

Catholic Gay Group Calls Quinn Pastoral on Homosexuality "Inadequate"

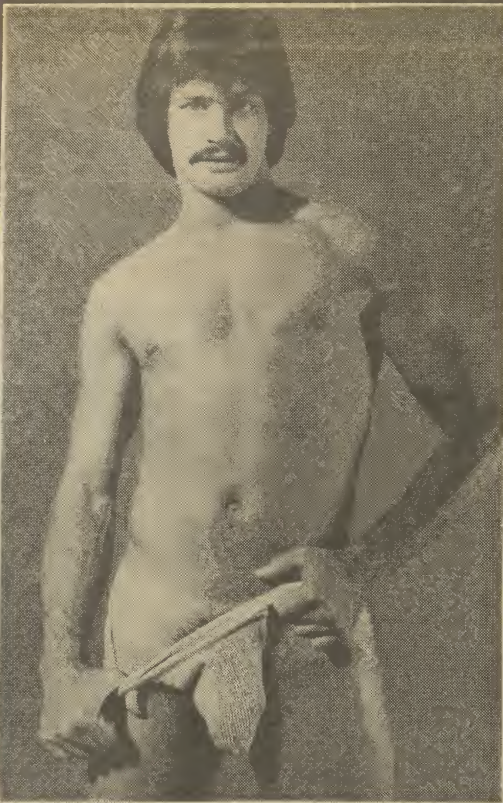
Mt. Rainier, MD

A Washington-based Catholic group engaged in ministry for homosexuals has called the May 5, 1980, letter of San Francisco Archbishop John R. Quinn on homosexuality an "encouraging sign" of Church concern for homosexual people and says that the stress on the complexity of the issue will be "welcomed by Gay Catholics as an indication that Church leadership is willing to admit that some aspects of the question do not admit of easy answers."

However, at the same time the lengthy response of the 3-year old New Ways Ministry group called the pastoral letter an "inadequate response to some of the serious questions raised in the past few years not only by Catholic theologians, pastoral workers, and counselors but also by Catholic Gay persons themselves who are attempting to integrate their sexuality with an authentic, responsible and full practice of their faith."

New Ways also characterized as "disappointing" the response of Gay Catholics to the letter's recommendation that the only option for homosexuals is continence and celibacy. While clearly supporting such an option for some homosexuals, New Ways says that there are others who are aware of a solidly probably opinion among American Catholic moralists that "homosexual expression in the context of a faithful, stable

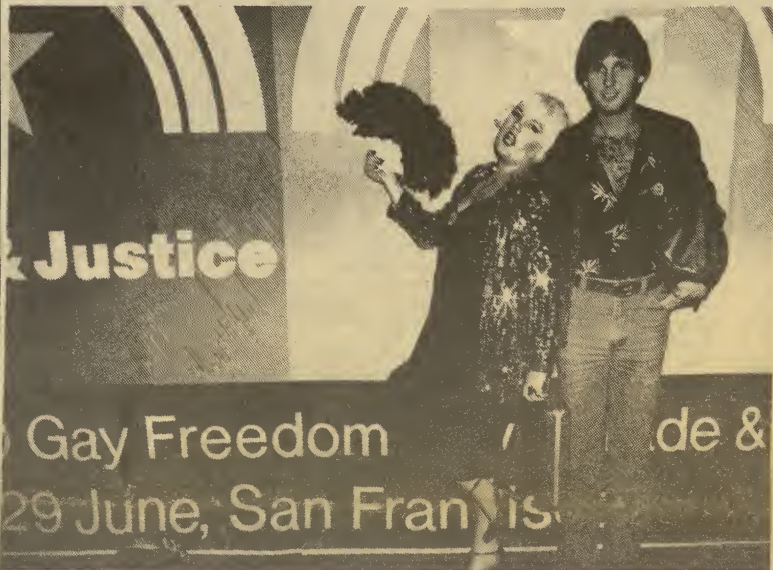
(Continued on Page 2)



Newcomer to the Gay porno circuit Jim King — in Nob Hill's just-opened sizzler JOCKSTRAP. Owner Cliff Newman produced the film.

City Prepares for Gay Parade

Not All Problems Resolved



Sharon McNight carries on at last weeks fundraiser for the Gay Freedom Day Parade at the Trocadero Transfer. (Photo by Rink)

The 1980 San Francisco Gay Freedom Day Parade & Celebration will begin for the ninth consecutive year, Sunday, June 29. With the theme "Liberty & Justice For All!" the largest Gay event in the world will begin at 11AM at the corner of Spear and Market Streets. Moving up Market Street, the parade will continue to Civic Center.

This year the parade will include more floats than ever before in the history of the event. Entries in this year's parade come from cities all over the western United States and Hawaii. There will be entries from Honolulu, Denver, Phoenix, Chico, Los Angeles, Sacramento, Russian River, Reno, Vallejo, Hayward — and that is not the complete listing of cities.

(Continued on Page 2)

Gay Rights Will Be Part Of Demo Platform

Carter Gives an Inch — Kennedy Goes the Mile

Bill Kraus, President of the Harvey Milk Gay Democratic Club and member of the 1980 Democratic Party platform committee, reported in this week from Washington, D.C. Kraus is one of three Gay rights members who is pushing for a strong Gay rights plank in the 1980 platform.

The platform committee is comprised of 155 members from all parts of the nation. At present 15 members are drafting the final document. The total committee will vote on the platform between June 21 and 24.

The Kennedy supporters are promising a much stronger Gay rights package than the Carter people. In a major shift last week the Carter strategists let it be known that they would allow "sexual orientation" to be included in the non-discrimination section of the platform. Kraus indicated that this was far

from satisfactory. "We want a separate plank," he said, "that will end discrimination."

"We want the committee to spell it out," he continued, "not just compose platitudes."

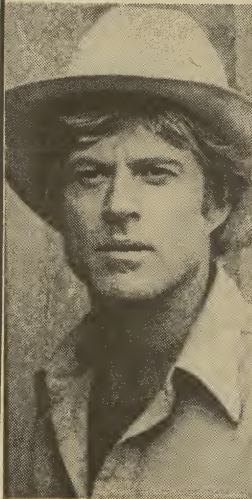
Kraus has been joined by Los Angeles attorney Sheldon Anderson and Ginny Apuzzo from New York City. Working with the Gay delegates have

(Continued on Page 8)

GAY PRIDE WEEK

Table of Contents

VOL. 10 NO. 13
JUNE 19, 1980
NEXT ISSUE OUT: JULY 3
NEXT DEADLINE: JUNE 27



Robert Redford

4 A behind the scenes report on last Sunday's Parade meeting — or how come we got the speakers we got.

12 Latino activist Rodrigo Reyes complains about feminist insensitivity.

19 A short bio of the late Billy de Frank — Greater Bay News.

21 Michael Lasky reviews CAN'T STOP THE MUSIC and Robert Redford's latest film.

27 Adam Block gives the "Rock Dirt"

28 George Heymont visits New York Theater.



STRYDER — New York Stage

(Continued from Page 1)

Catholic Gay Group Calls Quinn Pastoral "Inadequate"

relationship tending towards permanency is not beyond their moral reach," and that this option should have been noted in the Quinn letter.

The New Ways response also criticized other positions of the pastoral letter and said that "it is doubtful that homosexual people in the United States will deny themselves the strength and comfort of the Eucharist because they might not be following the moral teaching of the Church in this matter." The New Ways response characterizes homosexual Catholics as loyal to the Church but involved in a position of "reasoned, informed and respectful dissent."

In speaking of Quinn's definition of homosexuality New Ways claims that it fails to give sufficient emphasis to the "affective component" and suggests "it is inaccurate and unfair to homosexual people to focus attention on overt sexual activity" rather than on "the basic human need for friendship, affection, love, trust and commitment to another person."

It also claims that the document is much more concerned with "repeating and reinforcing current Church teaching on the objective immorality of homosexual actions . . . at times almost completely divorced from the concrete, individual human person, than with other equally important 'moral issues' such as the human and civil rights of people, sensitive and enlightened pastoral care, ministry that respects individual consciences and a full presentation of Church teaching including

the right and duty of dissent."

The New Ways response claims that protection of the civil rights of homosexual persons does not necessarily imply support for any particular lifestyle. Denying that "Gay rights" are a threat to family life, the response claims that cultures and countries responding to homosexuality with tolerance and regulation rather than suppression show no evidence of negative effects on the quality of quantity of family life.

Gay Catholics, according to New Ways, will continue to strive "honestly, openly and conscientiously to live morally healthy lives according to their own insights and within the limits of their sexuality" as well as "press the Catholic community for dialogue, reflection and understanding of sexual orientation and responsible moral behavior." It also expresses the hope that the letter and the responses it evokes will serve to help people reexamine positions and promote "open and trusting dialogue . . . which is so necessary for the whole Church as we move together in the face of so many mysteries including homosexuality on our common journey to the Lord."

New Ways Ministry is engaged in workshops, retreats, research, consultation services and resources and has published a collection of statements on homosexuality from U.S. Catholic sources and an English translation of a document on homosexuality from the Dutch bishops' Catholic Council for Church and Society.

(Continued from Page 1)

City Prepares for Gay Parade

Awards will go to parade entrants in several categories. Under the direction of B.A.R. publisher Bob Ross, the prizes carry a diversity of themes including best inspirational, most humorous, most representative of the parade theme, as well as other areas of merit.

Included in this year's marching units will be the Los Angeles Great American Yankee Band, the Lavender Harmony Band, and the San Francisco Gay Freedom Day Marching Band & Twirling Corps which, this year, will include almost 200 participants. Under the direction of Rosie Radiator, the San Francisco Gay Freedom Day Marching Band's tap troupe will be tapping their way up Market Street as will the Guard, the group's precision drill team.

A significant financial turning point for the event was the fundraiser held Thursday, June 12, at Trocadero Transfer. Produced by Allan Johnson, the party was highlighted by an auction raising several thousand dollars through the cooperation of many San Francisco personalities. Hosted by Armistead Maupin, the auctioneers included Supervisors Harry Britt, Louise Renne, and Carol Ruth Silver, as well as Assemblyman Willie Brown, B.A.R. publisher Bob Ross, Golden Gate Business Association president Albert Lazere, Rev. Cecil Williams and Commissioners Jo Daly and Jane Murphy.

The budget for the parade is met, in part, by an allocation of funds from the city's hotel tax fund. To reach the remainder of the required financial needs, the Parade & Celebration Committee each year looks to the people of San Francisco to help through the purchase of t-shirts and parade buttons. The parade and celebration will present another fundraising event, "Searchlights at the Music

Hall," which will be held on the Saturday evening before the parade at the Music Hall. Tickets are \$8 and are now on sale at Gramophone Records and at all BASS outlets.

The Celebration is scheduled to begin at noon in Civic Center. For the first time, there will be carnival rides and two staging areas. On the main stage in front of City Hall, the two hosts for this year's Celebration will be Pat Bond and Armistead Maupin. At the other end of the Civic Center Plaza, the Chrysanthemum Ragtime Band is constructing a gazebo for the presentation of various non-acoustical musical groups.

At press time, no resolution had emerged over whether there would or would not be speakers. The issue which has been plaguing this year's committee was kicked upstairs to the Board of Directors. Local politicians and candidates for office were pressing committee members to secure for them a platform. One group sent telegrams to all Presidential contenders asking them to speak. Another group delivered to Celebration officials a 7-member slate of acceptable names.

Neither was there any confirmation at press time whether or not Mayor Feinstein would participate in the parade. Feinstein was asked to lead off the 1980 parade as Grand Marshal.

The committee announced that the following entertainers would perform on Gay Freedom Day: Nicholas, Glover & Wray; Alive; Chevere; Casellberry & Dupree; Buena Vista; Messiah; The Chris Tanner Band.

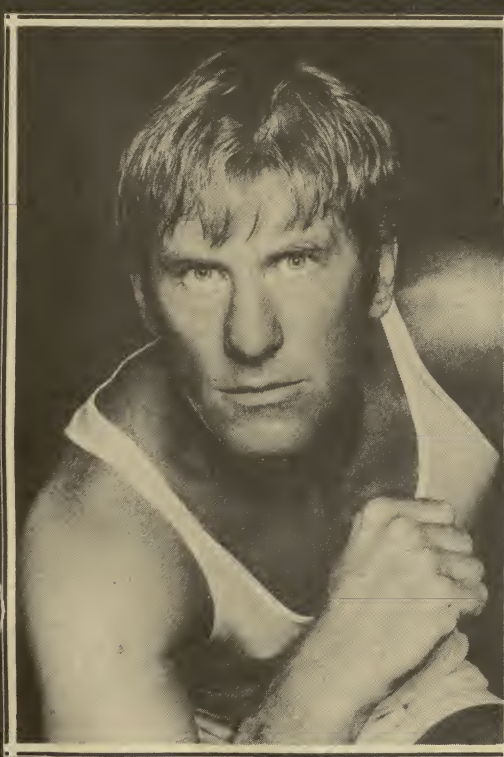
Information regarding any special needs or questions regarding the event may be obtained through the parade office at 641-0100.

4th OF JULY



LIVE BAND

B.A.R.
Classified Ads
Get Action!



Hair Replacement Evolution

OUR WORK IS UNIQUE

Our work is custom made, not customized. No other company spends as much time, money and effort on their product as we do. Your hair is color blended by weight and by hand. You simply can't tell your added hair from your growing hair. Your hair is available in different thicknesses; we can match from coarse to fine. The styling possibilities boggle the mind; body, curl and wave or the lack of—open parts, stand up parts, closed parts or no parts at all. Freedom of choice is yours!

ADVANCED TECHNOLOGY

Our Mono-Filament is the most advanced hair replacement available. The Mono-Filament's base does nothing more than anchor the hair precisely on your scalp. You do not see it or feel it. What you see is your actual scalp. What you feel is the wetness of rain on your head; the wind on your skin.

LOOKING GOOD

The technology, quality and attention to detail in our replacement allows us to give you the ultimate in a natural, versatile appearance. Our clients report that even close friends and relatives could not tell they are wearing a Mono-Filament. Many client's themselves often forget that they are wearing a hair replacement. The Mono-Filament is that comfortable and secure! You really owe it to yourself to inspect the Mono-Filament hair replacement system. You will not be disappointed.

Please send for your free detailed brochure. We explain the difference between custom and customized. We state our prices because our product speaks for its' self.

hairliners
OF CALIFORNIA

2829 BRIDGEWAY, SAUSALITO, CA 94965
(415) 332-7755

MARK J. BUSCHE, D.D.S.

4053 18th Street, 1 block east of Castro

VISA/Mastercharge • Insurance • Cosmetic/prevention oriented dentistry



861-4864

TIMES HAVE
CHANGED !
AND SO HAS
DENTISTRY !!

MOTHER WON'T
HAVE TO
COERCE YOU
INTO COMING
TO SEE US.



HOT ENERGY: Courtesy of SEAN SALGADO and HAROLD GORE

PHOTOGRAPHY: LEE STRUER

An Analysis

General Members Overrule Parade Chair

Speakers Now Seem Likely —
When and How Many Unresolved

by Konstantin Berlandt

There will be speakers at Gay Freedom Day 1980!

Staggs is a woman; Craig is black.

In a dramatic roll-call vote, the Gay Freedom Day Committee general membership voted 35-20 Sunday, June 15, to have seven speakers at this year's celebration June 29 in Civic Center.

The meeting at the Women's Building Sunday evening between 5 and 7 was as tumultuous as the controversy over speakers had been intense. Passage of the resolution marked a victory for the pro-speakers forces.

Over the last several months controversy has grown over the celebration (sub)committee's initial plan to hold a festival of entertainment only at the end of this year's parade.

The speakers are: Harry Britt, San Francisco Supervisor; community activist Glenn Craig; entertainer Robin Tyler; David Macias, Third World Gay Caucus; Johnnie Staggs, Santa Clara Valley Coalition for Human Rights; Gay school-worker Tom Ammiano; and a Gay American Indian speaker.

CBS documentary on "Gay Power, Gay Politics" in April



Parade Co-chair Bruce Goranson (L) confronts an angry general committee member. Comic Robin Tyler (R) ends up on acceptable list of speakers after rousing speech on the need of speakers. Parade Co-Chair Amy Fournier did not attend the stormy Sunday afternoon meeting. (Photo by Rink)

and the defeat of Gay rights ordinances in San Jose and Davis earlier this month heightened the pressure for having speakers as well as the entertainment already planned.

The controversy came to a head early in the meeting when Robin Tyler confronted Parade Committee Co-chair Bruce Goranson, and Goranson tried to adjourn the meeting.

"I can sit here and say that what all of you people have come here to say is not worth a bit of shit as far as the rules, legally and so forth," Goranson told an audience of over 200 people, SRO about the room, at the beginning of the meeting.

Goranson said he had four attorneys to support his contention that both executive committee and corporate board had final say, and that what the general membership might pass could only be considered advisory.

"No matter what is decided today . . . it is a recommendation to the executive committee

to decide something else."

The executive committee, he said, had concurred with the steering committee that there should be no speakers this year.

Richard Sevilla from the floor said Goranson's interpretation of the executive committee's superseding the general body could be tested in court.

Goranson replied, "We'll take that challenge in court and we'll see what happens."

Betsy Calloway, co-counsel to the Parade Committee, offered the contrary interpretation that the general membership superseded the executive board, and although the corporate board might supersede both of them, the board did not usually make policy decisions on such matters.

Chris Perry, a member of the corporate board, clarified that the board had never discussed the speakers issue.

Goranson allowed, "I want to sit here very respectfully and listen to what you have to say because I think that has influence upon what the people in the steering committee and the executive committee have to say." Goranson added that members of the executive committee had been threatened. Hisses and boos came from the audience.

After the resolution for six speakers (later amended to include a seventh — a Gay Native American) was put on the floor, Robin Tyler took the stage to argue for it with a slow, angry and rousing speech that was interrupted by loud applause half a dozen times.

"It's a shame what's happening here today," she began. ". . . I don't know that the legal

opinions are. I think it's an attempt to railroad a decision that should be made democratically by the majority of the people who are in this room today."

Most of the audience by the bylaws of the Freedom Day Corporation were not allowed to vote, having not attended one previous meeting. Regular meetings over the last month had been canceled in mid-May.

"I'm very angry," Tyler continued, but said she was not fighting for herself to speak, as she's speaking many places and all the time. "But you need speakers," she stressed. She cited a rumor that contributions had been made to the parade committee with strings attached prohibiting radical speakers. "And you can have all the lawyers you want but the ACLU says that you cannot control by donating to this kind of thing."

No documented evidence has come to this reporter that such donations or would-be donations were so proscribed, although there have been complaints about presenting a package to donors that included no speakers — now altered by the Parade Committee.

Tyler asked, and pointed to backlash, anti-Gay/Lesbian violence, CBS, "Windows," "Cruising" — "How dare they not have speakers at this parade! We did not work 11 years in a movement for people to take it over and just have singing and dancing because now . . . we can join forces and get accepted by the right wing of this community," Robin continued, also objecting to Goranson's talk of threats to executive committee: "Look at this group of people: They're here because they're threatened. Because they not only

(Continued on Page 8)

KIFFE II

SWIMWEAR

As seen in GQ
Red, Black, Royal, Flesh,
White, Forest Green. S,M,L. \$15

LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773
3989 17th Street, San Francisco 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted give account number and expiration date.



DeLuxe. The Bar at Haight and Ashbury, San Francisco.

THE GRAND VICTORIA

Continental Cuisine

Inspiring Lunch
& Dinner

Brunch: Sat & Sun

1607 Haight St.
(at Clayton)
San Francisco

415 861-9396



Luau 80

Join us July 4th for a day of grand celebration.

A lavish buffet, live entertainment, complimentary room or locker await you on what will undoubtedly be the hottest day of the year. (And to get the sparks really flying, Hi-Ball poppers for everyone.)

The fireworks will be exploding all day from 4 in the afternoon until 12 midnight.

Tickets on sale at the door. Limited space.

15.00 per person / Friday July 4 / 4pm-12am

THE WATERGARDEN RECREATION CENTER AND BATHS 1010 THE ALAMEDA SAN JOSE CA. (408) 275-1215

OPEN FORUM

VOL. 10 NO. 13 JUNE 19, 1980

NEXT DEADLINE: JUNE 27

NEXT ISSUE OUT: JULY 3

B.A.R.

BAY AREA REPORTER

Div. Benro Enterprises Inc.

Copyright 1980

Executive & Editorial Offices

1528 15th Street
San Francisco, CA 94103
Telephones (415)
861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

Fine Arts Editor
George Heymont

Political Editor
Wayne Friday

Peninsula & East Bay Rep.
Gene Earl

Typesetting
Tony Perry

Advertising Rep.
Ron Olthaus

Contributors
Priscilla Alexander

Adam Block
Mark Brown
Gene Earl
Curtis Ellis
Wayne Friday
Hay Gefter
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
Claudia Moomjy
Nez Pas
Mark Topkin
Dan Turner
Dick Walters

BAR reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against B.A.R. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference.

Bay Area Reporter is published bi-weekly. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold.

Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

Letters...

GAY PARADE HISTORY

★ The Gay Parade in San Francisco was founded by a white male faggot (me), all of its officers the first year were also gay white males, among them, the co-chair, "Her" Serene Highness, the Grand Duchess de San Francisco, H.L. Perry, who attended the first parade in high drag, and Ray Broshears, who outdid himself by punching a gay woman and destroying her sign which said "Off Prick Power" (Yes, Virginia, there is a Santa Claus. The victim rounded up some of her friends and gave Ray a few gay knocks after the parade on the steps of City Hall).

Even though the officers of the first parade were all white males, from the very beginning every effort was made to encourage total community participation. Our first letter invited all ages, both sexes, all colors, all Gays and friends of Gays to participate in "their" parade. We regarded ourselves as custodians, ushers, caretakers, servants of the community. The committee only caters the event. The community owns it.

The glory of the parade is that it has grown as it has. It is an exercise of Gay community strength, unity, clout, foolishness, diversity, and outrageousness. The parade is the Gay community for all the world to see, and if the world doesn't like what it sees, it can damn well look the other way, because we are beautiful, we are real, and we are not going away!

For any group within our community to assault the existence of an institution which belongs to all of us is wicked. No group has the right to deprive the entire community of an institution which does so much for so many as does the parade. If there is disagreement about policies of the officers of the parade, then replace those officers with others more responsive to community needs. Remember, regardless of corporations and standing committees, the parade belongs to the people and they will always have the final power over it. The corporate and committee structures exist to create order in a major event (the largest Gay social/political event in the world), they were not intended to own or rule that event.

I was delighted with the statement of Carole Fitz-Gibbon in the previous B.A.R., BECAUSE I suffer from a sort of reverse sexism which inhibits me from criticizing women, even where I think them deeply wrong, believing as I do that women have had enough male criticism to last them quite a while.

A few Gay white males gave you the parade, realizing that it was yours all along, anyway. The parade is always "yours." It is never "theirs," and it deserves all the loving care we can give it.

Robert Humphries
San Francisco

WHAT'S BETTER

★ I am writing in response to Frank J. Howell's book review, "Portrait of a Bisexual Marriage."

He states, "I've always been puzzled by the bisexual urge, perhaps even irritated. This doesn't mean I'm opposed per se. But we can't help but feel that living such a many peopled existence is too much like a balancing act in a three ring circus."

Sitting on your high horse, Mr. Howell, makes you a wonderful ring master with your own circus mentality.

Mr. Howell goes on to say, "Many of us still feel ambivalent about those who love both men and women. It is difficult to make a firm decision... we may not always feel comfortable with their complicated view of loving, but Gays would probably come to their defense at any time."

As a bisexual, Mr. Howell, I don't want your decision, your tolerance or your probable defense. It wasn't too long ago that Gays were hearing the same bullshit from the straight world.

Loving men and women makes me no less Gay than you, Mr. Howell, but it does make me a hell of a lot more human. I refuse to believe that your views are shared by the rest of my Gay brothers and sisters.

James Scakas
Santa Cruz, CA

MOTHER OF GAYS CHIDES ARCHBISHOP

An Open Letter to Archbishop Quinn:

In regard to your pastoral letter on the Catholic Church's stand on homosexuality, I would advise you to be a bit more honest with yourself before representing yourself as an authority on the church's views on homosexuality. I refer specifically to the well-known FACT of homosexual priests (and nuns) that your religion closes its eyes to and allows them to continue to represent God and all that is good and holy while the authorities in the Catholic Church are well aware that they disobey the dictates from Rome that say they cannot practice homosexual acts.

I am a former "forced" Catholic who can name a few Gay priests whose sexual preference, thoughts and acts are well known to authorities of the church. I have had unfortunate personal experience with one who not only continues to perform all the "sacraments" of the church but who is, in addition, allowed to function as a "messenger and interpreter" of God's word which you claim is anti-Gay — what bull! Whatever happened to the church's teaching that to think it is to be guilty of it?

I am the mother of homosexual children and, as such, thank God that I know in my heart that my children are guilty of nothing in living their lives in the way God created them. I also know that if the Catholic Church rid itself of all the Gay men and Lesbians who are in the rectories and convents around the world, there likely would not be a Catholic Church anymore.

Loretta Humphries
San Francisco

VD CLINIC — DO WE NEED ONE?

★ Again this year the San Francisco City Clinic is in fear of a drastic cut in budget. This year, however, the Department of Public Health decided to hold five public hearings so that we, the public, can voice our opinion on the city's intention to severely cut VD money. If this happens VD screening, services, and treatments will suffer, as will the community.

I attended three of these open hearings to a "crowd" of 27 people. (The halls seat hundreds!) This absence of interest and support by the 100,000 strong Gay community for an obviously essential medical service is appalling and inexplicable.

Shame on every Gay person who could not find the time to attend these important meetings. (But, you can bet your last Gay dollar the bars, clubs, and baths were full to capacity!)

James Stuart
Coordinator, City Clinic
Volunteer VD Program

MUNI SPEAKS

★ Over the last five years, MUNI has endeavored to provide a considerable amount of extra service both to and from the annual Gay Freedom Day Parade and Celebration. This year will be no exception. An extra twenty-five buses are scheduled for service on five lines serving the Gay community both before and after the parade and celebration, with additional inspectors provided to make sure that service is available when and where needed.

I would like to encourage members of the community to refer to the Official Program, which gives the specific lines and hours of service and to "Ride the MUNI" on Gay Freedom Day.

Art Curtis
Chief Inspector

KANSAS ALERT

★ If you are planning to visit Topeka, Kansas, I think one should know that a couple of churches are having a "witch hunt." They are photographing customers and the license plate numbers of customers patronizing massage parlors.

I feel that some people sometimes forget God's most important wish for people: individual free choice.

Nature Boy

Viewpoint

Beyond June 29

"Harmony is the Key" — thus reads the button produced by the Women's Float Committee. The button echoes the theme of the Women's Float which its organizers hope will once again be an award-winning entry.

Come June 29 a vast and varied array of special interests will vie for the attention and support of the Gay Parade spectators and participants. The hucksters have paid for the privilege, and as some of the messages have grown more insistent, more than a few have concluded there are more amenable spaces to be June 29 than along Market Street.

We thank all the people who put on the event; we thank all the people for putting up with the event. We wish all the visitors a sunny day... and some goodly amount for our own fractured dispositions.

Seems of late in the stern struggle for liberty and justice for all (to all too many a brute formula of replacing power with power) we have forgotten the other old-fashioned virtue: Charity.

We would alter the Women's Float slogan: "Harmony is the goal; good will is the key..."

P. Lorch

Like it or not. . .

**MARCH
AND
BE
PROUD**

Letters...

AFTER THE DUST SETTLES

★ Now that a few weeks have passed, we would like to comment on the Harry Britt fundraiser at the Castro Theater involving Charles Pierce.

First of all we want to acknowledge our debt, not only to Charles Pierce, but to all other gay men and lesbians who dared to come out and fight in the 1950's. Their courageous stand then has made it much easier for those of us who have come out since Stonewall.

We also believe Charles Pierce performed in good faith that night. He wanted to serve the gay community and help out Harry Britt, so he changed his schedule and came to San Francisco. For this he should be thanked.

But this leads us to the content of the material he presented. The issue raised by the Lesbian Chorus is that much of his material was racist, sexist, and classist. The B.A.R. in all of your reporting, and in response to letters by Arthur Evans and Charlie Samson in the May 8 issue, did not address these actual criticisms. Instead of your usual objective reporting, your defense of Pierce bordered on the hysterical. We agree with the letter by Jade Daje in the May 8 B.A.R. that, "It is time for whoppers to stop being anti-political; it is politics that got us the freedoms we now have. It is long passed time we stop hating strong women and start learning to drop our queer machismo and to accept valid criticism."

Much of Charles Pierce's humor is based on victimization — in the cases mentioned by B.A.R., women and Chinese were the victims. Yes, this humor can be clever and witty, but it is also usually bitter and vicious and, worst of all, at someone else's expense. It is humor that grew out of the environment and needs of the 1950's when there was no place to go for homosexuals and the pain and anger — the victimization — people felt erupted on whatever convenient target was available. It reflects exactly the same consciousness of anti-gay "queer baiting" jokes we know and hate so well. This is old consciousness humor, because it divides people. It plays off men against women, race against race, homosexual against heterosexual, and ultimately us against ourselves.

We are now living in the 1980's and this form of bitter self-hating humor is not only no longer necessary, but harmful. As CBS scapegoats us and San Jose votes 71% against our basic democratic rights, it separates gay men from real women and their everyday problems (as opposed to idealized film portraits of women) and from the real womanly qualities in ourselves. It obscures the tender and nurturing qualities and the quiet strength of women with the catty and bitchy. It further isolates us from the rest of society.

We believe it is extremely important for gay men to make an effort to understand what our sisters in the Lesbian Chorus are telling us. If we are asking other people to stop pre-judging us by societal stereotypes of gay men, can we ask anything less of ourselves in the way we characterize other people?

Charlie Hinton, Denny Smith, Leigh Watson

HISTORICAL CORRECTIONS

★ B.A.R. reporter Curtis Ellis gave a fine account of gay speakers programs for S.F. schools. Curtis noted that finding historical examples of similar programs are hard to find.

SIR had a Speaker's Bureau which was very active from '72-'74. Members spoke at many S.F. high schools, at Novato, Berkeley, Mt. Diablo, Oakland and South S.F. high schools, and also at colleges. CCSF had an all-day session with speakers from SIR and other groups.

UC Davis for semesters from '72-'75 from a class on "Orientation to Community Sources" sent students to SIR where the gay life was explained and then SIR members took the class to a gay restaurant and later to gay bars and finally back to SIR for a gay dance. Reactions from the students are written up in the 1/3/73 *Advocate* and the 1/25/75 *Insider*, which was a SIR publication.

The 5/9/74 *Sentinel* reported some trouble when trying to speak at Ygnatio Valley High School in Concord. The speakers were not allowed to speak on campus. "Several hundred students walked off campus in support." So the speakers, who made statements to the press, spoke at a nearby park.

The 11/9/73 *Kalender* reported the fine reception given the speakers from SIR and DOB who spoke to classes at Berkeley High School from 8AM to 3PM. The word spread and students returned and brought their friends to the last class.

The February '77 *Vector*, an organ of SIR, reported a survey by four teachers at a S.F. high school. Of the 41 students, 24 said that they would be upset if they found out that their sister or brother were gay. The same questions were asked after SIR speakers spoke.

In a survey reported in the 6/7/77 *Daily Californian* administered to 240 students, among the responses were that only 8% thought homosexuality immoral and 6% that "it was a sin."

Bois Burk
Berkeley

CORRECTION

★ Please do an immediate retraction of part of the information in your June 5, 1980, issue. The article to which I refer is by Konstantin Berlandt on Page 5.

This article refers to me as the "Parade Committee Co-chair" for the 1980 Gay Freedom Day Parade Committee. I most emphatically assure you that I am not a co-chair of the Parade Committee. My mother did not send me to college to be the co-chair of the San Francisco Gay Freedom Day Committee.

I am the co-chair of the Media/Public Relations sub-committee of the 1980 Gay Freedom Day Committee. The other co-chair of Media/Public Relations is Susan Lorraine.

Amy J. Fournier is one of the co-chairs of the 1980 Gay Freedom Day Committee and Bruce Goranson is her male counterpart.

Please correct the information available to your reporters. I emphasized my position to Mr. Berlandt when he called me.

Arthur Morris
Co-chair, Media/Public
Relations Sub-committee

ED. NOTE: We stand corrected — puzzled as to what this all has to do with your mother. . .

SPITTING BULLETS

★ And so it seems Mr. Tim O'Connor would join the ranks of the ill-informed, maliciously imaginative gossips who grab at pieces of information or misinformation and conjure up half-truths or lies to fit preconceptions or dramatic scenarios; rather than try to go to the source and find out the factual truth about anything. An innocuous nickname like "Robert the Rapist," given by Marcus over a long-past, amusing little incident in which absolutely no one was even fucked — let alone hurt — and about which only a few people really know anything, can become a treacherous anomaly in the abusive hands of the ignorant.

The only people I have ever "beaten up" have been a couple of redneck fag bashers, and I was protecting some little twink who couldn't take care of himself then. I spent two months in the hospital and permanently lost 25% vision in the right eye for that twink's safety. The only people stupid enough to believe that I take people home and beat them up are the fools who have decided it's okay to be Gay as long as you're only Gay their way and there are only a couple of ways at best that are "natural" for homo-sex. Oh, and while we're on the subject of tolerance, Sweetheart, disruptive, destructive, hysterical and illegally inconsiderate fags rate right next to fag bashers.

Mr. O'Connor should look for friends in the ranks of Mike Thistle with his lies, Rink with his slanderous unsigned flyers and flagrant accusations, oh yes, and Konstantin Berlandt who threatens the physical safety of those who don't vote his way, and the rest of those that viciously seek power only through attempting to destroy the valid efforts to which many people have contributed long hours, much thought and incredible energy over long months. With nothing positive to contribute to our community, they seem to twist their own delight from destroying anything and everything they see being done. There is no apparent attempt at unity or even constructive criticism from these people. They seem to suffer from an awesome and inordinate fear that something will get done to benefit our community at the grass roots level. Character assassination is sooo much easier, isn't it, Dahling? One has only to speak with Rev. Ray for less than five minutes to know that "fascist" and "marxist" and those other burn words can be easily thrown and, though disclaimed forever, still be believed by some. It seems that this rank of fags resort to worse than the tactics they claim to fear.

Reporters and photographers should be much more concerned with getting the news to the readers than in BEING the news. And the right to individually protest has crossed into certainly the wrong dimension when physical threats and outright character lies become the weapons of the day. Fortunately, those who can and do think for themselves are quickly able to discern truth from lie and factual reporting from yellow journalism.

Most who know me are aware that I have, among other things, written four books of poetry (non-leather) and that I have done and do many things in my life to support the physical, mental and sexual well-being of ALL my sisters and brothers. No one appointed me spokesman for anybody. I don't need, and will be damned if I'll wait for, permission to speak up about anything when I think the time has finally come. And I have quite a little collection of letters here from people who seem to be in absolute agreement with me. I can hardly wait to see what this missal produces.

You really can talk to me, instead of just about me. I don't bite, unless you bite first. I would kind of like to find out how all this vicious little crap gets started anyway. You can either call me, visit me, or, if you must, continue in this forum.

Robert Paul Dunn
San Francisco

P.S.: Oh, I know, Bob and Paul, that this shakes every cracker barrel in town, but I dare you to print it!

The
**INN
TAHOE**

7170 North Lake Blvd., Box 114, Tahoe Vista, CA 95732
(916) 546-2444

"SPECIAL
PLACES
FOR
SPECIAL
PEOPLE"

San Francisco's
**Hotel
York**

Whether you're
headed for the
sleepy
seacoast
Village of
Mendocino,
the shores of
spectacular
Lake Tahoe, or
everybody's
favorite city,
San Francisco,
make your
special times
memorable in
the unique
environments
we've created
just for you.

Continuing the tradition of
excellency offered by
intimate European hotels
All 102 rooms include
private bath, color T.V.,
direct dial phones

940 Sutter St., San Francisco CA 94109
(415) 885-6800

FOOLS RUSH INN

Rustic Cabins
on the
Mendocino Coast

Box 387, Little River, CA 95456
(707) 937-5339

CUSTOM FRAMING

- Oval, Circular & Custom Mats
- Custom Art Deco Framing
- Dry Mounting Up to 4' x 8'
- Large Inventory for Fast Service

POSTERS

ERTE GOINES NAGEL TROVA
KEN PERRY STEINBERG GEORGIA O'KEEFE
WAYNE FLYNN & MANY MORE

**OFF
THE
WALL**

HAIGHT-ASHBURY

Limited Edition of
Signed Prints,
Lithos & Silkscreened
ERTE • WAYNE FLYNN

Master Charge/Visa

1669 HAIGHT • SAN FRANCISCO 94117 • (415) 863-8170

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

SCHMIDT & SCHMIDT INSURANCE

SINCE 1960

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606

**CGBA
GGBA**

We have just what you're looking for.

Call the Golden Gate
Business Association for a free
copy of our new Buyer's Guide for summer, listing
hundreds of members serving the gay community.
Or call for free referrals when you need a particular
product or service. Chances are, we have just what
you're looking for.

Golden Gate Business Association
Box 966, San Francisco 94101
415/956-8660

GGBA Drops Boycotts of World Airways

Golden Gate Business Association has obtained from World Airways president Edward Daly a pledge of non-discrimination on the basis of sexual orientation. As a result, the business group has dropped plans to boycott the airline.

In a letter addressed to all employees last October, Daly wrote: "The Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This company doesn't need hoodlums, racketeers, [or] queers ..."

In a letter to Daly in November, GGBA president Arthur

Lazere called Daly to task for his remarks, stating: "At a time when many jurisdictions are recognizing by law the right to non-discrimination in employment based on sexual preference, your remarks are particularly offensive."

Lazere rapidly garnered support from a variety of groups and individuals in the complaint against Daly. When no response from Daly was elicited, two courses of action were taken. First, the GGBA Board of Directors approved a boycott of World Airways, to be mounted when all other remedies failed. Endorsements of the planned boycott were obtained from major San Francisco Gay organizations and Gay business groups across the country. Second, when World Airways opened a San Francisco sales office the assistance of the San Francisco Human Rights Commission was enlisted.

On June 9, 1980, Daly wrote to GGBA and said: "Neither World Airways nor I [have] ever or will ever discriminate against anyone on any basis, including their sexual orientation."

In view of Daly's statement, the boycott of World Airways will not be implemented.

CUAV offers on-going Self Defense classes. The life you save WILL be your own. Call 864-8347!

Gay Rights Will Be Part of Demo Platform

(Continued from Page 1)

been the Gay National Convention Project formed by NGTF and Washington, D.C.-based Gay Rights National Lobby.

To Kraus's delight, the Kennedy members on the drafting sub-committee (5 out of 15) have promised Gay rightists more than they hoped for. Their proposals are:

1. Call for an executive order prohibiting discrimination within the government.

2. Support for inclusion of Gays in the Civil Rights Bill of 1964.

3. An unequivocal stand for changing the policies of INS (Immigration) toward Gays.

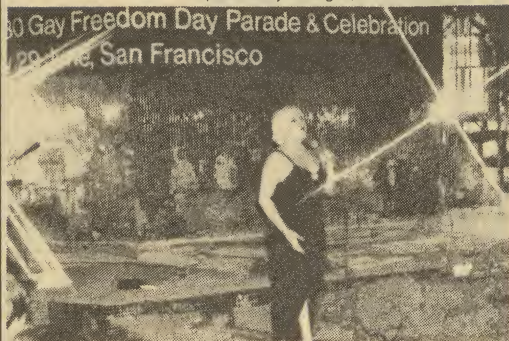
4. Eliminate all laws that would stigmatize or discriminate against Gays. The Kennedy plank even calls for all presidential candidates to select only candidates for appointments who are sensitive to the Gay community.

If the final draft is not sufficiently sensitive to Gay rights, Kraus foresees the possibility of writing a minority plank that will bring the issue to the convention floor in August. Observers feel that Carter forces want to avoid any floor fight in New York and might be more conciliatory in the construction of the platform.

Kraus told B.A.R. that it is critical that Gay delegates hold fast on the Gay rights demands. He said, "The Kennedy people are on our side. The Carter people don't want it to become an issue."

Parade Chair Overruled

(Continued from Page 4)



Singer Sharon McKnight raises money at Trocadero Transfer for Parade — \$4,000 was raised as opposed to \$17,000 last year. (Photo by Rink)

have to be threatened by straight people who are in disagreement with them but by Gays and Lesbians who are willing to sell out for a few small people to have a few small ... (drowned out by applause)."

Tyler conceded, however, that the Parade Committee's superstructure had made a mistake they might yet now rectify "and bring this community together." "We are giving you the opportunity to bring this community together again, to rectify your mistake, and to save your political ass by putting speakers up on the platform. You cannot control a movement for freedom — not with money, not with Roberts Rules of Order, not with six months of meetings." Looking directly at Goranson, she added, "And the last thing I want to do is be an enemy of yours. And the last thing that all of us want to do is split this community ... I'm tossing it back into your lap ... now, will you change your mind?"

Goranson attempted to discuss charges Tyler had made but the audience shouted him down: "Yes or No?! Yes or No?!" Goranson turned to the audience and from high over his head crashed his gavel down on the table: "NO!"

Boos, hisses and "fuck you!" returned from the audience.

"Then we might as well go home," Goranson replied. "You go to your courts and we'll go to our courts." Crashing the gavel again on the table: "This meeting is adjourned!" And he stormed out of the room. Tyler then took up the gavel and Goranson's seat. "I would like to call a town meeting to order now that he has adjourned his meeting and says that your vote isn't going to count anyway. I would like

to call a town meeting in order to plan strategy around the parade." Goranson returned to the back of the room to shout: "Every one of those permits is going to be revoked. Nothing is going to go on!" He was later in tears. A representative of the Women's Building called for order on behalf of the building itself.

Betsy Calloway, as legal counsel, pointed out that the meeting could not be adjourned because there was a motion on the floor, and that the chair could be overruled by a two-thirds majority of those voting members. The meeting was resumed with members of the steering committee chairing. The resolution was debated and passed.

The steering committee took a five-minute break and returned with an alternate proposal for four speakers, but it was not voted upon before the meeting was adjourned, leaving the resolution for seven speakers standing.

Contacted earlier this week, the tone of several steering committee members seemed to be one of reconciliation with the formerly opposing forces, media co-chair Susan Lorraine now admitting that "the steering committee has been split all along over the speakers." She said the steering committee is more united now.

Tuesday Lorraine issued a statement on behalf of the steering committee: "Thanks, everyone, for your ideas, your dissent, your concerns," but added confidently, "It's been crazy for all of us, but come June 29th ... that's the payoff! Come celebrate the day with us — it's all being done for you!"

Konstantin Berlandt



TV-STEREO REPAIRS

Day and Evening Housecalls

Reasonable
Reliable
Guaranteed Service

PAUL'S TV
861-5743

THE PUB

Announcing our new salad and sandwich bar for quick lunches and food-to-go.
11:30am to 3:00pm.

THE CABARET

Our upstairs cabaret from 5:30 to 8:30 pm.
Tuesday with Ruth Hastings and Company.
Wednesdays with Pamela Brooks.
Thursdays with Sharon McKnight.

THE RESTAURANT

Outstanding luncheons served weekdays from 11:30am to 3:00pm.
For reservations phone 433-4922.



MODELING

IT'S A MAN'S JOB!



At Barbizon men train for modeling or personal grooming by appearing before TV cameras... posing for photographers... performing in fashion shows... learning how to make the most of their looks... and lots more! There is a franchised Barbizon school right here that can train you in modeling in 3 convenient hours a week. For 32-page book, without obligation, mail coupon or **CALL 415-391-4254**

BARBIZON FOR MEN

The Barbizon School 447 SUTTER ST., SUITE 300
SAN FRANCISCO, CA 94104
name _____ age _____
address _____ zip _____
city _____ phone (____) _____
(area code)

S.F. Convention

Lutherans Probe Gay Themes

Lutherans Concerned, a national human rights advocacy organization of Lutherans committed especially to the cause of Gay rights, will hold its second bi-annual convention in San Francisco June 19-22. St. Mark's Lutheran Church (1111 O'Farrell Street) is host for Assembly '80 meetings and worship services. The theme of this gathering reflects the six years of hard work and time invested by this organization on behalf of Gay rights: "Our Time Has Come: The Gay Christian in the 1980's."

Keynote speakers will be Ms. Kathleen Hurty and Mr. R. Adam DeBaugh. Ms. Hurty is a staff development educator with the Oakland public schools and a member of the Executive Council of the Lutheran Church in America. Mr. DeBaugh is the Co-Director of the Metropolitan Community Churches' Department on Ecumenical Relations.

Preacher for the opening folk Eucharist on Thursday night, June 19, 7:30pm, is the Rev. Charles H. Lewis, Night Minister, San Francisco Council of Churches. His sermon topic is "Our Time Has Come to Forgive."

Preacher for the festival Eucharist on Friday night, June 20, 7:45pm, is the Rev. Dr. Walter Stuhler, President of Pacific Lutheran Theological Seminary in Berkeley. Dr. Stuhler, also a professor of ethics at the seminary, will have as his sermon topic, "Our Time Has Come to be Free."

The preacher for the closing Eucharist on Sunday, June 22, 11:00am, is the Rev. Dr. Stanley Olson, President of the Pacific Southwest Synod, Lutheran Church in America. His topic will be "Our Time Has Come to be Whole." Dr. Olson has been very vocal in his concern for human rights and led the Pacific Southwest Synod in its opposition to Proposition 6, which would have banned Gays and their supporters from teaching in public schools.

Convention events include a panel on the role of women in the church and in the Gay movement, as well as work on the drafting of a national constitution and the election of new national officers. Workshops on Friday and Saturday will cover such topics as "The Bible: What It Says and Doesn't Say About Lesbians and Gay Men," "Human Sexuality and the Church," "Liberation Theology and the Gay Movement," and "Developing

**Help Others Cope
With Coming Out
Contribute to
Operation Concern**

**DE LUXE
DOG GROOMING**

Mention this ad for \$2.50 off
regular price for grooming.
332½ Gough Street, San Francisco
863-9758

Monitors/ Volunteers Needed for Parade

Security and Medical Monitors are needed for the day of the Parade, June 29. In addition, volunteers are needed to distribute cards and sell whistles.

All volunteers will go through training in non-violent crowd control, and the Medical Monitors will be given emergency first-aid training and will be oriented to working in a crowd. All training is free to the monitors and will be a valuable asset.

For information about Medical Monitor training, please call Debbie at 752-8108. For information about Security Monitor training, please call Vicki at 647-8831 or Bob at 861-4841. For the whistle sellers, contact the Butterfly Brigade at 626-1245 or 922-3729.

Coalitions with Other Human Rights Groups."

In conjunction with Assembly '80 Lutherans Concerned will host an ecumenical banquet on Saturday, June 21, 7:30pm, at St. Paulus Lutheran Church, Gough and Eddy Streets. Guest speaker is San Francisco Supervisor, the Hon. Harry Britt. Entertainment includes: Diane Darling and Christine Leslie, a singer/songwriter team; Tim Travis, pianist/songwriter; and Jim Lawer and Company, a modern dance group. Cost of the banquet is \$10. For reservations call 928-7770.

With the exception of workshops and plenary sessions, all events are open to the public. For information call 928-7770.

PEOPLE TURNED ON TO PEOPLE

**Metropolitan Community Church
The Church of San Francisco's
Gay Community**

**150 Eureka Street 863-4434
Sundays, 10:30 a.m., 7 p.m.
Wednesdays, 7 p.m.**

**FICKLE FOX
842 VALENCIA**



DINNERS

**SUN - THURS 6:00 - 10:45PM
FRI - SAT 6:00 - 11:00PM**

**SUNDAY BRUNCH 11:00 AM - 3:30PM
SATURDAY LUNCH 11:30 AM - 3:00PM**

Reservations Suggested: 826-3373

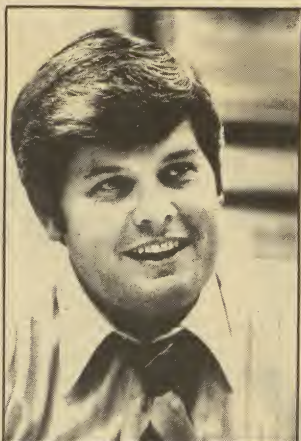
Celebrating another year of progress together ...

CONGRATULATIONS

and
BEST WISHES

June 29, 1980

—Dennis McQuaid
Candidate for Congress



**DENNIS
McQUAID
FOR
CONGRESS**

- Dennis McQuaid deplores recent actions by the United States Immigration and Naturalization Service to bar homosexuals from admission to this country—and deplores all invidious discrimination against gay people.
- As a Congressman, would sponsor or co-sponsor legislation to give lesbians and gay men their rights to first-class citizenship.
- Will be sensitive to the needs of gay constituents throughout the 5th Congressional district and attempt to educate fellow members of Congress about the contributions lesbians and gay men have made to the Bay Area Community as a whole.

**Dennis
McQuaid
for Congress**

A NEW CONGRESSMAN... FOR REAL CHANGE!

MCQUAID FOR CONGRESS • SANDY MAGID, TREASURER • 5707 GEARY BLVD., SF • 563-3626

A copy of our report is filed with the Federal Election Commission, and is available for purchase from the Federal Election Commission, Washington, D.C. 20465. Authorized by Dennis McQuaid. Paid for by McQuaid for Congress Committee, P.O. Box 1164, Novato, CA 94947. George A. Magid, Treasurer.



THE OPTICAL STATION

BEAT INFLATION

Eyeglasses and frames \$35 and up • Complete 2-day service

Soft Contacts \$90 a pair

CALL FOR MORE INFORMATION

CREDIT TERMS AVAILABLE

RUSS McCLAIN

Licensed Optician,
Dispensing Optician

2039 Clement St.

San Francisco

668-2506

RICHARD AND MARIO'S

Blue Front Dely

NOW IN OUR
3rd YEAR

SANDWICHES
PASTRIES SALADS
IMPORTED COFFEES
BEERS WINE



OPEN TILL
2AM DAILY
1430 HAIGHT
(415) 626-6733

VIRGIL E. HALL, JR.
COUNSELING SERVICES

(415) 564-0923

COUNSELING
SPIRITUAL GUIDANCE
PROBLEM IDENTIFICATION
and REFERRAL

ALCOHOL ADDICTION
and OTHER DEPENDENCIES
INTEGRAL COUNSELING
and PSYCHOTHERAPY



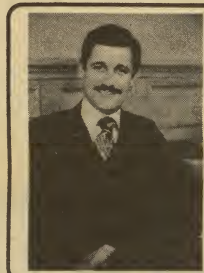
1251 FIFTH AVENUE • SAN FRANCISCO • CA 94122

SERVING YOU AND YOUR BUSINESS
IN THE GAY COMMUNITY

RICK MANRING LAWYER

GENERAL PRACTICE:
• PERSONAL INJURY
• CRIMINAL PROBLEMS
• DISSOLUTIONS • WILLS
BUSINESS PRACTICE:
• CORPORATIONS
• PARTNERSHIPS
• CONTRACTS

235 MONTGOMERY ST., NO. 935
SAN FRANCISCO, CA 94104
(415) 433-3772



Poster to Benefit Gay Rights Advocates



Supervisor Harry Britt at the mike and B.A.R. publisher Bob Ross auction off framed Gay Freedom poster — donated to parade fundraiser by Off The Wall. (Photo by Rink)

"A first of its kind celebration of Gay Freedom" is how designer Jim Hoffman describes his poster, titled "Gay Freedom in America." The 17" by 24" 4-color poster combines the shape of the Greek letter lambda, a classic symbol of the modern Gay Liberation movement, with the shapes and colors of the American flag, to create a visually arresting splash of color on a background of two tints of cool grey.

In addition to its obvious visual message, the limited-edition poster will also benefit San Francisco's Gay Rights Advocates, a public interest law firm that specializes in cases that affect the legal rights of

Need a bartender for a private party or public function? Call the Tavern Guild, 771-6133. HO

Lesbians and Gay men.

It is hoped 2000 posters will be sold nationwide; 1900 will be sold at \$10, and the last hundred will be sold, signed and numbered, at \$25.

For each \$10 poster sold, \$3 will be contributed to Gay Rights Advocates. Each \$25 poster sold will result in a \$10 contribution to the group.

As a public interest law firm, Gay Rights Advocates does not charge fees, and exists solely by virtue of contributions. GRA's current cases involve issues such as employment discrimination, rights of Gay teachers, entrapment for sexual conduct, custody of children

by Gay mothers and fathers, and INS harassment of foreign visitors for "suspected homosexuality."

Sale of the entire 2000 posters would result in a net contribution to Gay Rights Advocates of \$6,700. To order the poster, send a check or money order for \$11 (includes \$1 postage and handling) to ON SIGHT POSTER, 742 Castro, San Francisco, CA 94114. California residents please add 65 cents tax. (For signed and numbered posters, the correct California total is \$27.63.)

The poster can also be bought over the counter at Elephant Walk, Off the Wall, Headlines, and Gramophone.

Sodomy Law Goes Down in Penna.

Harrisburg, PA

For the second time in U.S. history, a State Supreme Court has declared a "voluntary deviate sexual intercourse law" unconstitutional because it discriminates against unmarried people. The Pennsylvania statute, enacted in 1972, defined deviate sexual intercourse as "sexual intercourse per os (mouth) or anus between human beings who are not husband and wife, and any form of sexual intercourse with an animal."

In the majority opinion, Justice John Flaherty wrote, "... to suggest deviate acts are heinous if performed by unmarried persons but acceptable when done by married persons lacks even a rational basis."

While the court struck down the law because it violated the precept of equal protection under the laws of the Constitution, Justice Flaherty had some comments on the subject of legislating morality: "... the police power should properly be exercised to protect each individual's right to be free in defining and pursuing his own morality but not to enforce a majority morality on persons whose conduct does not harm others ... no sufficient state interest justifies legislation of norms simply because a particular belief is followed by a number of people, or even a

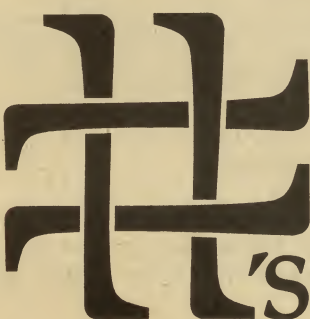
majority."

The case involved (heterosexual) dancers at a straight striptease joint who were seen engaging in "deviate sexual intercourse" with a number of patrons. A Gay observer felt that if the court had been reviewing a case involving Gays, the outcome would probably not have been so favorable. Nevertheless, the decision has the effect of removing the possibility of Pennsylvania Gays being prosecuted for sodomy. Justice Flaherty used the majority opinion as an opportunity to quote from philosopher John Stewart Mills' essay "On Liberty": "The only part of the conduct of anyone for which he is amenable to society is that part which concerns others. In the part which merely concerns himself, his independence is, of right, absolute. Over himself, over his own body and mind, the individual is sovereign."

The judge also had some words on the issue of "morality" and its relationship to certain institutions in society: "Indeed, what is considered 'moral' changes with the times and is dependent upon societal background. Spiritual leadership, not the government, has the responsibility for striving to improve the morality of individuals."

Thanks to the Washington Blade and Philadelphia Gay News.

BREAK AWAY

to  90'S

ON THE CORNER OF
FILLMORE AND SACRAMENTO
SAN FRANCISCO

MON-FRI 4PM to 2AM
SAT-SUN 2PM to 2AM

567-4699

May 21st Defendant: SUICIDE

by Spinstar

It was revealed this week that William Kirk Budd, a defendant from the May 21, 1979, White Verdict Night, died from a self-inflicted .38 caliber revolver gun shot wound in the head while at his parents' home in San Mateo County on April 7, 1980. The San Mateo Coroner ruled the death a suicide.

The death was revealed June 3 in the courtroom of presiding Municipal Court Judge Williamson where Budd was to have appeared with eight other defendants still facing serious charges stemming from White Verdict Night. A death certificate was presented as proof that the case had been "disposed of." Williamson then dismissed Billy Budd's case.

Gay Prisoner Project

The National Gay Rights Project of the American Civil Liberties Union (ACLU) announced formation of a Gay Prisoners Committee which will document incidents of selective abuse or discrimination suffered by Lesbian and Gay prisoners at the hand of police, the courts, jail or prison personnel, or other prisoners.

Don Campbell, chairperson of the new committee, projected several uses for the data collected: "Our goal is to improve the conditions under which Lesbian and Gay prisoners are held. Whether they are imprisoned for offenses related to their sexual orientation or on more general charges, Gays in prison are favorite targets for abuse." Using litigation, lobbying, and media techniques developed by ACLU's National Prisoners' Rights Project, the new committee will bring the resources of ACLU's state affiliates and volunteer attorneys to bear on the problem.

Until now, no comprehensive program for collecting data on the status of Gay prisoners has existed. Recent efforts by the US and Dutch branches of Amnesty International have targeted a particular area of the problem: recognition of persons incarcerated solely because of their sexual orientation as prisoners of conscience. To date, the International Council of AI has issued only a limited statement of support for persons arrested for advocating Gay rights around the world. Data from the ACLU project will be integrated with that available to the international agency.

"By documenting how extensive abuse Gay prisoners is even here in the US," Campbell observed, "we hope to provide convincing evidence for needed reform."

Organizations and individuals who possess information about selective abuse of Gays in US prisons are encouraged to submit it to Don Campbell, Chair, ACLU-NGRP Prisoners Committee, 633 South Shatto Place, Los Angeles, CA 90005.

For the man who has everything . . . give a little whistle!

His body was found in his bedroom after his mother returned from work.

He left a note to his parents and family attempting to explain his decision. "You're better off with me out of your life," he stated in one part of the

letter, then went on to say, "I'm sorry . . . I didn't mean to do anything wrong, but I just kept doing it."

His body was cremated and his ashes scattered at sea by the Neptune Society.

He was 20 years old and is survived by 20 million Gay brothers and Lesbian sisters in the United States. ■

Galleria, Studio West

AFTER PARADE FUN

The Second Annual Gay Day Tea Dance will be held at the Galleria Design Center, 101 Kansas St., following the Gay Freedom Day Parade, 4PM to midnight.

The Conceptual Entertainment event is in part a benefit for the Gay Freedom Day Committee: one dollar of every ticket sold will be donated to the committee (tickets are \$12 at the door).

The open air, non-stop dance celebration features Motown recording artist Teena Marie in performance. Her hit single "Behind the Groove" is

currently #4 in Billboard.

★ ★ ★

Studio West, Front Street's new dimension in disco will feature an "After the Parade" Disco/Buffer from 3 to 8PM. The \$1 donation will be given to the Harvey Milk Fund.

Sutter's Mill will be serving beer with sandwiches to go from 9AM to 3PM.

Polk Street Connection will be serving a free glass of wine with dinner June 29 upon presentation of their ad from B.A.R.

MALE IMAGE SAN FRANCISCO



A MAN'S BARBERSHOP

2195 MARKET/15 | APPOINTMENTS
(ACROSS FROM BALCONY) | AVAILABLE AND
M-F 9:AM-10:PM | NOT NECESSARY
SAT 9:AM-6:PM | SF (415) 621-6448

Russian River

Come join
San Franciscans
in America's newest major
gay resort... The beautiful
Russian River is just sixty-five miles
north of San Francisco on
Highway 101 to the River Road exit....
HOT fun year 'round in one
of nature's grandest
Redwood settings!

California

THE WOODS
At The Hex
16881 Armstrong Woods Road
Guerneville, CA 95446
(707) 869-0111

FAIRWAY REALTY
17071 Hwy. 116
Guerneville, CA 95446
(707) 869-2889/887-1181

GUERNEVILLE STATION
Lewis & Otter
Heavy Duty Stuff
16434 Main Street
Guerneville, CA 95446
(707) 869-3002

HEXAGON HOUSE RESORT
Finest on the River
16881 Armstrong Woods Rd
Guerneville, CA 95446
(707) 869-3991

HIGHLANDS RESORT
Old-Time Western Hospitality
14000 Woodland Drive
Guerneville, CA 95446
(707) 869-0333

NORTH WOODS PROPERTIES
Mail To: P.O. Box 33
Guerneville, CA 95446
(707) 869-2020/
869-3054/887-1583

RAINBOW CATTLE COMPANY
16220 Main Street
Guerneville, CA 95446
(707) 869-0206

RUSSIAN RIVER LODGE
7871 River Road
Forestville, CA 95436
(707) 887-1524

SEQUOIA LAND AGENTS, INC.
15250 River Road
Guerneville, CA 95446
(707) 869-0616

**The Advertising Firm of
HOWARD L. VICINI & ASSOCIATES**
104 Corbett Avenue
San Francisco, CA 94114
(415) 861-3952/
(707) 887-9222

WILDWOOD RANCH
Ranch • Retreat
P.O. Box 78
Guerneville, CA 95446
(707) 632-5321



NEED A POST OFFICE BOX? LIBERTY RENT-A-BOX has Boxes available IMMEDIATELY

There are no long waits, no delays, no excuses.
We receive and hold for pickup, \$4.00 1 month
or forward, all postal matter, \$9.00 3 months
letters, magazines, parcels, \$16.00 6 months
We receive telegrams, parcels, \$30.00 1 year
via U.P.S., etc. 441-5622

"All services are
private and confidential"
NEW LOCATION:
495 ELLIS STREET, San Francisco, CA 94102
11AM TO 7PM MON-SAT (S.A.S.E. for Fwd. Rates)



GREAT OUTDOOR ADVENTURES UNLMD.

*Not affiliated with Great Outdoors of Riverside, Ca.

**G.O.A., A GAY ALTERNATIVE GROUP OFFERS CAMPING
AND OTHER YEAR 'ROUND OUTDOOR ACTIVITIES. OUR
ADVENTURE WEEKENDS AND DAYTRIPS ARE FOR MEN
AND WOMEN, SINGLES AND COUPLES, WITH OR WITHOUT
EXPERIENCE. BRING YOUR OWN GEAR OR RENT FROM US.
SO LET US DO THE PLANNING (INCLUDING THE COOKING
AND ARRANGING OF CARPOOLS) AND JOIN US FOR AN
ADVENTURE YOU'LL NEVER FORGET!!!**

- | | |
|-------------------------------------|----------------------------------|
| • JUNE 18 HANGGLIDING | • JULY 25-27 BIO SUR & ESALEN |
| • JUNE 20-22 YOSEMITE | • AUG. 8-11 MT. LASSEN |
| • JULY 4-7 BACKPACKING, MT. SHASTA | • AUG. 8-10 RAFTING, KALAMATH R. |
| • JULY 3-10 MONTANA | • AUG. 15-17 HIGHLANDS RESORT |
| • JULY 11-13 RAFTING, STANISLAUS R. | • SEPT. 22-24 MASSAGE WORKSHOP |
| • JULY 19-20 RAFTING, AMERICAN R. | • BACKPACKING, HAWAII |
| • JULY 18-20 SEA RANCH | • OCT. 17-22 GRAND CANYON |
| • JULY 21-23 WILDWOOD RANCH | • DEC. MEXICO & GUATEMALA |
- COFFEE HOUSES: JUNE 4, 19, 17, 25 — JULY 9, 14, 23, 29

**CAMPING • BACKPACKING • RAFTING • BICYCLING • SKIING
HOUSEBOATING • SAILING • HANGGLIDING • DAY TRIPS
COFFEE HOUSES • TRAVEL • PLUS MUCH MUCH MORE!**

For Information Call or Write:
GREAT OUTDOOR ADVENTURES
433 Waller San Francisco 94117
Tel. (415) 621-5336

Guest Column

Feminism and Racism

by Rodrigo Reyes

During a climactic scene of Teatro Latino's play "The Orgy," in which a decrepit, decadent "Liberty" portrayed by an actress is symbolically decapitated, a chorus of hisses was heard from the audience. A critique followed the performance where it became apparent that the hisses had come from a group of white women who were objecting to the portrayal of violence against a woman and the casting of a woman in a negative role. The critique turned into a shouting match over the issue with the women feeling very angry over the matter and claiming that the production was not sensitive to women.

The significance of this occurrence lies in the fact that it exemplifies a type of tunnel-vision, a self-righteous and ultimately racist approach that some feminists (and the stress is on some) take when relating to Third World people in general and Latinos in particular.

No one in their right mind can deny that violence perpetrated upon women is abominable and that its portrayal in pornography, advertising and other mediums is something to be combatted and abolished. The association of violence with sexuality is particularly twisted for it encourages rapes and other crimes against women. The violence that was

portrayed in "The Orgy," however, represented the unspent anger of oppressed Third World people against the tyranny of a depraved and de-ranged concept of "Liberty." That is what the cast intended to portray and they spoke to that during the discussion. Two Latinas, members of the audience, agreed with that interpretation and tried to explain it to the hisses but they were ignored. Thus, "The Orgy," Enrique Buenaventura's complex, multi-level play, rich in symbolism and one of the best examples of contemporary Latin American dramaturgy was reduced to one moment, one symbol and one action because a group of non-Latinas were unable to see beyond what they felt was a gesture oppressive to women and failed to grasp the broader meaning of the play.

It is not very popular to criticize feminists, in the movement they've acquired sacred cow status, and it is even less popular for a man to do it; he runs the risk of being called every name in the book besides being ignored. As a Third World man, I claim the right to criticize anyone, regardless of gender or political orientation, if their behavior has the stench of racism by being condescending, patronizing or when it exhibits a lack of respect for Third World people's right to self-determination.

It is understandable that some women refuse to listen to a man's explanation of anything; women have been listening to men for too long and have too often come out the worse for it. In the case at hand, however, other women, Latina women, tried to explain the situation to the hissing critics but they were not heard. Third World people are sick and tired of being subjected to situations where our voice is not heard — it is infuriating.

and it is even more so when it comes from feminists from whom one has come to expect a certain amount of sensitivity.

Many white women bemoan the fact that in spite of repeated "outreach" efforts to Latina women; they have been unsuccessful in getting them to join their organizations. From talking to Latinas who have been approached to join these organizations, one hears the same complaint over and over: "They will not listen to what we have to say," or "They think our priorities are all wrong." The reaction to these truncated attempts to reach Latinas are more often than not rationalized by defining Latinas as "too protective of their men," "overly concerned with the family" or worse yet "Too sensitive." What is glaring by its absence in these analyses is a failure to recognize the essentially racist approach evident in the patronizing, condescending and invalidating manner in which some white women and many white men approach Latinas in particular and Third World people in general.

The attitude that racism is a passe topic that does not need to be dealt with anymore is rampant among non-Third World movement people. Others claim there is too much emphasis on this particular "ism" and wish people would just forget about it. Unfortunately, racism is not passe and is still very much in vogue, and to those of us who suffer from its effects it is much more than a fashion but a cruel and dehumanizing reality.

There is no room in race relations for insensitivity or lack of respect. It is rare to hear a speech by movement "leaders" that does not address the need for minorities to unite against the common foe. Until we learn to treat each other with sensitivity and respect, those words will always have the hollow ring of hypocrisy.

Those feminists who act as if their oppression as women gives them the right to ignore or invalidate the right of Third World people to self-determination will eventually have to re-examine the way they deal with us if their desire to work in coalition is sincere. ■

CHOP'S

hot men
hot music

2348 market street (between noe & castro)



**NOW OPEN
Spring Special**

\$ 9.00 single
\$16.00 double

964 Howard Street
(Between 5th & 6th)
San Francisco
(415) 546-7699

\$14.00 and up
includes continental breakfast
telephone message service
parking available
inquire about our many other
services

We'll take care of you



San Francisco Has a New Restaurant & Bar
on the corner of Gough and Hayes Streets

**Ivy's
Restaurant & Bar**

Serving Luncheon Daily
Sunday Brunch
and Dinner Nightly

(Reservations suggested for Dinner)
Visa, Master Charge, and Cash Accepted.

626-3930

398 Hayes, San Francisco, Ca. 94102

Politics & Poker...

Wayne Friday

Former President Gerald Ford to speak at St. Francis fundraiser for Republican Congressional candidate Dennis McQuaid June 23. McQuaid, incidentally, picking up some important unexpected Gay support in his fight to unseat the unpopular John Burton... the Gay Freedom Day Parade Committee still needs more monitors (call Vicki at 647-8831 or Bob at 861-4841)... many Gays pledged to Kennedy ready to switch to Anderson if Carter is renominated in New York City...

It seems that every time something comes before the Board of Supes even remotely affecting Lesbians and Gays, Supervisor Hutch appears to be against us (the latest was her stand on the upcoming Castro Street Fair)... San Diego Mayor Pete Wilson in town... Board President John Molinari and Supervisor Quentin Kopp trying to mend some of their past differences?... Peter Mendelsohn, the Democrat who tried a write-in campaign to get the nomination for State Senator, collected only 7 votes (Milton Marks becomes the nominee of both the Democrats and the Republicans)... a bitter fight shaping up between Municipal Court candidates Ina Gyemont and Phil Moscone... Police Commissioner Jane Murphy made few friends (and lost a couple that I know of) by her rude interruption of Gwenn Craig's speech at the Harvey Milk birthday dinner... State Senator William Campbell of Hacienda Heights, the Senate GOP Minority Leader, quietly re-

quested a legal opinion of Attorney General Deukmejian on the constitutionality of Governor Brown's executive order giving Gays and Lesbians protection in state employment (an opinion is expected in 2 to 3 months)... Frank Cortelli, a volunteer in Supervisor Carol Ruth Silver's office, is the new Secretary of the Stonewall Demo Club...

Bobby Kennedy, Jr. showed some of the old Kennedy campaign magic a couple of weeks ago when he campaigned for Ted at the N'Touch, Stud, and the Endup... meanwhile, not to be outdone, John B. Anderson, Jr. was all over town stumping for votes among Gays for his Independent father (Anderson Jr., too, was well received)... look for Tom Hayden to run for public office again — and sooner than some think... Lt. Governor Mike Curb quietly putting together a powerful campaign organization to run for Governor the next time around... Anita Bryant, the born-again bigot who built a career preaching the importance of the "family unit," now is saying that marriage "was never all that great to begin with." Ah, yes, Anita, you can always go to bed with your Gideon...

The Board of Supes voted 10 to 1 recently in favor of a resolution requesting an investigation of the "Gay Power, Gay Pride" documentary by the National News Council and seeking equal time from CBS for an accurate representation of Gay lifestyles and politics in San Francisco — the one dis-

senting vote? — you guessed it: Quentin Kopp... look for a groundswell from members of all three Gay Demo clubs in S.F. to endorse Anderson if Carter is indeed the Demo nominee... Republican State Senate nominee Paul Gann telling L.A. Gays he will strongly support Gay rights... meanwhile, anti-Gay former L.A. Police Chief Ed Davis won the State Senate nomination in the 19th District and is sure to become a Senator in the November election... Jerry Levitin, the Muni Court candidate was smeared by his opponents planted stories with Channel 4, aided by a female reporter who jumped on the story because she was about to get her own ass fired and needed a "story" fast to save her job... more and more talk of progressives running Harvey Milk Gay Demo Vice President Gwenn Craig for Supervisor next year in District 4... the last-minute write-in campaign for Dennis Peron for State Senator a stupid political move on the part of someone...

Tom Ammiano's campaign for the School Board well underway... Cleve Jones will be guest speaker at San Jose's Gay Freedom Day Celebration June 22... meanwhile, the *Lambda News*, Santa Clara's RESPECTED Gay newspaper announced a boycott of A Tinker's Damn, a Gay bar in Santa Clara, for, according to the *Lambda News*, refusing to support the coalition in their fight against the fundamentalist bigots who forced the issue of Gay rights on the ballot in the June 3 election. *Lambda* says A Tinker's Damn "never donated one cent to this fight."

Perennial bad boy journalist Warren Hinckle shocked the liberal pants off the Council for Civic Unity awards banquet last

week with a savage verbal attack on Assembly Speaker Leo McCarthy. McCarthy had just received the Council's Man of the Year Award. Hinckle, booed and hissed, was shouted down by the audience... one more black eye for the town's fading Irish mafia.

Supervisor John Bards making even more enemies on the Board — Louise Renne now says of Bards: "I think he's an idiot and it makes me

sick to have him on the Board"... Richard Pryor fighting for his life and Anita Bryant fighting for her marriage — the Lord indeed acts in mysterious ways... Supervisor Quentin Kopp has been fined \$2,000 for illegally accepting a \$1,000 campaign contribution in "laundered" \$100 bills...

Sour grapes again: those who want to repeal District Election of Supervisors have

(Continued on Page 18)



COMPUTING EVEN BETTER SERVICE.

We are the only gay travel agency in San Francisco to use computerization. Since agency services are free to travelers, it makes sense to select the best. Plans may be made by phone, mail, or in person at our convenient Castro offices.

Another way we help you travel easier!
pas/pport to leisure
Travel Specialists
597 Castro, San Francisco 94114
415/621-8300

DISQUE
1840 HAIGHT 221-2022

SEEK YOUR OWN LEVELS

DISCO PINBALLS POOL
12 NOON TILL 2AM

CELEBRATE!

GAY FREEDOM DAY PARADE

* SUTTER'S MILL * YOUR DOWNTOWN SALOON

Sunday June 29

9am to 3pm

serving beer
sandwiches
TO GO

1/2 BLOCK
off
parade
route

30 KEARNY ST.

glowy

Lesbiananalysis

Lesbian Freedom Day

by Priscilla Alexander

Most of you noticed, I suppose, the invisibility of Lesbians on the late, lamented CBS Schlockumentary. "Not controversial enough," said Grace Diekhaus (long "e" if you please). "Not powerful enough."

Lesbians have been struggling with this invisibility for many years. Like all women. We have always been invisible, except when displayed for the sexual pleasure or religious adoration of the men who have

controlled our access to the world outside.

I watched one hour of a two-hour documentary about the revolution in Iran. The documentary was made by an Iranian, so was not through the filter of the Western media. There were thousands or millions of men in the streets but, as closely as I looked, it seemed a revolution, it seemed a country, without women.

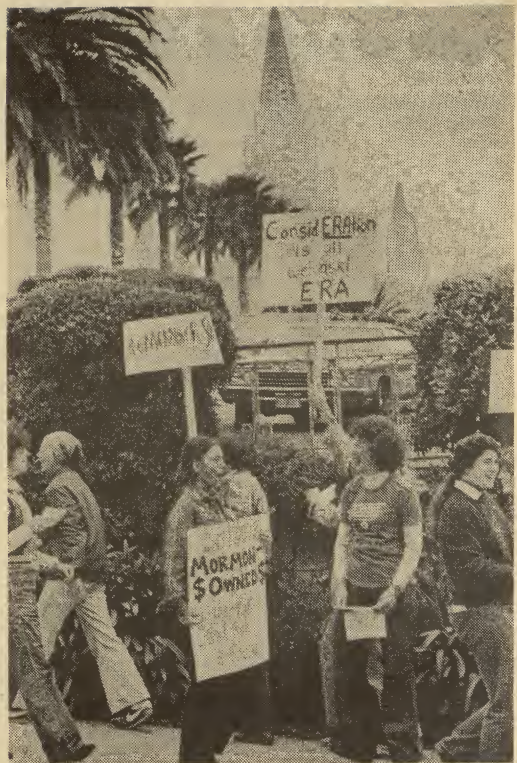
Oh, yes, there was one shot

of an older woman speaking of her son's imprisonment. There was another shot, not for long, of a few women protesting. But there was a shocking absence of women in the crowds demanding the removal of the Shah, or celebrating his exile and the return of the Ayatollah Khomeini.

"Death of a Princess," which moved the writer of a letter published in the last issue of this paper to propose a solution to the "Lesbian question," demonstrated how the invisibility is maintained. Saudi Arabian women seem to lead powerful lives behind closed doors. They wear western clothes, they speak out over dinner. But on the streets they are invisible, cloaked in black.

Lesbian invisibility is surprising in a way. There are lots of women on the streets, at least in daylight. Women are featured in movies and television shows (although not always, I understand that the two women in "Star Wars" have been reduced to one in "Empire Strikes Back"). Women are active in San Francisco's city politics, even Lesbians are prominent in San Francisco city politics. And there are Lesbians in this city with national, and even international reputations. But when the "media" does a story on the "Gay" community, those important Lesbians are almost always ignored. Given the CBS treatment, perhaps we should be glad. But given the CBS treatment, we lost out in Santa Clara, San Jose, and Davis, and so we are not glad.

The Gay Freedom Day parade committee has been plagued with controversy this year, as it has in previous years. The parade and celebration have, since 1977, taken



Bay Area women protest in front of Oakland's Mormon Temple for ERA. (Photo by Kim Corsaro)

on a life of their own that is mostly independent of the organizers. Political events have made what was once a circus into a profoundly political event, and the large number of marchers has maintained that character. This year, the organizers of San Francisco's parade and celebration have been planning to have no speeches, instead to mount a circus again. This city is filled with circuses, so I fail to see why we need another one. In national terms, this parade is the largest homosexual outpouring in the country, if not the world.

It does not matter a whole lot if the speeches are interesting, or if most people stay to hear them or not. The ones who are most interested in political speeches will stay, others will go to their favorite bar or cafe, or home to read the Sunday paper. I remember the anti-war marches of the 1960's. The most important thing was the numbers marching, because the important thing was to show how many people wanted the war to stop. Most went home long before the speeches were over.

Well, when we march for Gay rights, we need to show our numerical strength as well. But a political march needs, it seems to me, a political focus. There must be speakers who point out why we need to march, who point out that with three electoral defeats in this state, we must not relax our pressure. There do not have to be 14 speakers, or 50, there could be five or six. But to have only entertainment, MC's, and

ferris wheels, means that there will be no political point. So what will be the difference between this event and Halloween (not our most useful event in years gone by), the Beaux Arts Ball, the Castro Street Fair, and birthday parties, all of which are fun? We have not won by a long shot, and we have nothing yet to celebrate on Gay Freedom Day.

There is a political day for Lesbian and Gay rights, however. It is East Bay Lesbian and Gay Day, Sunday, June 22, from 11am to 6pm, at Ho Chi Minh Park, Derby and Hille-gass Streets, in Berkeley.

Wherever there are speakers, in the East Bay or in San Francisco, the issues of Lesbian rights must be addressed. And for me those issues include:

Ratification of the Equal Rights Amendment. "Equality of rights shall not be denied or abridged by the United States, or by any State, on account of Sex." Without that addition to the Constitution, there will be no Lesbian rights.

Abortion on demand must be available to all women, regardless of ability to pay. Similarly, all women must have the ability to choose, with full information, whether or not to be sterilized. Without all women being able to control their reproductive lives, no women will be free. This is not just an abstraction for Lesbians: since most Lesbians have functioned heterosexually at some point in their lives, with or without con-

(Continued on Page 18)

The Wooden Heel



Shoe Repair

- Expert Boot & Shoe Repair
- Accessories

HOURS:

TUES - FRI 9-6
SAT 9-5

(Between Noe & Sanchez)

3985A 24th Street

824-9399

El Rio

Cruise on down



3158 A Mission Street, S.F.

VISITING SAN FRANCISCO?

STAY AT CALIFORNIA'S LARGEST EXCLUSIVELY ALL MALE GAY HOTEL



BAR
SECURITY
TELEPHONES
COFFEE SHOP
STEAMROOM
GREAT LOCATION

VIEWS
COLOR TV
FULL SERVICE
TRAVEL SERVICE
RATES FROM \$14
WORKOUT ROOM

BROTHEL HOTEL
FIFTEEN HUNDRED SUTTER

(AT GOUGH) SAN FRANCISCO 94109 (415) 775-6969
VISA & MASTER CHARGE ACCEPTED



Lee M. Coplin
CONSULTANT/DESIGNER

GRAPHIC DESIGN

Quality Printing

POSTERS
INVITATIONS
TICKETS
MENUS
BOOKLETS
NEWSLETTERS

LETTERHEADS
ENVELOPES
BUSINESS CARDS
FORMS
BROCHURES
LABELS

your pride reflected with...

The Personal Touch
410 Fell Street
San Francisco 94102

for appointment call (415) 861-2478

BEAUTIFUL PAPERS • TYPE STYLES • INK COLORS

Women's Float Committee Stars in Tricycle Race



Women's Float Committee's winning entry in the 1980 Tricycle Race, Diana Netherland (C) and Mary Jane Atkins (R) join a friend at the City Hall starting line.

The 9th Annual Tricycle Race on Memorial Day, May 26, proved to be another important event in Gay women's history. Sponsored by the Bay Area Women's Float Committee, the sole women's representative for this annual festive event was presented with the award for Best Design and Costume. Dressed in hot pink and baby blue costumes, Mary Jane Atkins and Diana Netherland rode and pushed their decorated tricycle across the finish line at The Mint while being cheered by an enthusiastic crowd of supporters. Both men and women were optimistic about the women's entry and some were a bit disappointed that the women did not finish last in order to win the traditional "Boobie Prize" award, therefore doubling their triumph. The Women's Float Committee members stated that they were not sure what they would do with the prize for best costume, a case of Crisco, but that perhaps they could have a chicken fry to raise money for building their float. This year's float design is now approaching the construction phase and represents the only women's float entry in this year's Gay Freedom Day Parade on June 29.

Entrants were required to have one refreshment drink at each bar during the grueling three-wheeled race, and some entries were tempted to stay at their favorite establishments indefinitely as problems with broken wheels and hot weather persisted throughout. Some entries were forced to walk with tricycles in their hands as they crossed the finish line located at The Mint. Others finished too exhausted to worry about additional minor mishaps that occurred along the way. All 21 entries finished the race as on-lookers waited to greet them. Rounds of drinks were offered to all entrants as they crossed the finish line.

The 21-entry, 2-mile race began at the Civic Center and followed a route that included stop-overs at 24 official refreshment bars. Sponsored by The Mint, this annual charity event closed with men and women agreeing that more unity was established between them because of the women's entry. Most concurred that Gay men and women can now truly begin working together in an effort to strengthen the Gay position in society and support of liberty and freedom for all.

New Readers Theatre One-Act Plays the Women's Building

The Jody Laine Artistic Company will be presenting JOURNALS by Jody White, a one-act Readers Theatre play about the lives of Lesbians and Gay men, on June 27 at the Women's Build, 3543 18th Street.

JOURNALS was first premiered at San Jose State University's Lesbian and Gay Awareness Week in April

and has since played to enthusiastic audiences all over the South Bay Area.

JOURNALS is a composite of journal entries, poetry and personal experiences of Lesbians and Gay men in the South Bay Area. It portrays childhood, coming out experiences, dating, and much more in a humorous and moving manner.

Most Holy Redeemer Catholic Church
welcomes you
Eighteenth and Diamond Streets
in Castro Village
Sunday Masses: 7:30, 9:30, 11:30AM
Weekday Daily Masses: 8:00 & 11:15AM



Studio West

AFTER THE PARADE

Sunday, June 29

Disco/ Buffet

3PM to 8PM

\$1.00 Donation

Proceeds to the Harvey Milk Fund

June is the month for our 1-year-new Anniversary

Full Liquor Service 'til 2 After Hours Every Night

100 Vallejo St. (at Front), San Francisco, CA 94111

FREE PARKING

(415) 781-6357

JOIN US NIGHTLY

THE STEAMWORKS

Work up a sweat..

WAIKIKI
307 Lewers St. (2nd fl.)
(808) 923-1852

BERKELEY
2107 - 4th Street (415) 845-8992

SACRAMENTO
2551 - 5th Street (916) 443-1515
CO-ED: Sunday, Monday, Thursday

FRESNO
1551 'E' Street (209) 237-8505

HAWAII • MEXICO • GREECE • ORIENT • ITALY
CANADA • TAHITI • AUSTRALIA • CHARTERS • GERMANY • CRUISES • LONDON • RAIL •



**WORLD TRAVEL
ARRANGERS**
312 KEARNY
SAN FRANCISCO 94108
421-4460

**ALL YOUR TRAVEL NEEDS
— GAY OR BUSINESS**
A. MARC LEVENTHAL, MGR.

• CARIBBEAN • ISRAEL • CLUB MED • RUSSIA • N.Y.C.

FRED B. ROSENBERG

Attorney
3363 Mission Street
San Francisco, California 94110
415/647-8000

Immigration Criminal Defense
General Practice

DAVID A. WITT, LCSW

ANNOUNCES THE OPENING OF HIS PRIVATE
PRACTICE OF COUNSELING AND THERAPY

- INDIVIDUALS 5709 GEARY BLVD.
 - COUPLES SAN FRANCISCO, CA.
 - SLIDING FEE SCALE
 - COVERED BY MOST MEDICAL INSURANCE
- 342-7882**

NEW CHEF NEW MENU NEW MANAGEMENT

CHEF: Wayne Winters

**A Continental Restaurant serving
fine food at modest prices in a
most attractive setting.**

SPECIAL EARLY BIRD DINNERS !!

5 to 6 p.m.

affordably priced from \$4.95
complimentary glass of wine included.

**REGULAR DINNERS — From 6p.m.
BRUNCH — Saturday and Sunday from 11a.m.**

*Polk
Street
Connection*

a restaurant
Great Selections - Extraordinary Reputation

1722 Sacramento St., San Francisco
(Between Polk Street & Van Ness Avenue)

(415) 771-1153

Media Queen

New Wave Gay Liberation

by Konstantin Berlant

The first Gay Freedom Day ever held in San Francisco was a picnic in Golden Gate Park, attended by several hundred people, women and mostly men, mostly hippie faggots with long hair — sociable, friendly, ready to romp.

Putt-putt-putt, a fleet of San Francisco police on Honda bikes, usually used to ferret out faggots sucking cock discreetly in the bushes, rode into the middle of the celebration, followed by police on horseback and a paddy wagon.

I ran for a gas station phone booth at the edge of the park to call Clark Kent at the *Chronicle* to get someone down there right away to cover what might turn into a mass bust of the celebration. (Seven or so people were finally arrested on drug possession charges and minors allegedly runaways.) I explained to the bored man on the City Desk that day the significance of the event — the first commemoration of the Stonewall rebellion the *Chronicle* had not reported the year before (maybe because it wasn't local). I used my best journalistic lingo to convey to him the timeliness and import of this event. He explained to me he had a small staff on Sundays, but if he could find someone he might send him down. No one came.

The next day's front page of the *Chronicle* had a picture and

story on 10,000 Gays and Lesbians who marched from Christopher Street to Central Park in New York. No local angle was mentioned.

Nevertheless, the movement had been announced. And even without the straight press having been interested in the possibilities of what was growing up around them, the commemoration happened in several cities that year, that first year of our new fight-back stance.

And the movement, as well as its mass base, has grown ever since. Today we have reached the shores of Babylon. We can practically count on a quarter million or more people turning out in the streets for Gay/Lesbian freedom. We might even congratulate ourselves for how far our honesty has taken us.

But self-satisfaction has set in. We cannot be content with what Anita Bryant used to sing about back in the Dark Ages: "Our little corner of the world." It will not work, it will not hold.

Ronald Reagan and the Moral Majority have a master plan for pushing us into the sea or back into the closet. The propaganda used against us in the Santa Clara County fight to maintain our rights ordinances was the slickest, best researched and most highly financed we have ever faced, even turning our own slogans against us: "Live and Let Live." "Don't Let It Spread!" was their reply.

And it won big! Three to one. When since Roosevelt have the voters been so united? We must realize that we cannot win by sentiment alone. We cannot hide out in San Francisco and the people will vote for us anyway. We cannot hide out in bars and offices and shopping malls in Santa Clara Valley and expect our side to win by itself, shrugging off defeat.

The San Jose defeat calls upon all of us to mount a whole new strategy. Dressing up in suits and holding monitor hands in front of cameras to protect our image at the Gay Day Parade will not work. They use the nicest pictures against us. Because they hate who we are, and underneath

that they hate and are afraid of freedom, and underneath that they hate themselves.

And they have precious little information to the contrary. The ads for Gay rights in the Santa Clara fight sound like waterbed ads: Come down and vote for us on Storybook Road! In the same way that some of the parade committee planners, albeit well intentioned, sound like they're planning a prom instead of a parade for our own defense and to advance our liberation.

And when people argue against having speakers at this year's celebration, what they're really saying is, "The speakers aren't taking us anywhere. We're not moving. We're holding still; we're treading water. We're hearing the same speech we heard ten years ago without any new direction, any new focus, and new movement out of here." As masses of Gay people recycle their dollars into alcohol and other diversion and piss it all out in the sink of our liberation: San Francisco.

But the controversy over speakers has been very healthy for our community: It has clarified the issues and the trends. It has caused us to question the direction of the movement and the reasons for such dissatisfaction. It has not only indicated those who would have no speakers for their own political gain, but it has also put this year's speakers on the spot:

We cannot afford to have boring speakers. We cannot afford to simply repeat all that we already know is true. We are coming to a standstill, and it's frightening, because we all know what we're up against. We have all come here for this lifetime or this day to escape all of that.

But not only to escape but to find out how to resist it, to fight it and to dispel it. That is what speakers are for, that is what speakers can do: Provide specific clarification and direction to the movement we are all involved in, merely by the fact that we identify as Lesbian and Gay.

We have a healthy infusion of controversy. And the final congealing may come from the mouths of the speakers themselves.

Glamor is splendid. We all love glitter. But the priorities must be clear. The politics, the direction, the effectiveness of our movement is what is at stake, and that means, in 1980 more than ever, our lives. Speakers and singers both are the voice of our movement. Former President Gerald Ford

THINKING OF

ELECTROLYSIS?

- FACIAL HAIR
- INGROWN HAIR
- BACKS & CHESTS
- LEGS & ARMS
- NECKLINES
- PRIVACY



ANGELO'S BOUTIQUE & HAIR STYLING SALON

FOR MEN AND WOMEN • REDKEN PRODUCTS

MON - SAT 9AM - 7:30PM

600 ELLIS STREET
SAN FRANCISCO

673-7628

will be speaking inside Civic Auditorium at noon the day of the parade to the Pacific Coast Builders Association, a group of entrepreneurs, some of whom are responsible for such things as Prop. 10 and manipulating housing so that we are all paying a higher percentage of our inflation depleted real wages for rent or mortgages. Ford is the man who cut food stamps and pardoned Nixon. He will not be speaking for the quarter of a million or so people gathered outside the hall to sing and dance and speak about freedom and rights. He supports Ronald Reagan, whose slogan is "In God We Trust," and who is running against little better Jimmy Carter, who toys with his finger just above the button of World War III, while faulty wiring in the Pentagon may set it off anyway. We must campaign in 1980 as we are campaigning for our very lives. We must dedicate ourselves in a fashion

more unified than ever before. We must have clarity, direction and focus.

The responsibility of the speakers is to inspire that direction, to revive that commitment and give hope and possibility to the cause. If they cannot provide the answers, then at least the relevant questions must be raised.

So that we do not all go home again that evening with only a cynical desperation that the worst will not happen. If we are not unified, if we are not committed, if we are not both clear and honest, it will!

And for this reason I urge us all to do what we can to bring off the parade as an expression of our deeper unity that could never have been achieved without this fight.

Konstantin Berlandt

Gay Rightists Testify in House

Washington, D.C.

The first Congressional Briefings on Gay civil rights legislation were a "tremendous success" according to the Gay Rights National Lobby. The Lobby had assisted Representatives Ted Weiss and Henry Waxman, chief sponsors of H.R. 2074, in coordinating the Briefings and orchestrating the testimony.

Those testifying included: Dr. John Spiegel, former President, American Psychiatric Association; Eleanor Smeal, President, National Organization for Women; John Shattuck, Legislative Director, American Civil Liberties Union; Rev. G. William Sheek, Director of Family Ministries, National Council of Churches; Virginia Apuzzo, Gay Rights National Lobby; Jeanne Manfred, Parents and Friends of Gays; Herbert Rickman, representing Mayor Ed Koch of New York; Lucia Valeska, National Gay Task Force; Rev. Troy Perry, Universal Fellowship of Metropolitan Community Churches; and Meryl Friedman, Gay Teachers of New York. Representatives Waxman and Weiss presided over the Briefings.

Steve Endean, Executive Director of the Gay Rights National Lobby said, "We could not be more delighted with the outcome. The testimony was strong and representative of the breadth of our support. Further, the attendance at the Briefings by Congressional offices was excellent. We had worked hard through 'Dear Colleagues' from Representatives Weiss and Waxman, letters from the Lobby, and pressure from the local level to insure such attendance. Our efforts clearly paid off." Endean went on to describe the Briefings as a "dress rehearsal" for Congressional Hearings, expected to take place next spring.

One of the highlights of the Briefings was the announcement that Representative John Anderson (R-Illinois), who is the Independent candidate for President, has co-sponsored H.R. 2074. Asked about his co-sponsorship Representative Anderson stated, "If freedom under our Constitution is to have real meaning, this legislation is a natural extension of individual rights."

Endean commented, "We are heartened by Representative Anderson's co-sponsorship of H.R. 2074. We have long

Child Care Accessibility at the Parade

The 1980 Gay Freedom Day Parade and Celebration Committee reported last week that the site of the Celebration will be accessible to wheelchairs and will include special facilities, including a special area close to the stage and wheelchair accessible porta-potties. They will be on Polk at the Grove Street side of the stage.

The Committee is also providing certified sign language interpreters. There will be a special access area close to the stage for anyone needing the services.

The 1980 Gay Freedom Day Parade will start at 11AM and will go from Spear Street to Civic Center Plaza. The Celebration will be in Civic Center Plaza and will be all afternoon after the Parade arrives at the Plaza. For further information, call the Parade Committee at 641-0100.

Child care will also be provided at \$1 per child (none under 3). Snacks and lunch will be provided at 50 Fell Street. Call Jude at 621-3185.



RALPH C. PETERSEN
Attorney At Law

Wills / Trusts Contracts Personal Injury
Business Law Landlord / Tenant Bankruptcy
and other Civil Matters

38 Walter Street • San Francisco, CA 94114 • (415) 621-2299

RED EYE SALOON and YOUR MAMA'S KITCHEN

(Now Open)

6AM — 2AM

Lunch Tues - Fri 10 - 3

Dinner Tues - Sat 5 - 10

Sunday Brunch 11 - 4

335 Jones Street, San Francisco

441-3585

Your Mama's Kitchen — 771-4045

It took
DRUMMER
Magazine and
the nation's
largest baths to
do it. . .

**CELL
BLOCK
PARTY**

**BULLING
BATHS**

**GREAT MEN
GUTS
ACTION
A SPECIAL PARTY!**

**SUNDAY
JUNE 29
5-PM
(AFTER THE PARADE)**

132 Turk St., San Francisco, CA 94102 (415)775-5511

Polk Street Connection is Under New Management

The Polk Street Connection is now under new management and offers a new menu and a new chef, Wayne Winters. The Connection offers romantic summer dining from 6PM. They also offer special affordable dinners for the early bird from 5 to 6PM. Early Bird prices start at \$4.95 and in-

clude a free glass of wine.

To celebrate Gay Freedom Day, the restaurant is offering a free glass of wine with any dinner if you present their ad from B.A.R. The Polk Street Connection is on Sacramento Street between Polk Street and Van Ness Avenue.

Whistle while you lurk.

It's your one-time Pit Stop for Cruisin' and Boozin' plus those great 24-Hour Breakfasts!



The Church Street Station

Church at Market Streets in San Francisco

Duncan Bone 1940 - 1980

Duncan Bone, Moderator of the Gay Caucus of the First Unitarian Church of San Francisco, died June 10, 1980, at the age of forty after a brief illness.

Duncan moved to San Francisco in 1970 from his native Michigan where he had been a history teacher.

Under his leadership the programs of the Unitarian Universalist Gay Caucus achieved a high quality. Many members of the S.F. Gay community are familiar with the Sunday morn-

Politics & Poker...

(Continued from Page 13)

apparently forced a special election (at a cost of upwards of half a million) on us possibly for August 19, then if the present system is repealed in August, voters in November would elect 11 Supes under the old at-large, citywide system. The top six vote-getters would win four year terms and the next five would have to run again in two years — damn, won't they ever give up! (In 1976 voters decided to go for the District Election systems, and confirmed that decision in a special election in 1977 forced on us — at great expense — by the same people who are still crying about it now . . . politicians galore to ride in the Gay Freedom Day Parade this year.

Wayne Friday

ing forums before the worship service where leaders of the Gay and Lesbian community appeared regularly. Bone helped consolidate the Gay Men's Chorus use of Church space for rehearsals and KPFA-FM's taping of Gay Caucus programs for the Gay radio show "Fruit Punch."

Bone's ashes were committed to the bay; a memorial service for him will be held at 5:30pm on Saturday, June 28, in the main sanctuary of the First Unitarian Church, corner of Franklin and Geary Streets.

Emperor Applications Available

The Council of Emperors has announced that applications for the office of Emperor are available.

Applications may be picked up from the Chairman, Bob Ross, at 1528 15th Street, 861-5019 or 621-3756; Bob Cramer, 421-3051; or Hector, 626-9081.

Applications must be returned not later than midnight, July 12, to Bob Ross.

Outdoor Performing Arts Festival

The First Annual CITY DIONYSIA will be presented Sunday, June 22, from 12-4PM in the rotunda of the Palace of Fine Arts (Marina & Lyon Streets in San Francisco) by KatosRota, a non-profit, multi-media association for the arts. It will be free to the public. Bring pillows, cushions & musical instruments.

City Dionysia is an outdoor performing arts festival patterned on the ancient Greek theatrical contests. This first festival will feature productions of MEDEA with an all-woman cast and LYSISTRATA with an all-male cast. Also featured will be a women's theater group, Theatre Pandora, and choreography by Carol Crowder.

The festival will end with an original dance-drama, APHRODITE & ADONIS. Audience and participants will march to the sea in a reenactment of a traditional Misummer's procession. Everyone is invited to participate in the procession.

Lesbiananalysis

(Continued from Page 14)

sent, the issue of reproductive freedom is as important to them as to their heterosexual sisters.

The violence against women that is epidemic in this society, both in reality and in the media, must be controlled. The glorification of sexual violence that is common to most pornography, and to much of mainstream media (including movies, television, and magazines), must dissipate.

Shelters and other services for women who are victims of male violence, no matter whether those women are wives, Lesbians, prostitutes, lovers, or asexual women, must be expanded and funded through legislation. All states must follow the lead that has been set by Minnesota and Alaska, and must go much further.

Women must no longer be stigmatized by their sexual activity with consenting adults. That means that prostitution must be decriminalized, and legitimized under the control of prostitutes. That also means that women's sex lives must not be a consideration in the determination of child custody.

Shelters and other programs must be developed, and funded, to deal with the enormous

problem of sexual and physical abuse of children in this country. Incest, the most primal taboo, exists in approximately 15 percent of our families, and something must be done to heal those scars.

Child care must be available to anyone who needs it, regardless of ability to pay. Corporations will never promote women, and pay them as well as men, so long as women are torn between two jobs. As fathers have been free to work, so must mothers. Women must have the right, and the freedom, and the funding to be creative, as well as procreative.

Women must earn a dollar for every dollar men earn, and we must sit in at least 50 percent of the seats in the legislatures of this country.

And, oh yes, discrimination in employment and housing, on the basis of sexual preference or orientation, must be prohibited by legislation on the local, state, and national level. Because, if we ever get to the point where we are no longer discriminated against because we are women, we don't want to find that our choice of lovers locks us out.

Priscilla Alexander

"Plants Are Your Friends...Why Not Take One Home Tonight!?"

GEARY EVERGREEN
914 Geary Street
(on Geary at Larkin Street)

Open 11 a.m. til 7 p.m. Tuesday thru Sunday.

JOHN & GEORGE, your gardeners!



COME PLAY WITH MARK



HAWAII
FROM \$369.
PUERTO RICO
FROM \$799.
MEXICO
FROM \$265.
PHILIPPINES
FROM \$796.

INCLUDES AIRFARE-HOTEL-S.S.S.*

MARK HOURS

*SUN SURF SEX

1411 FRANKLIN STREET, SAN FRANCISCO, CA 94109 (415) 673-7245

13 Issues
26 Issues

\$15.00
\$25.00

B.A.R.

News you need to know...

SUBSCRIPTION FORM

BAY AREA REPORTER, 1528 15th Street SAN FRANCISCO, CA 94103

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

ALVIN'S
BAR
COCKTAILS

83 FIRST STREET
(Market & Mission)

Lunch Served Mon.-Fri.
11:00 am to 3:00 pm
(415) 392-4131

GRAND PRIZE EVERY FRIDAY NIGHT

Tired of MILLING about? Can't find your PLACE?
ALVIN's... For the fun of it!

Bar Opens Mon.-Fri. 11:00 am

GREATER BAY NEWS

Billy de Frank: Community Worker and Entertainer

by Gene Earl & Gary McLain

Billy de Frank's show life started at the age of 9 playing in a show called "Kiddie Kapers," which ran the stage circuit from New York to Montreal, Canada. Billy and his family moved to California when he was about 12. While attending Monterey High in Monterey, where Billy graduated as an honor student, he did his first drag show at the ripe old age of 16, in a Gay club known as The Nest.

In 1954 Billy went back to New York and attended the New York Drama Academy, and then began working with small theater groups and nightclubs in the New York area. It was during this time that Billy met his first lover, a successful director for the Columbia Broadcasting Network. Billy went into his first of many "retirements" from show business to become a happy homemaker, but fate had its way and Billy's first love was taken suddenly ill and passed away, throwing Billy into severe shock.

After about a year Billy returned to Monterey and began entertaining again.

In 1966 Billy moved to Oakland, where he took an 8-5 white collar job to supplement his income, while working up a nightclub act with a friend. First tries sometimes flop, so Billy moved on and did the U.S.O. circuit throughout California, Oregon and Washington. For the next ten years Billy worked throughout Northern California and on up to Vancouver, B.C., with his drag show. These were successful years but exciting

enough for Billy. Billy started doing benefit shows for various causes during these years, and it was his mother who inspired Billy to help a senior citizens' home in the Merced area to raise funds. To this day, they still do not know that the money was raised by a Gay person doing benefits in the Gay community — all \$26,292.32 of it.

In 1976 Billy started working with the court systems. There isn't a court in California, Oregon, Washington, Vancouver (B.C.), or Nevada that has not bestowed titles, awards and honors on Billy de Frank. Many titles were lifetime titles or honors. If they were to read a list of all his titles and honors, you would have time to get a short lunch and be back in time for the reading of the last ten.

Billy started the E.A.S.T. Bay Association, Billy de Frank and Associates, and the A.I.C.&O. with one purpose in mind — to help the courts and charitable organizations as well as the political organizations in the community have a voice, to work together and get more out of Gay life.

Since 1976 Billy has helped raise in excess of \$180,000 — not including the monies to the senior citizens' home in Merced and Children's Hospital in Oakland.

Billy made his mark on many; he was known as "Mr. Love." If he got on your case about a matter, it just meant that he cared enough about you and the community to say something, to be involved.

BILLY DE FRANK
1936 - 1980

First in a Series of Community Portraits

OAKLAND

with Nez Pas

BÊTE NOIRE NO MORE

Changes are occurring on upper Telegraph, specifically at the White Horse. After being closed for a few days, to allow for a new face lift inside, they are working hard to pull it all together. Owner Graham Bell and manager Ron Brewer told me that starting in July, on Thursday nights, they will have live music and entertainment (no pantomime!), the two sets being at 9 and 11pm. They will open at 2pm on Saturdays and Sundays with special prices on pitchers of drinks. Ron is working on an in-house pool tournament that, hopefully, will challenge other East Bay bars.

QUONDAMS

John Hellesmark has left the Beef-Eater to pursue the travel business full time. Also, alas, Fred tells me that the Beef-Eater (that's on Lake Park) has discontinued its after hours on Fridays and Saturdays. The quantum of customers became a mere soupcon and the puerile qualities of some employees determined Fred's decision.

July 18, 19, 20 — are the days (and nights!) of the joint celebration of both Lancers' and Lake Lounge's SECOND anniversaries. The Lake Lounge starts off the big event on Friday, the 18th, at 4pm, and will include a complimentary buffet. Lancers continues on Sunday, the 20th, also at 4pm. They, too, will have a complimentary buffet. Sandwiched in between, on Saturday, the 19th, is fun and frolic and fantasies at both places.

Tickets will be distributed all three nights, and at midnight Sunday, at Lancers, the drawing will take place to determine the three lucky CASH winners. Ticket holders MUST be present to claim their prizes.

BEATIFIC

Friday, Saturday, Sunday —

DENOUEMENT

Grandma's House is now the

NATIONAL RENO GAY

RODEO

AUGUST 1-3, 1980

\$179.00

PROGRAM INCLUDES:

- Roundtrip Motorcoach transportation with an OPEN CHAMPAGNE BAR from San Francisco to Reno
- Two nights accommodations at the Sands Hotel and Casino
- All transfers
- Western Barbeque and Barn Dance
- Rodeo Admission

FOR INFORMATION & RESERVATION

"JOURNEYS from OZ"

Y: TRAVEL CENTER
P.O. BOX 4000B
BERKELEY, CA 94704
Phone: 642-3000

Now Open

Mike and Dave's Sandwich Depot

Fast Foods
and
Authentic Mexican Specialties

Mon-Tues-Wed
10:30am to 9:00pm

Thurs-Fri-Sat-Sun
10:30am to 11:00pm

1750 Winchester Blvd.
(between Hamilton & Campbell)
Campbell
378-7932

Tinkers Damn Takes Advantage of 10 for 10 Program

by Gene Earl

In the aftermath of the A & B vote in Santa Clara County, one bar stands out like a sore thumb. A Tinker's Damn, located at 46 Saratoga Avenue in Santa Clara. For years, A Tinker's Damn has done a land-office Gay business, catering to those who like to dance and those who like to cruise. The owner, a straight man, promised to support the 10 for 10 Program, designed to put funds at the disposal of the Santa Clara Valley Coalition for Human Rights, by proposing a door charge for the discos, including the Desperados and the Toyon. These two establishments were undercut by the Tinker's Damn because a door charge was never insti-

tuted, even though the other discos were charging at the door, the monies to go to the Coalition.

To this date, Tinker's Damn has NOT donated one red cent to the fight in Santa Clara County, and as of the first of the month, a phone call would still get a "Yes, we are a 10 for 10 bar" response from the bartenders. Lambda News has gone on record as supporting a full boycott of the Tinker's Damn, and many former patrons of the popular bar are also joining the boycott. It would seem that A Tinker's Damn had better start giving a damn or get out of the bar business.

"You no longer have to go to the city for great cuisine, entertainment and atmosphere."

INTERLUDE

n. an occurrence that fills time between two events... —Webster's

4942 STEVENS CREEK BLVD., SAN JOSE 244-2829

presents

CHRISTMAS IN JUNE
A CELEBRATION OF GAY PRIDE WEEK
JUNE 27 — 7PM

Door Prizes • Drawings • Santa's Entertainers

Lavish Buffet (Tickets for Buffet \$5.00)

Bring one Christmas gift (max. \$2.00) to be shared with other bar patrons.

Your Hosts — Diamond John

Emperor II Bill and Empress IX A.K.A. Tonna of San Jose

GUEST APPEARANCE BY SANTA

ET AL., serves weekday lunches, and is **straight!** Through the block (or around the corners) is the Bench and Bar,

serving weekday lunches too. It has two Gay owners and a mixed clientele.

A PENULTIMATE AFFAIR?

Queen Mother of Alameda County, Fat Farie, will hold the investiture for Mr. and Ms. Gay Alameda County and Foxy Lady of Alameda County at the Lake Merritt Hotel on Monday evening, June 23. The three investitees are giving out "special awards of merit" to those who are deserving! (I have a suggestion for an award for Roy Plumber, but I don't think there is that much detumescence around!) This should be a fun evening, as Fat Farie always does a good job. . . hand, mouth, and otherwise!

A PROFERRING

Tickets are now on sale at

64I CLUB

PRESENTS HOURS

Monday thru Friday 4-2
Saturday and Sunday 2-2

AFTER HOURS

Thursday - Friday - Saturday
SUNDAY BEER BUST
All You Can Drink 2-6
Complimentary Grilled Hot Dogs

64I Stockton St.
San Jose, CA
(408) 292-7069

LIL' ED'S



A CRUISEY BEER-WINE BAR

ED DAVID
OWNER

22525 MISSION BLVD.
HAYWARD, CA 94541
PHONE 537-1670



3924 Telegraph Ave., Oakland, Ca. 94609
652-7144

**COCKTAILS
RESTAURANT
WARM & PLEASANT
FRIENDLY PEOPLE**

ELAINE W. WALLACE

Attorney at Law

ESTATE PLANNING, WILLS, PERSONAL INJURY,
REAL ESTATE, DOMESTIC RELATIONS,
AND CUSTODY MATTERS

"Gay men and women have special legal needs."

123 17th St., Suite 102
Oakland, CA 94612

444-1828

THE HUB

COME OUT TO THE EAST BAY
FULL DISCO 7 NIGHTS A WEEK
\$.75 HAPPY HOUR 5-7

938-4550

1220 Pine Street

Walnut Creek

Off Ygnacio

Take Highway 24 to Walnut Creek (which turns into 680 — Ygnacio Valley
Rd. offramp — right for 5 stop lights

Lake Lounge and at Lancers for the bus trip to Reno's Gay Rodeo. The bus leaves Lancers at 8am on Sunday, August 3, returning Monday at 6am. The cost is \$20 per person (not refundable). I know Roy Plumber is too cheap to buy a ticket. Perhaps they'll let him run alongside!

RECONDITE

I understand that for some obscure reason(s) Ralph and Pete, of Revol, traversed down to Fresno . . . FRESNO??? . . . one weekend recently (doing Gene Earl a favor?). They have good reports about Lee Wine's PALACE, Virgil's RED LANTERN (bartender Dana is an Epiphany, and is worth the trip down — take that ANY way you want!), and the CIRCLE (Fresno's only disco). The Circle was so crowded that no parking was available for three blocks away! Ralph and Pete tell me that the men down there are friendly and hunky! All of Fresno is planning a big representation to take part in the Gay Parade in San Francisco . . . and since they're up here, let's welcome them to the East Bay!

RUMINATING

Lancers' very own Nick was a contestant in the recent Mr. Castro Contest across the bay. I guess the judges were blind and/or dead, or out of towners weren't allowed to enter, as he didn't even place! If you've ever seen Nick in a swim suit (or out of one!) you'd wonder, as I do, why, Why, WHY???

Lancers' very own Lola (superintendent of THAT bar stool?) redesigned its logo, which will be appearing in ads in the very near future. Lola is the one who designed Lancers' last poster.

ACOLYTE?

Gadzooks! Again, I'm doing Gene Earl's work! He inadvertently forgot to mention ANY of the restaurant staff in last issue's article on Revol's restaurant! One more time I'll take Gene off the hook! In the kitchen: Tim, Jimmy, Mouse, and Diana; in the dining room: Ivan, Luigi, David, and Dan; all over the place: Victor! An excellent staff to make your dining pleasure a memorable experience.

EMPYREAM?

At the "Over the Rainbow Fantasy" presented by Manuel and the Royal Playmates, held at the Lake Merritt Hotel on June 2, the winners were: Trish and Cheryl, Best Couple; Vera Vicious (aka Tommy Snyder), Most Original Costume; Little Al, Best Female; and Bob Holland, Best Male.

POGROMS!!!

Because of the various incidents against the Gay community, Trish has taken it upon herself to organize a Mace Class, for self-defense! The two hours of instruction entitles you to get a state license to use the Mace. At least 20 people are needed to start the class, and the cost is only \$10. Trish has a place available for the workshop, and as soon as the mini-

paul's
lounge

LIVE SHOWS
FRI - SAT
11PM & 2AM
Open 24 Hours

702-329-2878

132 west st. reno
near all downtown casinos



mum sign-up is reached, a date and time can be determined. If you are interested, contact Trish at the Beef-Eater, days on Friday or Saturday, 763-3891; or Shawn, at Lancers, 832-3242. Perhaps by fighting back the thugs will get the message and mind their own business! This is our opportunity to do something for ourselves. The time and the price are certainly well worth the protection!

CABAL?

For the Fourth of July, Revol on Telegraph is planning a special "Depression Brunch." The time is set for 12 Noon to 3pm.

Start saving your pennies, 'cause here are their "special" prices for this event: well drinks, 79 cents; beer, 49 cents; soft drinks, 11 cents; hard-boiled eggs, 11 cents; beef (?) stew or macaroni & cheese or beans & ham, 99 cents; hunk of cornbread, 11 cents; coffee (per cup), 11 cents!!! As the owners did during THE Depression (Ha, ha! Yes, they are THAT old!!!) they want to make a dollar go a long, long way.

Until next time, be kind to one another. . .

Nez Pas

Viewpoint

NO ONE TO BLAME

San Jose leaders — specifically Sal Accardi, Dan Relic, and Dean Tomich — have placed partial blame for the landslide failures of Measures A and B, the Sexual Preference Ordinances. The three cite not enough support in the way of monies from San Francisco, coupled with the slanderous news item in the April issue of the Concerned Republicans for Individual Rights Newsletter. While the article should have been recalled and apologized for, and some more funds could have come out of San Francisco, the San Jose/Santa Clara leaders of the fight for A and B did not go out of their way to endear themselves to San Franciscans.

Basically, it's SF money they wanted, but not SF physical help. I admit that some San Franciscans involved did not offer help constructively. They told the Santa Clara Coalition that they wanted to run the show, and it is true that San Jose needed to maintain a separate identity from San Francisco. However, when people who have won battles offer to help those just starting, some kind of arrangement has to be made so that the party offering the money and the help doesn't end up feeling used.

Many thanks to all those throughout the state that helped with money and physical labor.

Observers feel that one of the main things that killed the measures was the failure of the citizens of San Jose/Santa Clara (Gay) to get off their duff and vote. Many chose not to vote on those two measures and many stayed away from the polls altogether. For the amount of information given out by the Santa Clara Valley Coalition for Human Rights, no one had an excuse not to vote unless they were dead.

Gene Earl

San Jose, East Bay Gay Pride Day — June 22

San Jose will hold its 5th Annual Gay Freedom Day Celebration on Sunday, June 22, from Noon till 6PM. Location will be the Market Street Plaza across from the San Jose Convention Center. Keynote speaker for this year will be Cleve Jones.

the celebration the voting for Mr. & Miss Gay San Jose will take place.

For further information, call 289-1088 or 295-1340.

East Bay Gay Day is also June 22 from 11AM to 7PM at Ho Chi Minh Park in Berkeley.

From Noon till 4PM during

Neighborhood Group Supports Gay Rights

Gay Activist Elected to Steering Committee

Portland, OR

On Saturday, May 10, one of Portland's largest and most respected neighborhood associations voted support for Lesbian/Gay civil rights despite a well organized effort to block it by several churches. Buckman Neighborhood Association held a day-long Community Congress to discuss issues and pass resolutions to determine future directions for the Association. Additionally, eight people were elected for two-year terms to the neighborhood steering committee. Those elected include Portland Gay activist Jerry Weller.

church's pastor, Don Baker, sent a letter including all of PTC's candidate endorsements to 3000 "Christian Leaders" urging them to work against all named candidates.

"It's quite significant that we passed the resolution in the neighborhood in which Hinson is located," stated Weller, who organized the pro-Gay effort. "The resolution was hotly debated in committee and on the Congress floor. It was obvious that Hinson sent their delegation simply to vote against the Gay resolution. It's ironic that Hinson Memorial is located in the same neighborhood in which so many Lesbians and Gay men live."

The Gay issue was easily the most controversial vote of the day. Hinson Memorial Baptist Church led the effort to oppose its adoption. Hinson Memorial has taken on Gay rights as a major issue. Last week the

Weller's election is also highly significant as he ran on an openly Gay ballot statement.

ENTERTAINMENT

Pop: Up, Coming & Choice

By Adam Block

DAVID CROSBY, STEVE SESKIN: Crosby was always the strongest harmonizer of CSNY which promises little for this solo shot. Take bemused note of this date. Maybe this flatulent old bore will follow Young's lead and go punk on us. Fat Chance. The opener is a Texas folkie appropriately little known beyond the Lone Star State. (Stone; June 20; 8&11pm; \$6.50 adv/\$7 day)

RICK & RUBY: Our own rock satirists return from the swank pastures of Reno and Kirsnerland for one of the last shows at the venerable Boarding House. They will follow up with their all-blackface special, "R&R at the Apollo" next week at the Stone. They're warm-hearted and hilarious about half of the time. (Boarding House; June 20&21; 8&11pm; \$5 — Stone; June 26; 8&11pm; \$6)

ROBERTA FLACK, PEABO BRYSON: Ms. Flack's latest lp, WITH DONNY HATHAWAY, finds her in stunning voice — tawny, intuitive, and tougher than ever before. In the past her version of elegance had often sacrificed passion. Donny has gone to heaven, but Roberta will struggle with the merry-go-round stage and her opener is an up and comer. (Circle Star; June 20-22; Fri. 11pm, Sat. 7:30&11pm, Sun. 6&9pm; \$9.75)

THE BEAT, SOUL REBELS: The Beat are not the English ska outfit but Paul Collins' group who failed to score a "My Sharrona," with the equally likable "Don't Wait Up for Me." Here's hoping they've got more mileage in them than the Knack. The openers feature Pearl Harbor's old rhythm section. How quickly the mighty are back at the clubs. (Old Waldorf; June 21; 8&11pm; \$5 adv/\$6 day)

MUTANTS, OFFS, SOCIAL UNREST: The show openers are getting a lot of word-of-mouth and pop they're not. The Offs offer some of the shoddiest punked r&b and reggae on stage (despite their records). The Mutants remain our mondo-burlesque flagship for bonkers nihilism. (Mabuhay; June 21; 10:30pm; \$4)

PETER GABRIEL, RANDOM HOLD: The headlining founder of Genesis arrives on the heels of his finest solo lp — called PETER GABRIEL, like the other two. The lp is his most mature work, mixing folkie lyricism with chilly electronics (almost Paul Simon meets Ultravox) to stunning effect. Random Hold is either a mystery or the show's title. Highly recommended. (Warfield; June 22&23; 8pm; \$8.50&\$9.50 res.)

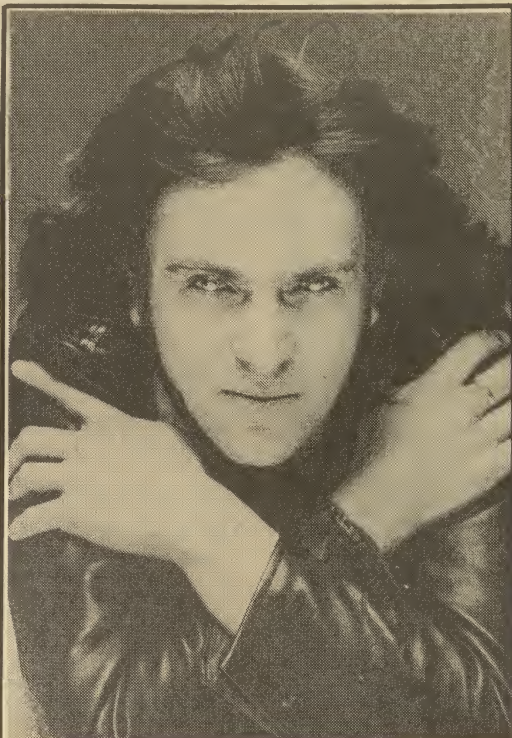
WILLIE NILE, FABULOUS THUNDERBIRDS: Nile rolls out of New York's Village scene on the heels of Steve Forbert sounding like someone's idea of the new Loudon Wainright. I found the lp studied and pretentious but press from the Apple assures that he is a wonder live. I am looking for the Thunderbirds, with a rave-up brand of r&b, to steal the show. In any case, this rates my "Most Intriguing Debut Bill" award. (Old Waldorf; June 25; 8&11pm; \$5 adv/\$6 day)

WARREN ZEVON: The "Werewolves of London" wunderkind recovered from alcoholism into a disappointing lp this year, but he shouldn't be the drunken boor of last year's tour live. Probably without guitar whiz Waddy Wachtel and a chancy buy. But he could surprise me. (Old Waldorf; June 26&27; 8pm; \$5 adv/\$6 day/\$15.50 reserved seat with dinner)

MOSE ALISON: The tried and true piano man with an effortless cool that makes Tom Waits look forced to the point of embarrassment. (great American Music Hall; June 27&28; 9pm; \$6)

MOTELS, KID COURAGE: I have heard fine things about the tough and spooky headliners whose leading lady is from Berkeley. People tell me the openers are remarkably uninspired. I've never seen either band so it's plugging fish in a barrel. (Old Waldorf; June 28; 8&11pm; \$5 adv/\$6 day)

JAYNE COUNTY: The former Wayne County is an outrageous comedienne and performer. I saw him do a devastating Patti Smith back in '75. This will be her West Coast debut and as author of Ginger Coyote's favorite song, "If You Won't Fuck Me, Fuck You," an event every adventurous soul oughta tattoo on their calendars. (Berkeley Square; June 30; 8&11pm; \$4 — Back Dor; July 1; 9&11pm; \$4)



Peter Gabriel — at the Warfield June 22 and 23. Paul Simon meets Ultravox to stunning effect . . . A. Block

West Coast Women's Music Festival

The producers of the 7th National Women's Music Festival, May 1980, in Champaign, Illinois, Robin Tyler and Torie Osborn proudly announce the First Annual West Coast Women's Music Festival, to be held in September 1980 (tentatively Sept. 5-7) in Mendocino, California. The organizers promise three days of women's music concerts by nationally known performers, lots of workshops, camping, sports — politics, culture, spirituality.

Cabins are available to the first 400. There is only room for a total of 1500 women. Interpreters for the hearing impaired; accessible to the disabled; child care provided — boys up to 10 years. \$30-50. Drivers with large vehicles and volunteers to help with security, child care, and other logistics are needed. To volunteer or for further information write The First Annual West Coast Women's Music Festival, 8033 Sunset Blvd., Suite 6666, West Hollywood, CA 90046.

**Don't Ignore Violence!
Be Prepared
To Respond**

THE Plush Room CABARET

940 Sutter Street
San Francisco, CA

Where the stars come out
every night! 885-6800

MORGANA KING



EXCLUSIVE
JULY
ENGAGEMENT

JULY 3, 4, 5 & 6

JUNE PLAYBILL

SHARON McNIGHT Saturdays & Sundays
Shows at 9:30 & 11:00pm Cover \$4.00

MONDAY:	DAVID REIGNH
TUESDAY:	JOY MICHELLE
WEDNESDAY:	AMANDA HUGHES
THURSDAY:	RUTH HASTINGS
FRIDAY:	DENISE KILBOURNE

Cover \$2.00 Shows at 9:30 & 10:30pm

Monday - Friday 6:30 - 8:00pm
Piano and Vocal Artistry of Johnny Earl
(no cover charge)

TWO TONS O' FUN



TUESDAY NIGHT JULY FIRST
TWO SHOWS / 9:00 & 11:30
LIMITED TICKETS / \$15.00 PER SHOW
1550 CALIFORNIA STREET
SAN FRANCISCO
895-2888

FILM CLIPS

Can't Stop the Music

Village People "Caricatures of Gay Clones"

by Michael Lasky

Yes, we know disco is all but dead! True, the Village People have become only self-mocking caricatures of Gay clones. Okay, so the whole film that purportedly charts their start in show biz has been written around them — big deal! CAN'T STOP THE MUSIC is a two-hour grab bag of fluffy entertainment that keeps us amused and diverted — a chance to turn off our minds

and be carried away to a non-existent world in 4/4 beat.

Producer Allan Carr (maker of GREASE) has assembled a parade of beautiful Hollywood flesh and thrown the fairy dust on the entire production, making it sizzle and come alive with the glistening movie magic of the good old days. Except this isn't the innocent 30's — it's the 'movie musical event of the

80's." Thus we get a script chock full of cheap sexual innuendo gags, gorgeous boys instead of Busby Berkeley girls and color so bright it practically burns the screen (bring your sunglasses!).

The film has been smartly cast with pros and well-intentioned amateurs (i.e. Bruce Jenner) who strut their stuff well enough to hide the fact that the Village People don't do much other than mug. Although Valerie Perrine is competent as the catalyst of the story, comedienne Marilyn Sokol all but steals the picture with her zany, effervescent performance as the frustrated assistant to Tammy Grimes who also grasps laughs where they probably otherwise wouldn't exist.

CAN'T STOP THE MUSIC is grand fun — don't let the mammoth hype for it get in the way — it's no musical of the decade but just a solid two hours of bubbling, crazed entertainment.

Urban Cowboy Clone...Clone...Clone

Movies are the easiest — and most obvious — medium to clone. Get one successful movie and those Hollywood moguls will make a dozen followups or sequels. Thus, SATURDAY NIGHT FEVER has wrought URBAN COWBOY, each with their own two-record sets of soundtrack music.

SATURDAY NIGHT FEVER was based on a magazine article. So is URBAN COWBOY. SATURDAY NIGHT FEVER starred John Travolta. So does URBAN COWBOY. SATURDAY NIGHT FEVER was actually enjoyable — even if you wanted to hate it there was an infectious vitality to it. The record album became the largest selling one in history.

The action is limited to endless scenes of men with identity crises trying to ride a bucking mechanical bull which doesn't throw off nearly as much as the picture does. John Travolta, fresh from Brooklyn, dances a little, fights some, poses nude in bed and gives good face. He

still sounds like a Brooklyn boy, proving you can take the boy out of the country but you can't put the country in the boy.

The music is nice country and western, and comfortably fills four sides of vinyl. The movie is well over two hours and comfortably fills four minutes. At 33 1/3 the record moves faster.

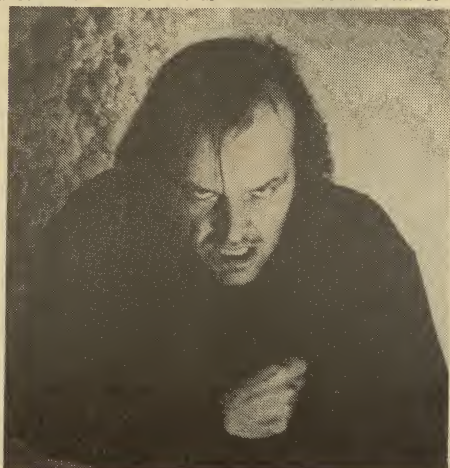
The Island

Aye, maties, don't get marooned on this Caribbean isle or you will be attacked by pirates. These are not Fairbanksian swashbuckling ones like we've come to expect. Nay, they don't kill you by cutting your throat — they simply bore you to death. Although there is enough bloodletting to keep a village of vampires in bliss for years, there is nothing else about this tepid movie to remember.

Brubaker

While any film that stars Robert Redford can't be considered a "sleeper," BRUBAKER arrives without the customary hype and surprises us with its powerful, hardhitting story. Stuart Rosenberg, whose other credits are highlighted by the 1967 Paul Newman starrer COOL HAND LUKE, another prison story, has created a masterpiece of grim drama that cattleprods us into unwanted awareness.

Redford plays a prisoner reformer, Brubaker, in Arkansas



From bad boy to monster — Jack Nicholson in Warner Brothers' THE SHINING.



John Travolta in URBAN COWBOY.

The MOVIE MUSICAL EVENT of the 80's!



Can't Stop the Music

presented by Allan Carr PRODUCTION
VILLAGE PEOPLE • VALERIE PERRINE
BRUCE JENNER

Can't Stop the Music

STEVE GUTTENBERG • PAUL SAND

Co-starring TAMMY GRIMES • JUNE HAYOC • BARBARA RUSH
ALTYONIE DAVIS • MARILYN SOKOL. Special guest THE RITCHIE FAMILY
Produced by ALLAN CARR, JACQUES MORALI and NENA BELLO. Screenplay by BRODIE WOODWARD and ALLAN CARR
Associate producer NEL MACDONALD. Director of photography BILL BUTLER. Executive producer NANCY WALKER

READ THE 100 PAGES PHOTOBOOK. Make comments & predictions by JACQUES MORALI
PG PARENTAL STRONG SUGGESTED
Some Material May Be Inappropriate for Children Under 13
APD
A FILM BY ALLAN CARR

Exclusive San Francisco Engagement —

A BLUMENFELD THEATRE
REGENCY II
1268 SUTTER STREET 778-5505

STARTS
FRIDAY
JUNE 20th

— Also at These Selected Bay Area Theatres & Drive-ins —

— EAST BAY —
Hayward - Festival Cinema
Berkeley - Berkeley Theatre
Dublin - Dublin 6 Cinema
Pleasant Hill - Regency

— SAN JOSE —
San Jose - Meridian Quad
San Jose - Oakridge 6
Saratoga - Saratoga 6
Sunnyvale - Hacienda Cinema

PENINSULA - Belmont - Belmont Theatre

NOW OPEN PASTA II

A VARIETY OF ITALIAN NOODLE DISHES

LUNCH: Mon-Fri, 11:30 am to 2:00 pm
DINNER: Mon-Thurs, 5:30 pm to 9:00 pm
(Fridays and Saturdays, 6:00 pm to 11:00 pm)
Closed Sundays

Our Pasta is Made Fresh Daily

864-4116

381 South Van Ness
At 15th Street

San Francisco, California 94103

B. DALTON, Bookseller and STRAWBERRY HILL PRESS

invite you to the autographing of

the closet

B. Dalton, Bookseller
200 Kearny Street
(at Sutter)
San Francisco.
Thursday, June 26
12 noon to 2 p.m.

by
gary de maria



One more Gay rip-off say those who have seen CANT STOP THE MUSIC.

who is sent by the attorney general (Jane Alexander) to take over as warden after spending time as an incognito prisoner. First hand he sees the torture, maggot-infested food, uninhabitable living conditions and nonexistent medical attention provided the prisoners. He steps in and cleans the place up only to discover that the corruption of the lockup is directly linked to the malfeasance in the upper echelon of government. Completely unyielding to the system, Brubaker faces his eventual failure at reform. If you walked out angry at the system after THE CHINA SYNDROME, a viewing of BRUBAKER might make you totally livid.

The picture is so honest and realistic and its script so well honed that although we don't enjoy what we see on screen we cannot turn away. It's a harrowing experience made all the more meaningful through Rosenberg's thoughtful direc-

tion, Redford's intense portrayal and an excellent cast including Yaphet Kotto, Murray Hamilton, David Keith and John McMartin.

BRUBAKER is an example of what movies are capable of when they are made by people who care not only about what they are doing but the material they are doing it with.

Bronco Billy

Well, whatdoya know — a likable Clint Eastwood picture! They said it couldn't be done, but Clint has finally come through with a riproarin' entertaining yarn done in mellow deadpan delivery by all.

Directed by Eastwood, the film follows the tribulations of a pathetic wild west show that travels around from charity groups to third-rate county fairs. Bronco Billy is an ex-con who acts like a savior/big bro-

ther to little kids and people down on their luck. Poor little rich girl (Sandra Locke) enters after her convenience-marriage husband deserts her in a hick town. Naturally she is at first hateful but soon she falls for Bronco Billy, the big lug.

The script has been cleverly devised to show off the good points of Eastwood's limited range, and for once he shines. Sandra Locke takes her role and makes it a natural — a sarcastic, love-starved bitch. The match is an 80's version of Gary Cooper and Claudette Colbert. Well, sort of.

Although the two-hour action comedy bogs down near the end, it runs at a well-clipped pace to propel us to the happy ending. It's all predictable but it's the fresh way it's handled that makes BRONCO BILLY a good shot in the entertainment department. ■

The Shining

Promise Without Payoff

Watching Stanley Kubrick's new film THE SHINING is like sitting in a dentist's waiting room. You are apprehensive because you suspect something not very nice is going to happen, and each minute seems longer than sixty seconds. The only difference is when you are finished with the dentist you come out with tangible results, but with THE SHINING you leave with nothing.

The film is two hours and twenty minutes of only impending suspense — all build-up and not let up. It seems as if the entire movie was photographed with either a Steadicam (portable camera) or a crane-mounted camera. There are so many ominous overhang set ups and surrealistically

lite follow-the-character shots that you think each actor must have his or her own camera. Kubrick has gotten so hung up on the technical movie acrobatics that he's shortchanged the acting and story.

If the ostensibly horrifying movie reeks of artistic pretensions (some admittedly carried off rather well), the script reeks period. The dialogue is trite. If this were a cheapo grade B

horror flick, it would be acceptable but for a prestigious multi-million dollar extravaganza the silly talk sounds all the more cliched.

No motivations are explained. No answers for why strange things happen are ever forthcoming. The movie simply ends as mysteriously as it began.

(Continued on Page 24)



Robert Redford — aging but still top box office.

START YOUR HOLIDAY WITH A BANG!

4TH OF JULY

at

SUTTER'S MILL

FRIDAY JULY 4th.
11:30am. to 10:00pm.

ALL THREE FLOORS OPEN

FREE
picnic lunch
11:30 to 3pm.

LIVE BAND!
4 to 8pm.

30 KEARNY ST. Tel: S·U·T·T·E·R·S

glowy

ROBERT JOHN DERN
CERTIFIED PUBLIC ACCOUNTANT

165 O'FARRELL STREET, SUITE 401 TEL (415) 986-3232
SAN FRANCISCO, CALIFORNIA 94102 RES. (415) 434-2599

Come on
up to. . .



Now Serving LUNCH
Monday thru Saturday 11:30 - 2:00
Sandwiches and Daily Specials
All well drinks .75
Enjoy outside dining on our sundeck.
REGULAR DINNERS FROM 6 PM NIGHTLY
SUNDAY BRUNCH 11:00-3:00
4230 18th Street • San Francisco • 621-5570

"We
Want
To
Tell
You
More."

Talk to someone who's done it.

The Advocate Experience
is a weekend self-discovery workshop designed for
gay men and women. The weekend is available in
San Francisco, New York and Los Angeles.

Call 543-4023.
Or for further information clip the coupon and mail to:
The Advocate Experience
681 Market Street, Suite 302
San Francisco 94105

NAME _____
ADDRESS _____
CITY, ZIP _____
PHONE _____

FILM CLIPS by Michael Lasky

(Continued from Page 23)



Clint Eastwood in BRONCO BILLY.

Jack Nicholson, ever the cuckoo-nester, is cast perfectly if for his demonic facial expression alone. As the deranged man in the remote, snow-encapsulated hotel of which he is the winter caretaker, Nicholson overplays the role, and we laugh at him when his hamming doesn't abate. Shelley Duvall as his wife simply picks up from her previous roles and comes off rather shrill. Danny Lloyd as their son blessed with "the shining" (the ability to see the future — and the past) glows in his major role.

dollar spent and the Timberline Lodge in Mt. Hood National Forest in Oregon is quite inviting if a bit naturally haunted in appearance.

The music, as always with Kubrick, is well scored and why not: the composer is Bela Bartok.

For all the expected high production values, there is still nothing particularly shining about the storyline based on the Stephen King novel. We leave the theater feeling that there is something missing here — like, say, a plot.

The sets show off every



Dudley Moore and friend in WHOLLY MOSES!

1980 Winners Chosen

San Francisco Gay Film Festival

Judging has been completed for the 1980 San Francisco Gay Film Festival which will be held during this year's Gay Pride Week. Twelve Super-8 and 16mm films have been chosen for the program to be presented at the Roxie Theater (Tuesday, June 24), the Canyon Cinematheque at the San Francisco Art Institute (Thursday, June 26), and the South of Market Cultural Center (Saturday, June 28).

Selected to be representative of a wide range of Gay filmmaking, the diverse program of independently produced films includes a portrait of life in a Gay commune in Sweden, life in a post-atomic American family and the sex-life of fruits. Other films explore Gay erotic fantasies, relationships and conflicts of sexuality; varying stylistically from dreamy romanticism to realism, new

wave humor and the avant-garde.

Films chosen for the festival include "Nuclear Family" by John Canally (S.F.); "Behind the Fence" by Robert F. Chamberlain (San Diego); "The Order" by Horses Inc. (Chicago); "Roger: The Death of Wayne" by Wayne Justice (S.F.); "The Joy of Apples" by Dennis Phung (S.F.); "T.V. in Africa" by Roger Justice (New York); "Bogavlar" by Gunnar Almer (Stockholm, Sweden); "Susana" by Susana S. Blaustein (S.F.); "Sweet Dreams" by Honey Lee Cottrell (S.F.); "Women I Love" by Barbara Hammer (Oakland); "Greta's Girls" by Greta Schiller (New York); and "Tri-X" by Sam Schoenbaun (New York).

For further information, contact Frameline, 150 Eureka, S.F. 94114, (415) 864-5164.

Lesbians Show Work

Local Lesbian Artists, in conjunction with a nation-wide multi-media, arts review, GALAS, present "One or Two Things I Know About Her — Bay Area Lesbian Artists Exhibiting." The opening will be held on Friday, June 27, 5-8PM, and Saturday, June 28, 1-6PM, at the Goodman Building Galleries, 1111 and 1121 Geary Blvd. The Galleries will be open to the public from 3-7PM Wednesday through Friday, and from 1-6PM on Saturday and Sunday through July 27.

During the course of the exhibit there will be special events featuring the performing arts. For further information, call Linda Lorraine at 431-4872 or leave a message at 864-5821.

PERFORMANCES:

JUNE 27 — the Bay Area Women's Quartet and Tiger Lily

JUNE 28 — the Bay Area Women's Quartet, poet Noni Howard, and Gwen Avery

JULY 13 — "Dance of the Elements," a solo piece by Anahid using movement, sound, and masks. Dedicated to middle eastern women. 3PM

JULY 26 & 27 — Pierced-ears, a multi-media performance group from the Women's Bldg. 2-4PM

"Cruising" Fiscal Flop

In the long run, the homophobic instilling film "Cruising" was a box office flop. According to United Artists the film, which grossed more than \$5 million in its first five days at more than 500 theaters nationwide, had brought in only \$14 million a month later.

The film cost \$7 million to make and Lorimar Productions which produced the film spent another \$7 or \$8 million promoting it. The film's failure was attributed to the negative impressions of those who first rushed to see it (those who had to decide for themselves rather than heeding pre-opening damning reviews and activists' criticism).

According to sources inside the industry, "Cruising" might become superstar Al Pacino's lowest-grossing film and a black mark on his career.

New Gay TV Show

On Friday, June 13 at 8PM on Channel 25 Cablevision, independent television producers Mark Seidenberg and Marty Chavkin presented the first "GAY DATING GAME." Patterned after its "straight" counterpart, the show was the first totally entertainment oriented Gay program offered to a general TV audience. Bonnie St. Eiger, who also hosts a weekly cable talk show, is the new show's host. Bonnie recently moderated a documentary concerning the Gay cultural life of San Francisco.

The producers hope that the program's unique format and the obvious demand for more Gay programming in the San Francisco area will attract the interest of a commercial station or distributor so that the "GAY DATING GAME" can become a weekly feature on Bay Area television.

Cleo Laine



Cleo Laine, Critic's Choice for "the best singer in the world," will be here for Bay Area engagements. Appearing with The John Dankworth Quintet in San Jose, Friday, July 11 at The Center for the Performing Arts; in San Fran-

cisco, Saturday, July 12 at The Masonic Auditorium; and in Oakland, Sunday, July 13 at The Paramount Theatre. Curtain in San Jose and San Francisco is 8:30PM — in Oakland at 8PM.

Stage: The Elephant Man

Midway Attractions in the Barnum Tradition

by Paul-Francis Hartmann

When a play arrives from Broadway with a chestfull of awards and still sporting the original star, one thinks twice about falling asleep at the local opening night. After a thunderous first act applause from the hands of the local drama buffs and media corps, one feels that the problem is the reviewer and not his prey. With that initial hearty response to contrast to his own behavior, this reviewer struggled to remain alert through the second act. He noted that during the many lulls for costume and prop changes, the audience was restive (there were one too many coughs and clearing of throats). The final applause was strong but less enthusiastic. Had the play's gimmick begun to tarnish?

THE ELEPHANT MAN is the real life story (with dramatic license) of one John Merrick, a late 19th century outcast freak who is rescued by surgeon Frederick Treves. The society doctor manages to place the multiply deformed creature in London Hospital, raise money to keep him, and introduce the monster to high society. Local boy Philip Anglim created the role of Merrick on Broadway and former ACT'er Ken Ruta plays his mentor and keeper.

Anglim's portrayal of the mangled beastly body housing

a beautiful spirit is a wondrous feat. However, with so little to identify with, Merrick's travail remains more side show than drama. Along the way hints are let fly that the drama is the doctor's. Antagonists are alluded to but the conflicts don't develop. Hence Ruta's bellowings and angst which puncture the proceedings are dead ends.

To be sure, both beast and beauty make "profound" statements about life and times and coming from the "mouths of babes" they have all the more wallop and pith. The freak's vinegar retorts occasionally have the smell of sit-com contrivance — embarrassingly so.

This reviewer would like to believe that the cello accompaniment and the 21 scenes (scenery and props and prop changers in a constant shuffle) which created a "general hospital ballet" were conceived to enhance the drama. However, he suspects they were stage businesses concocted to fill in with fru-fru what was not in the fabric.

Like its main character THE ELEPHANT MAN is seriously defective and like many a side show exhibit, it counts on illusion and sleights of hand to carry it off. As far as the play's great acclaim — this reviewer suspects it stems from sympa-

Revised GGBA Buyer's Guide Available

The Spring-Summer edition of Golden Gate Business Association's **Buyer's Guide/Directory** was released late last month. This concise, handy, where-to-find-it publication for Gays contains nearly 400 business and professional listings under 152 category headings. The revised, green-cover edition represents a growth of approximately 30% over the previous edition.

Free copies of the **GGBA Buyer's Guide/Directory** are available from member businesses. A call to GGBA at 956-8660 will provide names of Bay Area locations near the caller where copies are available. GGBA also offers a free Telephone Referral Service, which provides callers with the most up-to-date listing of businesses in specific fields.

thy — and admiration of Mr. Merrick's/Mr. Anglim's — plight and pluck and the spreading of the horror and hurt for all to gawk at.

Like a side show attraction — THE ELEPHANT MAN is a momentary shock and sight for sore eyes. A two-hour vigil — despite accessories — does not a drama make.

★ ★ ★

Morpheus' claim was legitimate one more time... would that I had fallen for the "egress."

Now Appearing at

THE PINES
and
COMPANY

FRISCO

FOLLIES



DIRECT from HARRAH'S
!! SEE IT TO BELIEVE IT!!

Wednesday through Saturday

9:30 pm & 11:30 pm

COVER \$2.00 — SPECIAL SHOW EVERY SUNDAY AT 2:00

1093 PINE

885-9871

Le Domino

A French Restaurant & Bar
2742 - 17th Street, San Francisco
for reservations call 626-3095



TAYLOR'S PUBLIC HOUSE
Serving Lunch and Dinner and Sunday Brunch
4166 24th Street, Reservations 824-0446
Closed Mondays

Paw Feather & Fin

Fish and Aquariums
Birds

Wide variety of pet supplies:
cages, seed, and related products
Anything your pet would desire.

1808 Polk St.

474-9251

John-Jacks

Venetian Bar and Restaurant
65 29th Street, San Francisco
282-8090

Featuring Italian Cuisine

Lunch Mon - Fri 11-3
Dinner 7 nights 5-10
Dinner Sat & Sun 11-3

10% OFF WITH THIS COUPON

Your host: John-Jack, formerly of the 527 Club

NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

13 Issues — \$15.00
26 Issues — \$25.00

Name _____

Address _____

City/State _____

Zip _____

Tales of Tessa Tura

The Devil Gets His Due

by George Heymont

This Spring I chased the devil all over the United States. Much to the chagrin of born-again Christians, Satan has been commanding center stage in opera houses around the country. The old boy knows how to keep alive in a decadent society. He made it into the Chicago Lyric's first telecast production, and then got some new duds in Florida. Soon after Mephisto left Miami, Anita Bryant applied for a divorce. Is this virtue triumphant? I can't say. But I do know that Lucifer still has some of the best music around.

Angel Food Cake

As I watched the New York City Opera perform Gounod's

talented cast. For a brief moment, it felt like the old days when City Opera first moved to Lincoln Center and this production was brand new.

Pull the Plug, Please!

A week prior Diaz had appeared in the title role of Boito's *MEFISTOFELE*. Tito Capobianco's legendary production has slowly been coming apart at the seams during recent seasons. Once hailed as a landmark in the evolution of operatic stagecraft, this production (originally built around the talents of Norman Treigle) seems to have outlived its useful life. The once shockingly sexual *Witch's Sabbath* now appears to be polite and coy.



"Don't worry, baby. Just a few weeks at the gym and a wardrobe full of Lacoste shirts and you'll be the hottest number in town." Faust (Enrico di Giuseppe) sells his soul to the devil (Robert Hale) for youth, beauty and a good lay in Boito's opera *MEFISTOFELE*.

FAUST I was struck by the melodic lyricism of the score. The Faust legend has always been such a downer that I stayed away from the opera for a while, forgetting its lush treasures. I had a joyful reunion with Frank Corsaro's imaginative production. Of course, his staging does run amok every now and then. Why, for instance, is the Army marching through Marguerite's back yard? Why is Faust climbing through windows and landing in a canopy bed with muddy boots? I always thought medieval philosophers were a bit crackers, but this boy takes the cake!

This revival of *FAUST* did provide a pleasurable New York debut for Barry McCauley, who sang the title role. The former San Francisco Affiliate Artist's sweet, lyric tenor filled the house with ease. His lean, athletic frame helped to make the rejuvenated Faust an appealing hero. Diana Soviero was radiant as Marguerite. Her huge talent filled the stage of the State Theatre with as much magic as Satan could muster to counteract her glowing faith. Justino Diaz appeared as the Devil: a bold, handsome figure on the stage. But everyone onstage that night took a back seat to Brent Ellis, who sang Valentin's aria with a grace, beauty and musicianship that was the high point of the evening. The audience responded enthusiastically to the young,

The special film effects have long been outdistanced by advanced stage technology. The crucial structure of the production seems to have imploded under the weight of repetition by rote.

Stephanie Sundine made an impressive N.Y. debut as Margherita, revealing a voice laden with potential. However, I could not help but feel that she was somehow miscast. Richard Calleo was an adequate Faust. The performance lacked snap and dramatic tension. Diaz seemed uncomfortable onstage in a body stocking which was far from flattering. The production, staged by Capobianco's wife, Gigi Denda, felt flat and uninspired.

A month later I saw the same production in San Diego with a different cast. Same problems! Jeannine Altmeyer brought her huge voice to the role of Margherita, but wandered aimlessly around the stage in search of guidance and motivation. Enrico di Giuseppe's Faust revealed a singer ill at ease who belted notes when unsure of himself. Robert Hale (usually a wonderful, secure performer) seemed nervous and unsteady in the title role. Hale had been injured in the previous performance and was still in some pain.

I left the theater feeling uncomfortable. Here is an opera with wondrous music and a

production which used to electrify audiences. The response in both cities ranged from polite to limp applause. I can't put my finger on what's wrong, but I'll venture a guess. I think its creators have become so used to the work, and have repeatedly struggled to recreate its original success in such minute detail that they have lost the core of inspiration and motivation crucial to the opera. Capobianco's *MEFISTOFELE* now looks like the third bus and truck company of a Broadway musical. The production looks tired, uneasy, and ready to be put to sleep. The surest sign that something is way out of whack came from Beverly Evans, who had sung the role of Marta when the production was first staged over a decade ago. Ms. Evans repeated every bit of her character shtick with immaculate precision and I would swear, it looked as if she were in another opera.

With all due respect to the Capobiancos, they are now presenting audiences with an operatic zombie rather than an exciting show. If the Devil must fight a losing battle with God, then perhaps euthanasia does have a place in this world.

Anita's Vengeance

With what, then, do we replace the Capobianco's staging of *MEFISTOFELE*? Certainly not the new production which the Miami Opera brought on line in February. I sat in on the final dress rehearsal in the Dade County Auditorium and was appalled by Tony Businger's sets. For some unforgivable reason he designed a center platform which is an inverted dome. The few special lighting effects he squeaked out of that monstrosity in no way justify the hazards thrust upon the cast. It is not easy to walk across a curved, spherical surface in period costume while trying to deliver an aria. The Act I Kermesse revealed more than one singer falling and stumbling off into the wings. This kind of stagecraft poses an unnecessary threat to professional musicians who are trying to deliver a reasonable performance for the audience.

Carol Neblett, Ermanno Mauro and Justino Diaz went through their paces like troupers, trying to work around the set's obstacles. The ballet celebrating the "Creation of Earth," however, was a dismal, shoddy spectacle. It was one of those sad creations that are so tacky you can't even laugh because you're trying to fight back the blush of embarrassment.

Is this how the born-again Christians plan to get back at the Devil? Can they undermine Satan's glittering temptations with dullness and ineptitude? I think not. But I mourn the fact that an opera so rich in its music can be sabotaged by routine, uninspired work coming from such talented people. ■

KSAN

Host Randy Alfred will interview Edmund White, author of *States of Desire: Travels in Gay America*, at 1AM Sunday night (early Monday morning) June 22. KSAN is located at 94.9FM.

**SUBSCRIBE
to the
B.A.R.**

On The Beat

Rock Dirt

by Adam Block

CAN'T STOP THE MUSIC turns out to be disco's appropriate apotheosis — a film so staggeringly, shamelessly celebrating the reduction of all life to packaging that anthropologists of the future will treasure it. Sure, the new tunes are weak and the grand finale looks like the camera man was on qualudes, but these are quibbles.

Alan Carr's vision of a world peopled with shrill fag-hags and homos whose love dares not whisper, complete with the Gay-recruitment dream of 6 year old Village People, is truly amazing. The Leni Riefenstahl inspired "YMCA" production routine is certainly worth the price of admission. Ah, the ultimate Gay bubblegum dream of CBS' "Wide World of Sports." The record sucks, but the movie may be the most decadent I have ever seen. Astonishing!

The Metro Madness party provided a hilarious confrontation between the fans of disco and new wave as the dj's stacked the tables with rock and DOR. Some of the stylishly myopic fled in panic, but most of the crowd rose rousing to the occasion. Afterwards, dj

Howie Klein was raving that DOR (that's Dance Oriented Rock) is just closet-disco and the true enemy. Klein claimed he won't attempt to please a same-gender crowd again. The Stud's Larry La Rue was threatening to kill "eligible Gay bachelor" Randy Shilts for charging the dj's booth screaming hysterically that people were leaving in droves. Shilts, who has been trumpeting his credentials as a Gay rocker in the last few months, put on a thoroughly baffling display that had quite a few folks in stitches.

Meanwhile, the Stud has gotten so fashionable that regulars claim that heteros sometimes outnumber homos. The bar policy is to welcome all, save "macho males." . . . The Eye-Beam, once a citadel of pure disco, has been packing them in on Tuesdays with their New Wave Night, Alan spinning discs . . . Aretha Franklin's newly arranged stoke of "Think," which has been knocking them dead at the Stud, comes from the latest BLUES BROS. lp . . . The DOR hit "Straight Lines" is by New Musik and available on a top-notch, 4-cut EP on Epic . . . New lp's are coming in by Roxie Music, Bob Dylan, and

the Rolling Stones and all look promising . . . Most of the Tubes were in attendance at Squeeze's lackluster Stone date. The Tubes have been dropped by A&M and will probably resurface on Arista. . .

Fans of black music from the 20's and 30's, the world of high-steppin' and raunchy burlesque, will want the 20-cut soundtrack of the musical ONE MO' TIME (Warner Bros.). The material is better than the performances, but this is a bargain . . . Higher quality yet on 85 year old Alberta Hunter's new lp, AMTRACK BLUES — tasty swing backing with the elegance of Mabel Mercer trading tough winks with Bessie Smith's soulful raunch. She is one gutsy, inspiring lady . . . New Wave theater wunderkind and sometime vocalist with Tuxedo Moon, Winston Tong will be performing at the Savoy Tivoli June 29 and is not to be missed. Last time he included his eerie solo portrayal of Mount St. Helens. Really!

The Lloyds won more fans after their appearance at the Harvey Milk Birthday Celebration. Armistead Maupin, who has been championing Bernadette Peters' great cover of "Gee Whiz," joined a cheering throng at the set's close. This band have the potential to become great entertainers and their material is already witty and crisp. Keep and eye and ear out . . .

Rumors are circulating that Stefan Grappelli, master swing violinist, may play the Gay Day Parade, which would be a coup in the face of the strident and meagerly gifted "entertainers" currently promised. Sometimes it is hard to believe that all those great artists were homos!

At the close of Paramount Pictures' sneak preview for new wave bio pic BREAKING GLASS (the rise and fall of a working class girl in the rough and ugly world of pop music, blah, blah, blah) studio executives tried to assure the director that the audience had cat-called at the film's most dramatic scene due to poor sound. "Dolby has let us down before," one gent reassured. I asked if he thought that was the worst of their problems and he grinned ruefully, "Well, you gotta work on what you can." In fact the film with QUADROPHENIA star Phil Daniels as the girl's manager, gets off promisingly but lurches into the most tired cliches of THE ROSE and STARDUST in an asinine final third. Daniels is

(Continued on Page 28)



Grace Jones: a remarkable lack of audible talent and an afterburner hair-do are simply not enough . . . A. Block

Chez Jacques & Chez Pat

1390 CALIF at HYDE res 775 7574

In celebration of Gay Pride Week

Presents

PAT BOND in
GERTY GERTY GERTY
STEIN IS BACK BACK
BACK

THUR JUNE 26 10pm

with recording artist **TOM WILSON**

THURS JULY 3 10 17 10pm

with **NICHOLAS GLOVER**
AND WRAY

tickets at **BASS GRAMAPHONE CHEZ JACQUES**

BRUNO'S BOOK SHOP

WE BUY & SELL

- REVIEW COPIES
- USED BOOKS & RECORDS
- PAPERBACKS
- REMAINERS
- ALWAYS AT HALF PRICE

1220 POLK STREET

TOM ISENBERG
441-2929

KING'S COURT

CUSTOM BARBERS

150 POWELL STREET
ROOM 301 GA 1-3051
SAN FRANCISCO

Considering a Gay travel adventure?

For the Gay way, contact:

A. Marc Leventhal
B.A.R. Travel Writer
(415) 421-4460

WORLD TRAVEL ARRANGERS
312 KEARNY STREET
SAN FRANCISCO, CA 94108



Pride makes the difference.

BAY AREA REPORTER JUNE 19, 1980 PAGE 27

On The Beat (Continued from Page 27)

excellent... HOLLYWOOD KNIGHTS was an execrable film by all accounts but the soundtrack lp is a swell anthology of danceable sixties classics — Side One black with Martha Reeves' "Quicksand" and "Heat Wave," Wilson Pickett's "Midnight Hour," and Bruce Channel's "Hey Baby." Side Two has the white boys 'n' girls: Four Seasons on "Big Girls Don't Cry" and "Rag Doll," the Chiffons with "He's So Fine" and "One Fine Day," and the surf classics "Wipeout" and "Pipeline," all on Casablanca. The tough wonder for early sixties fans is THE WANDERERS soundtrack on Warner Bros. — the perfect companion piece. Add the classic soundtrack lp from AMERICAN GRAFFITI (MCA) and you've all but covered the waterfront...

Aquarius Records on Polk is celebrating their 10th anniversary with a store-wide sale... Look for Pete Townsend's solo EMPTY GLASS (Atco) featuring its best work since WHO'S NEXT and QUADROPHENIA. The cut that has been hogging airplay, "Let My Love Open The Door," is the lp's worst — an irritating ditty hardly representative of these musings on hard rock and redemption, hunger and loss...



BELIEVE . . . BUT Don't Believe Them

— Anita Bryant
— Pope John Paul II
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415-861-7646

Good News for Gays & Lesbians
P.O. Box 11353 — San Francisco, CA. 94101

Rough Trade Records have opened a new wave store on Grant between Green and Union, across the street from Recycled's peerless second-hand and new wave singles store...

Grace Jones' attempt to go new wave with a DOR lp, featuring her appalling misreading of the cover tune, "Warm Leatherette," is out on Island. Grace dropped producer Tom Moulton for Chris Blackwell whose rhythmic expertise fails him beyond the provinces of reggae. The song choices are inspired. The arrangements and performances aren't — recorded proof that again "no talent is simply not enough," even in the consciously primitive backwaters of new wave. The most interesting cut is a cover of Smokey Robinson's "When the Hunter Gets Captured by the Game," and it is marred by tacky bird-tweet and cowboy sound effects. At least it wasn't new wave to start and Grace's gender-switch is appealing. Her biggest problem is that she still can't sing — sounds like Joan Armatrading on thornazine...

Finally, and most breathtakingly, your own hapless correspondent is conspiring with Randy Alfred to produce a radio special for KSAN's "Gay Life" show on Gay rock. This paper will be the first on the hot dope and dates for that cultural zenith of the season... Also look for "Gay Rock, Part 2" (disco, new wave, and present day) in an upcoming issue of the B.A.R. ... Rock On! ■

Adam Block

New York Stage: EARNING ONE'S STRIPES

From A Good Mary Tyler Moore
To A Poor Richard Gere

by George Heymont



"Mary, Mary, quite contrary!" Mary Tyler Moore plays a bitterly realistic woman fighting for her right to die in WHOSE LIFE IS IT ANYWAY?

While in New York I caught three productions which boasted various shades of stripes. Brian Clark's play, WHOSE LIFE IS IT ANYWAY? sported several candy-striped nursing students flitting around the hospital set while Mary Tyler Moore remained incarcerated in bed as the paralytic heroine. I had seen the play last year when Tom Conti was in the lead role. I must admit a certain curiosity as to how well it would play with a change of sexes. The answer is simple: It is a better play with a female victim. Before I get accused of misogyny, let me count the ways...

LOOK MA, NO HANDS!

The play concerns the plight of a sculptor who becomes paralyzed from the neck down following an automobile accident. In its original version there was quite a bit of raunchy humor coming from the herq, loaded with slurs and innuendos aimed at the nurses to underline his horniness and titillate the audience. Much of the humor rested on the male sexism inherent in the situation. The protagonist's emotional and sexual frustrations easily lent themselves to standard sitcom gags.

But with a woman in the bedpan, the play takes on a more bitter, sarcastic tone. Claire Harrison's dilemma is all

the more poignant because she realizes the utter futility of continuing to live as a victim of paralysis with no hope of recovery. The sexual humor points up the keen need for fulfillment which will never come, heightened by Claire's awareness of the human anatomy from her years of work as a sculptress. It is a great credit to Mary Tyler Moore's skills as an actress that she was able to keep the audience at bay so that no one responded to her as the television darling we have all grown to know and love. Her voice was huskier, her personality more gruff, and she turned in a stunning performance which would be a credit to any actress. It was a solid demonstration of theatrical craft, sensitivity and discipline deserving of top honors.

A HORSE OF ANOTHER COLOR

One block up Broadway I attended the Chelsea Theatre Center's production of STRIDER: THE STORY OF A HORSE (loosely adapted from a story by Leo Tolstoy). While STRIDER has charmed thousands, its magic was lost on me. The theatrical gimmicks wore thin in short time, painfully replaced by endless schtick from the cast. Accents deteriorated from lower Russia to upper Bronx. I soon felt as if I were being milked for more than these tender teats were going to deliver. Gerald Hiken had some tender moments as Strider, the piebald gelding of mixed colorations. In a brief moment of glory Benjamin Hendrickson shone as Darling, a narcissistic stallion. Taina Elg lent support as a romantic interest of both human and equine talents.

GET BENT

Unfortunately, all the hoo-ha surrounding Martin Sherman's play BENT is largely undeserved. BENT follows its hero Max from his closeted, drunken existence in Berlin through his struggle to stay alive and find love while wearing prisoner's stripes in a Nazi concentration camp. The production is plagued with problems — not the least of which is a poorly written play. Even more embarrassing is Robert Allan Ackerman's direction, which knows no subtlety. There is much that is gratuitous, includ-

ing one brief bit of nudity. The actor in question certainly had a nice cock, but no justification for its display. Throughout the evening Ackerman's direction verged toward the sensational. The crucial scene between Max and Horst, where they bring each other to a sexual climax through verbal imagery was received by the audience as the "Hello, Dolly" number of the second act. It ruined the drama and pointed out the show's essential weakness. When an unseen orgasm is a show's hit tune, something is decidedly missing!

The cast was uneven. Richard Gere, alas, can't act to save his life. His drunken schtick in the first act would be an embarrassment to anyone with an Equity card. He was easily outclassed by David Dukes and David Marshall Grant in their supporting roles. George Hall contributed a soft moment as the closeted Uncle Freddie, still referring to his Gay peers as "fluffs."

The saddest thing about this production is that it has survived so well. BENT does indeed bring the plight of Gays in Nazi Germany to the attention of today's audience. But it is a feeble piece of theater. If we are to have Gay theater, couldn't it at least be GOOD theater? Must we settle for mediocrity and sensationalism in order to get our asses onto a Broadway stage? A play that treats a sensitive Gay subject does not guarantee audience involvement by its mere existence. I found myself occasionally thanking the director for letting Messrs. Gere and Dukes wear industrial gloves while they schlepped heavy rocks across the stage.

But at the end of the play when Dukes has been gunned down and Gere throws himself on a live wire, I was more relieved that I could leave and go to the bathroom than I was touched by the drama onstage. That's simply not enough.

GAY MEN...

Violence cannot be shrugged off. Know how to fight back.

Call CUAV, 864-8347.

in its new avatar, the Diamond Sutra has become in all ways a restaurant of premier choice."

R. B. Read, S.F. Examiner

"Fresh ingredients and a generous spirit... the bread alone is worth the meal."

Patricia Unterman, S.F. Chronicle

Diamond Sutra

International Specialties at Neighborhood Prices

serving dinners nightly 5:30-10:30
SUNDAY CHAMPAGNE BRUNCH 11-3
737 Diamond at 24th St 285-6988
Free bottle of house wine with this ad

Local Star to Appear at Plush Room in July



A UC-Berkeley anthropologist's wife with a performing career ranging from opera and the Broadway stage to Guy Lombardo will appear at the Hotel York's Plush Room July 2, 9, 16 and 30. Suzanne Lake is her name and she had appeared in 1,300 performances of Rodgers and Hammerstein's "The King and I" on Broadway and nationwide after replacing Doretta Morrow in the role of Tuptim. She has also performed in "Flower Drum Song." She has received critical notices around the nation, "A delight-

ful shimmer of vitality" (Sidney Harris, *Chicago News*) ... "enchanting voice and galvanic personality" ... *Variety Magazine*).

Lake records on the Fleurs de Lys label and has recently released an album, *THE SOUL OF CHANSON*, a selection of songs in English and French dramatizing the ethnic diversity of contemporary French composers and singers. The album is available at Gramophone Record Stores.

All Male Cast for Classic Comedy at Sound of Music

The KatosRota Theatre Collective will present an all-male cast version of Aristophanes' rollicking pseudo-political-anti-sexist farce *LYSISTRATA* at The Sound of Music, 162 Turk Street, on July 3 at 9PM.

The play is about women who go on a sex strike in order to end war and the male chauvinists they are pitted against. Men perform all roles in the

classic tradition wearing masks. *LYSISTRATA*, first performed in 411B.C., remains a controversial theater piece as it employs male-female stereotypes to poke fun at conventional role playing. Adapted and directed by Alexander Larsen. Tickets are \$1.50 in advance, \$2 at the door. Reservations are advised. For information, call 861-8362 or 431-5943.

Local Opera Queen Saves the Day

Ellen Kerrigan, who saved the San Francisco Opera last fall by stepping into the leading role in Donizetti's opera *ROBERTO DEVEREAUX*, comes to the rescue once more. On June 22 Kerrigan appears in the title role of Donizetti's *ANNA BOLENA* with Pippin Pocket Opera. Catch a rising star at the On Broadway Theater; curtain time is 7:30.



**Goat Hill
Pizza**

300 Connecticut
(at 18th)
Potrero Hill
641-1440

Gay Australian Looks Over The U.S. Scene

Coming Out in The 70's

by Dennis Altman
Wild & Woolley Press
Box 10711
Eugene, Oregon 97440

We need the ability to see ourselves as others see us. This is why we need to listen intently when foreign observers relate how our behavior strikes them.

Dennis Altman is uniquely qualified for such a task. Born and raised in Australia (1943) he has traveled and lectured widely. He has lived in both Paris and New York. A Fulbright Scholar, he has degrees from the University of Tasmania and Cornell University. He is currently Senior Lecturer in Government at the University of Sydney.

Altman burst on the scene in 1971 with *Homosexual: Oppression and Liberation* and now offers us a collection of articles that have been published in *Christopher Street*, *National Review*, *Gay Liberation Press* and *Dissent*.

Altman has many things on his mind besides the Gay scene. He brilliantly dissects the anti-communist mentality, the Viet Nam War, censorship, politics in France, and William Burroughs.

His discussion of "The Homosexual Vision of E.M. Forster" is especially informa-

tive and exciting. He reveals how Forster spent a lifetime being twisted by Victorian sexuality. He reveals that Forster left behind a collection of Gay short stories with the ironic title, *The Life To Come* (1972).

Altman is very much to the left politically and he is sharply critical of much in American life, but he still seems to hold a basic respect for us. His views on our Gay life are especially evident in "Fear and Loathing and Hepatitis." He is worried, and perhaps rightly so, that Gays have often quit the battle too soon.

San Francisco, I was proudly told, has a hundred gay bars ... What it represents however, is the emergence of a luxury-oriented, commercial gay world, where instant sex is provided in surroundings of some opulence ... the explosion of the commercial scene has had the effect of giving many male homosexuals the illusion that oppression is a thing of the past ... It is not an accident that the most lavish bath houses are often found in the most decayed urban areas.

His prose is sparkling, always to the point, and rarely arch or dull. We need more reporting that compares our way of life with those of other cultures. We can only hope Dennis Altman will grace our shores again as the American struggle for the good life continues to lurch on.

Frank J. Howell

Pat Bond Scheduled for Gay Pride Week

In celebration of Gay Pride Week, Pat Bond will do her one-woman show, "Gerty Gerty Stein Is Back Back Back," at Chez Jacques, 1390 California Street at Hyde. A success in the award-winning Public Broadcasting System's documentary "Word Is Out," and now in a major motion picture (soon to be released) called "House of God" ("This time I'm not type-cast and I have eight lines. ...")

gested and may be obtained by phoning 775-7574.

Ms. Bond will be performing Thursday, June 26, at 10PM with recording artist Tom Wilson and on Thursdays, July 3, 10 and 17, at 10PM with the award-winning musical group Nicholas, Glover & Wray. Tickets are available at BASS, Gramophone and Chez Jacques. Reservations are sug-



Liberty

San Francisco

LIBERTY BATHS
A PRIVATE MEMBERSHIP CLUB

1157 Post Street
San Francisco, 94109
(415) 771-1300

MODISCO II

New Wave

ROCK n' ROLL

A Film Tribute to Carroll Baker

by Bob Bishop



The aging sex symbols among us should feel comforted by 50's film star Carroll Baker, who looked spectacular at her Strand Theatre film trib-

ute on June 2.

The occasion was the third anniversary of the flourishing revival house, and owner

Roxie Theatre to Show Rarely Seen Gay Films

Four Gay-themed movies will be unspooled at the Roxie Cinema (16th near Mission) as part of the Gay Pride Week celebration. Dusted off and removed from the celluloid closet are MONTREAL MAIN (June 25 & 26), JOHNNY MINOTAUR (June 27 & 28),

the critically acclaimed Danish film YOU ARE NOT ALONE (June 25-28), and the famous Jean Genet short UN CHANT D'AMOUR (June 25-28).

The entire program runs just over three hours.

Michael Thomas celebrated the occasion by sandwiching the live Miss Baker (plump and pretty in black satin and "could those emeralds be real?") between clips from her films and a complete showing of "Baby Doll," the 1956 Elia Kazan film which made her a star.

On stage, Miss Baker fielded questions from the sold-out house (No, she didn't know James Dean well, but then, who did?) and discussed the ironies of her fight against Hollywood type-casting. After her debut as Elizabeth Taylor's daughter in "Giant," she was typed as "debutante," and accepted the sex kitten role in "Baby Doll" to break the mold. As a result of that film, she was offered only over-heated white trash roles, and spent two years on studio suspension in protest. She finally gave up the fight after "The Carpetbaggers" and "Harlow," and has spent the last eight years symbolizing sex in a long series of forgettable Italian films.

Without question, the high point of the evening was "Baby Doll," and Michael Thomas deserves the credit for reviving this seldom seen film. Miss Baker's powerful performance as Karl Malden's thumb-sucking virgin wife is certainly the high point of her career. We can only regret the misuse — or misdirection — of a genuine talent, for she never rose to these heights in her later films.

But all, perhaps, is not lost. One of the clips shown was a sequence from Walt Disney's forthcoming "The Watcher in the Woods," which pits Miss Baker against Bette Davis and the supernatural. Now that she's back, maybe Hollywood will forget the sex symbol and let the actress shine through.

Hollywood Photo Retrospective



World famous photographic artist George Hurrell, who took the glamorous portraits of Hollywood's legendary stars during the "Big Studio" era, will personally unveil the spectacular exhibit of his work and that of the late Phillippe Halsman at San Francisco's prestigious Heritage Place Gallery, 6 to 8PM, Thursday, June 19. The event will be open for public viewing Friday, June 20, continuing until Sunday, June 29.

The works of the two master photographers encompass persons such as Marlene Dietrich, Mae West, Clark Gable, Joan Crawford, Marilyn Monroe,

Winston Churchill and Dali, to name a few, according to Russell A. Orozco of the Rader, Hunter and Orozco Photography and Fine Art Association of San Francisco and Los Angeles, producer of the exhibit.

"Undoubtedly the most famous personalities of the past four decades have been photographed by the two maestros of the camera," points out Orozco. "Hurrell's portraits have graced the pages of thousands of world famous publications throughout the world. Halsman 'shot' more than one hundred Life magazine covers during his lifetime."

**DON'T
EVER COME
TO SALT LAKE**

**FOR A GOOD
TIME CALL
532-9052**

Sun Tavern

#1 SOUTH 400 WEST
SALT LAKE CITY, UTAH 84101
TELEPHONE (801) 532-9052

Wander Lust

The Caymans are Grand

by A. Marc Leventhal

Oh, dear. It looks like I "discovered" another island-paradise for rest and recreation. Several issues ago I wrote about a special airfare bargain to the Cayman Islands. And now I have just gone to Grand Cayman to see if the destination is worth it. Believe me, it is! The airfare increased June 1 to a roundtrip of \$339.00 from San Francisco, which is still the lowest airfare to the Caribbean from the West Coast. And the airfare allows stop-overs enroute at such cities as New Orleans, Miami, Houston.

Mind you, the Caymans might not be for everyone. If you desire to laze in the sun, scuba dive, snorkle, swim in crystal clear water, or just be "laid back" and read a good book while nestled in a hammock, or feel the peace and tranquility of a perfect tropical setting, and be informal and barefoot — then Grand Cayman is for you. If you must have a lot of active night life, you might prefer to go to Waikiki.

Still, there is some night life here in the few hotel bars, but that is not the attraction of The Caymans. First let me give you a description of the islands, how to get there, where to stay and dive and drink.

The Caymans consist of three islands: Grand Cayman, Little Cayman and Cayman Brac. These three islands, formerly the tops of mountains now beneath the sea, are about 500 miles due south of Miami. One must fly directly over the Bay of Pigs in Cuba to reach them. The nearest Caribbean neighbor is Jamaica, which lies 200 miles southeast of Cayman.

Of the three islands, Grand Cayman is the largest, measuring seven miles by 28 miles. The second largest is Cayman Brac, with 18 square miles. Little Cayman has a square mileage of 15. The islands were discovered in 1503 by Christopher Columbus but remained relatively uninhabited until 1670. After that time, a variety of nomads began taking refuge in Cayman, fleeing from Oliver Cromwell's army or the Spanish Inquisition. When Great Britain received Jamaica and The Cayman Islands from Spain, a permanent settlement began to take place here.

There are over 300 wrecks charted amongst the reefs of The Caymans, and a rusting anchor still bears witness to the wreck of ten merchant ships that hit the reefs in 1778. The locals rescued all but two. For this act, King George III granted this British Crown Colony the privilege of no taxes, and no military conscription. The Caymanians want to stay a Crown Colony. There are no political parties, so the troubles that infect the Caribbean evade the Caymans. Their two major industries are tourism and their 300 tax-haven banks.

To come to The Caymans you do not need a passport, but will need proof of citizenship, such as birth certificate or voter's registration. Flights depart on National Airlines to either Miami or Houston where connections are made with Cayman Airways. You might prefer to take a night flight out

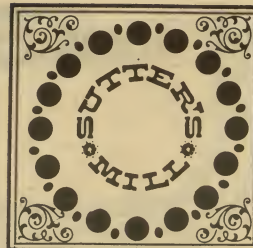
of San Francisco so that you can arrive in Grand Cayman about 11:30AM the following morning. Have your baggage

checked through to Grand Cayman and make sure your baggage receipts say GCM, and not Grand Canyon! If you change in Miami, you will find Cayman Airways' check-in counter right at the end of Concourse F where National alights. Get your boarding pass and then proceed to modernized Concourse E where a shuttle train will scoot you over to the departure lounge. A self-service duty-free liquor shop there is more simple than the

ones in the main terminal. Upon being boarded for the hour and twenty minute flight, you'll be treated to a free rum punch to get you in the mood for your arrival in Grand Cayman. Upon arrival you will have to go through Customs which is simple and friendly. But don't bring drugs! There is a heavy penalty for any drugs — and this is true of the other Caribbean islands. Now you are all set to go to your hotel and to start to learn to relax.



The Cayman Islands — a Caribbean and scuba divers' paradise — 200 miles south of Miami.



Owner JOHN

CAFE CONTINENTAL

حصى • فول • فلافل

Espresso, Cappuccino

Egyptian, Vegetarian, American Food
LUNCH & DINNER

GYROS — FALAFEL

406 Broadway (at Montgomery)
San Francisco, CA 94133
421-4746

2 blocks from Studio West
100 Vallejo Street (at Front)
781-6357

OPEN 7 DAYS

GayRun'80

SPONSORED BY THE ADVOCATE AND FRONTRUNNERS

10 A.M. SUNDAY, JULY 27
GOLDEN GATE PARK, SAN FRANCISCO
5 km (3.1 miles) and 10 km (6.2 miles) RACES
OPEN TO EVERYONE

"Our purpose is to provide encouragement and support to lesbians, gay men and others who are interested in running." —FRONTRUNNERS

COURTESY SAN FRANCISCO EXAMINER

Course starts at south end of Polo Field.

Course is AAU certified.

Pick up number between 8 and 9:30 A.M.

Race starts at 10 A.M. sharp. Limited to first 2000 entries.

Prizes to male and female division winners: under 20, 20-39, 40 and older.

Ribbons to all finishers.

Race results mailed to all participants who fill out envelope on race day.

Race is AAU sanctioned. (PA AUU Sanction #915-90)

Medical Aid stations provided by Bay Area Physicians for Human Rights.

OFFICIAL REGISTRATION FORM

Return this form with check payable to:

GayRun'80

Suite 225 1730 South Amphlett San Mateo, CA 94402
(415) 573-7100

All registration by mail only.

Entries must be received no later
than **Tuesday, July 15, 1980.**

No late entries.

Name _____ (last) _____ (first) Sex _____ Age on race day _____

Address _____

City _____ State _____ Zip _____

(only if applicable)

Your AAU # _____ Club Affiliation _____

WAIVER (must be signed)

In consideration of the acceptance of my entry, I hereby waive all claims for damages or injuries against any of the individuals or groups affiliated with GAYRUN '80, including the City and County of San Francisco, The Front-runners and Liberation Publications, Inc. I further attest that I have full knowledge of the risks involved and have trained sufficiently to participate in this event.

(SIGNATURE) _____

FEES: ☐ entry fee (\$5)

☐ entry & T-shirt (\$8)

T-shirt size ☐ s ☐ m ☐ l ☐ xl

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

Suppression and Unjustness for All

Southern Scandals

South of Market joins the rest of the community with functions for what is billed as Gay Freedom Week starting Thursday, June 26, with the Mr. South of Market Contest at Trocadero Transfer (\$7.50). The next event is the "official" Parade party at the South of Market Cultural Center on Saturday night (\$8.00). On Sunday, immediately following the parade, Conceptual Entertainment's 2nd Annual Tea Dance at the Galleria will begin immediately following the parade for \$10.00, one dollar of which goes to the parade committee for expenses; or if you're into more raunch, *Drummer Magazine's* party at the BULLDOG BATHS begins at 5:00PM and should be just what you're looking for. If you're into disco, Studio West's after the parade party starts at 3:00PM.

All this in the name of something called a celebration of Gay freedom. I don't know what Gay freedom they're talking about when Michael Raines was ousted from a city job that's supposed to be protected by ordinance. I don't know what Gay freedom they're talking about when every other minority in town has a building of some kind and we don't. I don't know what Gay freedom they're talking about when a

mayor you believed in and voted for (I didn't!) allows/orders the SFPD to harass and close our private clubs.

As for myself, I see nothing for which to be a celebrant and refuse to participate in a public spectacle that will only record on film all the freaks, weirdos, and radicals in attendance. And later to be used on a national telecast to belittle our life-style, berate our demands for equality and falsely alarm the general public AND aided and abetted by our own self-proclaimed Gay leaders (you know who THEY are) who are in reality only media freaks out for self-aggrandizement under the banner of Gay freedom. Celebrate what? Thanks, but no thanks.

* * *

The Centurians M/C, the Force 5 and the SFGDI's team up to present ZODIAC CELEBRATION '80, a 3-way bike run this weekend (June 20-22). Details are sketchy, but the donation is \$50 and includes people, bike and buddy events. Applications are available in most if the bars if you're interested.

* * *

EQUAL WRITES FOR
EQUAL SIGHTS...

TRENCH NOW OPEN 6AM SAT. & SUN.

THE TRENCH This establishment's special evenings have made it the most popular small bar South of Market. For example, Tuesday is "Uncut Night." If you are one of the rare ones who escaped the knife at birth, the Trench's pecker inspector will give you a button in proclamation of this fact. Wearing the button on Tuesday guarantees you popularity at this bar. The bar also sells "Uncut" T-shirts and tank tops which are worn proudly by this set — it pays to advertise, you know.

Monday is yellow hanky night, and is just as popular as Tuesday, but with a different crowd. Thursday is red hanky night and draws its own group of faithful. Prizes are given out on Tuesdays and Thursdays.

The Trench is a full liquor service bar that opens daily at noon, making it one of the few places you can get a cocktail during the daytime. Its location also makes it the first bar you hit as you walk south from Market toward Folsom Street.

The decor is military, war surplus materials and World War Two posters covering every square inch. It is friendly and popular among the regulars South of Market.

OPEN NOON MON. - FRI.
164 8th Street — 861-4517



Mr. Leather International II, Patrick Brookes stands head and shoulders above all the other candidates in the annual paean to leather sponsored by the Gold Coast of Chicago. (Photo courtesy of Male Hide Leathers)

Hunky Jerry, the manager of the RAINBOW CATTLE CO. had his hands full two Fridays ago as that esoteric bistro celebrated their 7th Anniversary with a rip-roaring party that saw a huge crowd of men and women on hand participating in the festivities. Last night (Wednesday), the BOOT CAMP CLUB concluded a 3-day marathon of a 1st Anniversary with jockey shorts contests MC'd by Tricky Dicky Cook and a host of underwear fad-dicts submitting to the indignities that only a jockey shorts contest can produce. . . . Don Payne, manager of the CORN HOLES, is always on a pleasant high making a sometimes embarrassing entry into that den of dandiness quite easy for the shy but trashy ones amongst us. . . . If you were smart enough to join THE 15 or clever enough to become friends with their members, you'll probably be invited to their first big party (SCENE I) this Saturday night — the details sound enticing. . . . And, hey you bikers, if the leather on your bike seat is getting frayed, flakey or frizzy, you should call Brian Borland of BORSON Upholstering at 621-4735 (1156 Howard) who can repair, reupholster and refurbish it in a minimum of time. Who wants to ride around with a frizzy bike seat? . . . Folsom's newest dining room, BROWN'S PUB is open and already the gleatherati are making it their favorite gathering place. Owner Chuck De Gennaro is the chef and the breads are freshly baked right on the premises. The atmosphere is called funky Victorian

and it's stunning. The food is great, the ambiance delightful, and the service impeccable.

* * *

SCOOPS DE VILLE...

Rumors are rampant that the SOUTH OF THE SLOT is for sale, so if you've got a spare \$285,000 it's yours, lock, stock and arm, and that price includes the building. . . . The new Davies Music Hall on Van Ness will be opening in September, and the first Gay event

to be held there will be on November 28 and 29 by Conceptual Entertainment. If you're inclined to read *BLUEBOY Magazine*, they've done a HUGE write-up on David Bandy and Gary Roverana in the October issue, due out September 1. . . . Tillie Tumbleweed opened his eatery in the RED EYE SALOON a fortnight ago called YOUR MAMA'S KITCHEN serving lunches, dinners and Sunday brunch; the reports flooding my desk are all SUPER so if you're into



PATRICK BROOKES, Mr. Leather International is flanked by (L) Joe LoPresti of Chicago, the 1st runner-up, and (R) Val Martin of Los Angeles, 2nd runner-up in the annual contest held in Chicago last month. (Photo by Steve Kulike)

14th ANNIVERSARY PARTY
MON & TUES, JUNE 23 & 24

RECESSION SPECIAL

25-cent Draft Beer
AT ALL TIMES

FEBO'S

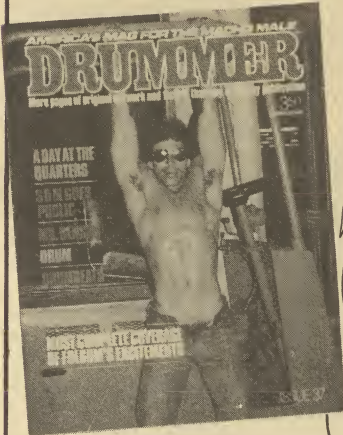
11TH & FOLSOM
MA 1-9450



Southern style grub, this sounds like the best place going so be sure to give it a try. . . . Kerry Bowman, the Ayatollah of the AMBUSH, has announced the AMBUSH FAMILY OUTING taking place the weekend of July 25 through 27. The cost is \$45 for the weekend and the usual restrictions DO NOT apply; after all, this is an OUTING and not a RUN, do you know what I mean? Don't know if NORMAL NORMAN is going, but if he is, be prepared for ANYTHING! . . . It's only an ad for (ugh!) Calvin Klein

(Continued on Page 34)

IT'S A **DRUMMER** SUMMER!



MR. SOUTH OF MARKET CONTEST

THIS IS THE BIG ONE — THE MR. SOUTH OF MARKET CONTEST AT TROCADERO TRANSFER. COME AND SEE THE SEXIEST MEN IN SAN FRANCISCO VYING FOR TOP HONORS. DOORS OPEN AT 9 PM. TICKETS ARE \$7.50, NO MEMBERSHIP REQUIREMENTS. TICKETS AVAILABLE FROM DRUMMER, TROCADERO TRANSFER (520 FOURTH ST.) AND AMBUSH (1351 HARRISON).

JUNE 26

BULLDOG CELLBLOCK PARTY

THE BIGGEST BATH IN THE WORLD AND THE HOTTEST MAGAZINE FOR MEN COMBINE FOR THE ONE PARTY YOU WON'T WANT TO MISS. DOORS OPEN AT 5 PM, AND THE GOOD TIMES ROLL ALL NIGHT LONG. THE PERFECT WAY TO END A PERFECT GAY PRIDE WEEKEND. TICKETS AVAILABLE AT THE DOOR, NO MEMBERSHIP REQUIRED. BULLDOG BATHS (132 TURK).

JUNE 29

EROTIC ART SHOW

FOR THE SECOND YEAR, DRUMMER EXHIBITS WORK BY THE EXCITING ARTISTS WHO HAVE APPEARED IN ITS PAGES. THE GALLERY IS ON THE WALLS OF THE **HEADQUARTERS** (683 CLEMENTINA STREET) WITH SOME OF THE ARTISTS IN PERSON. DEFINITELY THE HOTTEST ART SHOW IN TOWN! RUNS THROUGH THE ENTIRE MONTH OF JUNE.

JUNE all month

EROTIC PHOTO SHOW

THE DEBUT OF THE SIZZLING NEW *Males*, NOW A DRUMMER MONTHLY PUBLICATION AND THE OPENING OF HARD CORPS: THE DRUMMER EROTIC PHOTO-SHOW AT THE ASYLUM (12 DECATUR STREET) IN SAN FRANCISCO AT 8 PM. THE MOST EXCITING PHOTOGRAPHY YOU'VE EVER SEEN AND MORE!

JUNE all month

DRUMMER KEY CLUB



THE NEWS DRUMMER MEN HAVE BEEN WAITING FOR — THE LEATHER FRATERNITY GETS ITS OWN KEY CLUB! THE FIRST ONE IS SET FOR SAN FRANCISCO IN LATE SUMMER, A PLACE WHERE THE DRUMMER MAN CAN MEET HIS PEERS. AND MEMBERSHIP INCLUDES DRUMMER SUBSCRIPTIONS, CLUB DISCOUNTS, SPECIAL BENEFITS, AND A HELL OF A LOT MORE. INFORMATION ON JOINING IS AVAILABLE ONLY FROM DRUMMER AND THE LEATHER FRATERNITY.

JUNE \$50
CHARTER MEMBERSHIPS!

jeans, but check out page 12 of the current issue (May 16) of **NEW WEST MAGAZINE**. You'll have to admit the model is a HOT dude . . . Another new S&M/Leather club came out of the woodwork called **AMPS** (Ass'n of Mental Physical Sadomasochists) and if you're into it, write to them (in blood) at 681 Market, Suite 950, SF 94105. The **HANDBALL EXPRESS** announces a new manager, Tony Valentine, replacing Jimmy Miller who is off into "new directions" . . . SF's best gay theater group, **THEATRE RHINOCEROS** heads for the Big Apple to perform "Richmond Jim" and "The Great Nebula in Orion" at the Network Theatre — part of the First American Gay Arts Festival opening June 24 for five performances — right on! . . . The DeLuxo on Haight is now serving hamburgers, the Chef du Burgers being Ron Bansemer — all reports indicate they're exquisite, so check it out . . . And lastly, those madcap **RAINBOW M/C's** have announced the 1st Annual **FETISH FLEA MARKET** coming to South of Market REAL soon. Watch for the announcements. Mario Pirami will not be there as it is rumored he is about to enter the state of matrimony, a fetish he never tried before. This event should be MOST freaky. Even Col. Clinque will have some items

to donate, all flavored with Schnapps. And large.

Since San Francisco is not known for its oil (grease pits, yes), Big David Kloss, Mr. International Leather I, will be relocating at the end of this month to Houston where his considerable talents will be much more appreciated. Naturally, his spouse David Williams will accompany. While they are vociferous in their praise of San Francisco, surely Texas must have a lot to offer to a pair like that. How do the words go? "The STUDS at night, are BIG and TIGHT! Deep in the Heart of Texas!"

A LATE FLASH: Sweet Lips and Luscious Lorelei arrived in Portland last Thursday night and seconds after their plane landed, Mt. St. Helens erupted. This incident will forever quell any doubts in anybody's mind that they're not movers and shakers. Talk about an entrance!

Behave yourselves on the streets of San Francisco, but have a ball in privacy. See you all around the campus. ■

MISTER MARCUS

**Seeking an alternative?
Gay Rap meets every Tuesday at MCC.**

Sports

Gilmore's Takes Lead

Mark Brown

GAY SOFTBALL LEAGUE

Gilmore's find themselves in a commanding position in the Gay Softball League after their convincing 12-8 win over the 527 Club this past weekend. With only one game left on their schedule (Sweet Lips), they have virtually clinched first place with only the DeLuxe having a chance to share the title. A three-run blast by Steve McTonnell in the bottom of the seventh off relief pitcher John David gave DeLuxe a come-from-behind 7-5 victory over Tara Travel.

In other games On The Mark, after a convincing victory over White Swallow the week before, barely got by a stubborn Chop's team 19-17. Urban Country came up with their first victory of the season with a wild 28-27 slugfest over Sweet Lips' "Piglets." The White Swallow had an easy time of it in a 22-9 waltz over the Phone Booth, and the Bunkhouse tamed the Rookies 17-4.

This weekend finds DeLuxe entertaining the 527 Club in the top game Saturday at Jackson Field #1 at 2:30. The Phone Booth-Chop's game will

follow at 4:00. Sunday's action moves to Lang Field #1 & 2 with Tara hosting Sweet Lips and On The Mark taking on Urban Country at 1:30. At 3:00 Bunkhouse meets the White Swallow and Statements plays the Rookies.

The league takes a two-week break after this weekend with play resuming July 12.

STANDINGS

GAY SOFTBALL LEAGUE

Gilmores	10-1
DeLuxe	8-1
On The Mark/ Bear Hollow	7-2
527 Club	7-2
Tara Travel	7-2
White Swallow	5-4
Bunkhouse	3-4
Sweet Lips/Kokpit	3-5
Chop's	2-7
Statements	2-7
Urban Country	1-6
Phone Booth	1-7
Rookies/Atlas Savings	1-8

COMMUNITY SOFTBALL LEAGUE

DIVISION A

Mint	8-1
Tenderloin	5-4
Ambush	4-4
On The Mark/DeLuxe	3-5
Bunkhouse	2-6

Super Sports	1-7
Up & Coming	0-8

DIVISION B

Village	8-0
Film People	6-2
Cinch	5-3
Rainbow Cattle Co.	5-3
Music Hall	4-4
Yerba Buena	4-4
Sacramento	2-6

SCORES

Cinch	2
Sacramento	1
Music Hall	13
Tenderloin	8
Rainbow Cattle Co.	11
Up & Coming	1
Village	8
Mint	2
Film People	11
On The Mark	8
Yerba Buena	8
Super Sports	6
Ambush	9
Bunkhouse	5

NEXT GAMES

SUNDAY, JUNE 22
Jackson Field

Bunkhouse vs. Rainbow
(10:30)
Music Hall vs. Super Sports
(12:00)
Up & Coming vs. On The Mark
(12:00)
Village vs. Tenderloin (1:30)
Yerba Buena vs. Cinch (1:30)
Film People vs. Mint (3:00)
Sacramento vs. Ambush
(3:00)

Whistle
while you lurk!



HANDBALL

express

SAN FRANCISCO

975 HARRISON • SAN FRANCISCO 94107 • (415) 543-5263

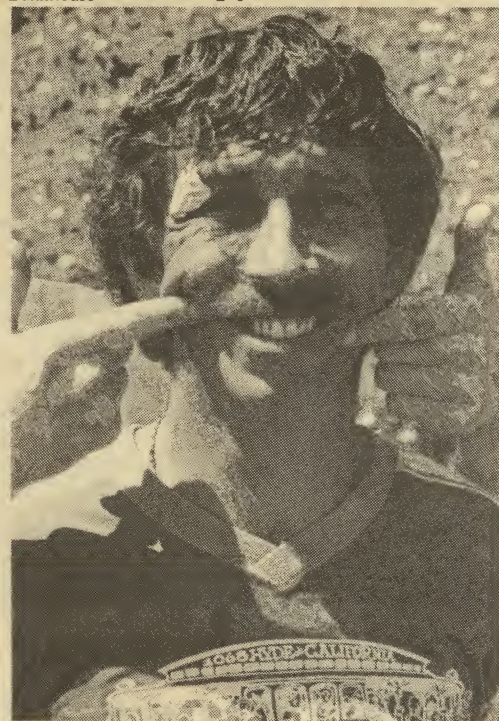
LEVIS • DISCIPLINE • JOCKSTRAPS • SHAVING • FEA • UNIFORMS • BONDAGE

FREE IN THANKS TO
FREE THE MEN OF
FREE SAN FRANCISCO
FREE THE
FREE HANDBALL EXPRESS
FREE ANNOUNCES

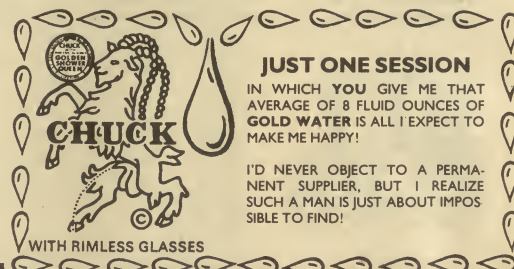
LOCKERS FREE LOCKERS
LOCKERS
LOCKERS
LOCKERS
LOCKERS
LOCKERS
LOCKERS

THE MONTH OF JUNE
SUNDAY THRU THURSDAY
6 til MIDNIGHT
EXCLUDING HOLIDAYS
AND PARTY NIGHTS
MEMBERSHIP REQUIRED

WATER SPORTS • WESTERN • DISCIPLINE • LEVIS • JOCKSTRAPS • SHAVING



Victor Camara, manager of Gilmore's team in the Gay Softball League.
(Photo by Tom Houck)



JOCKSTRAP

DAN PACE

NICK RODGERS

JIM KING

Directed by Steve Scott

PRODUCED BY CLIF NEW MAN

the nob hill cinema

729 bursh st. tele 781-9468

Mama Hogg Sez

From the Rose Festival

by Disco Richie

The next Tavern Guild meeting is at Alvin's at 2PM — yes, 2PM. You can get there earlier and partake of their great luncheons if you so desire. This is the last meeting for nominating officers for the coming two years. So this is really an important meeting to attend.

Will wonders never cease to happen? The "Duchess" of The Pines fame took Tom Morgan to luncheon at Sutter's Mill and not only paid the bill but left a tip! You are getting senile in your old age, Duchess.

"Nights in Black Leather," Wednesdays through Saturdays at The Pines & Co. at 11:30. This is a wild, wild show — and wait until you see our one and only J.J. Van Dyck in this production. Yours truly is going to be the "Celebrity Slave" on Wednesday evening, so come on down and watch my "S&M" trip . . . love it!

If you are ever down in Redwood City, stop into The Answer. It is a hot, hot disco bar and the numbers are really great . . . hi, Charlotte and

Phyllis.

See Mark at the N'Touch if you are interested in running for Mr. or Miss Tavern Guild at the Tavern Guild Picnic coming up in early August. This should be one of the best picnics that we have had in years.

Yes, Sweet Lips Piglets, under the management of Les Balmain of Sutter's Mill, beat the Chop's team 25 to 21. I am proud of our team, Les.

On Sunday the 7th, the Southern Cotillion which was held at the Gangway was a humdinger. All decorations (courtesy of Sam of Geneva Florists) were live, as were the entertainers . . . that is doubtful . . . Kitty of the Two Turtles II in her Mach Swing, Colonel Ed with real Confederate money, and Suzie's number dedicated to me . . . by putting #100 on the juke box and doing "When

Sweet Lips Kisses Me" . . . I am not that fat, Suzie. It was a wild, wild afternoon. Thank you very much, Ed and Suzie, for letting people know that I am still around and working as "Disco Lips" (aka "Ritchie") at the fabulously, newly decorated N'Touch.

Paul Bentley, Bob Ross, Dick Rubin and Robert Michaels and family were in Portland for the Rose Festival — and, as usual, had a mad, mad time . . . Paul, you really should let someone else get a trick once in a while and not take only the "biggies."

Thank you again, Jimmy Quinn, for all of your many favors. Going to need a lot of help on Empress Crista's 50th birthday party in July.

Gary Neuman, an instructor at Solarius Health Center, will be entered in Drummer's Mr.

South of Market Contest representing Club San Francisco (330 Ritch Street). Max, the Bulldog Baths poster man, will be in town to ride on the Bulldog float in the Gay Freedom Day Parade and will be in Drummer's Mr. South of Market Contest representing the Bulldog Baths.

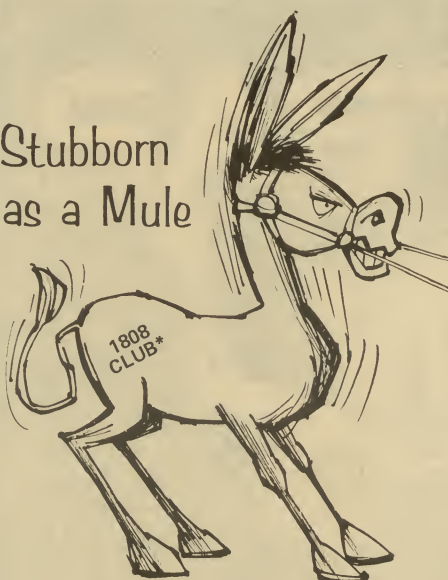
Hear tell that Faye will be giving the crowds a glimpse of the 1980 version of MAME in the Gay Parade. Tickets? Phone 864-5488.

Castro Gardens and Fanny's both under managers and giving the Castro eateries a run for their money. All too many Gay restaurants these days getting by on being Gay rather than on the quality of their food and service.

Sweet Lips

BOB'S BAZAAR JUNE 19, 1980 PAGE 35

Stubborn
as a Mule



I'll only Trot with
"The 1808 MEN"

1808 Market St.
6 PM till 6 AM Daily Phone 863-4488

*A Private Membership Club

Membership \$5.00 224 6th Street In-and-Out Privileges

GAY Freedom Day



June 29th.

Gay Men . . .
Wish to help others?
Contribute to
Operation Concern.

B.A.R. Classifieds

FOR SALE

MOVING SALE
40's oak bdrm set, cabinet, mpl
rocker and more. 668-6920.
E13

JOBS WANTED

Masc vy gdlkg frndly hrd wking
yng man sks wk as bartender
SF f/t. Jim, 921-6065 eves.
E14

I seek work, full or part time,
temp. or permanent. Ph.D. w/
office, organizing, human rela-
tions, speaking, writing & re-
search skills. Gay Rap Coordi-
nator. Jerry Harris, 552-1960,
626-3131. E15

MODELS/ESCORTS USE A PHOTO

The B.A.R. will run your
photo with your classified ad.
(Black & White)

\$7.50 per inch in
height - 2" wide

JOBS OFFERED

Excellent working conditions.
Apply in person at The Water-
garden, 1010 The Alameda,
San Jose. Must be 18 yrs of
age, clean cut. EB

Guy Friday: Typing, Lt. Acctg.
Phones. Part-time, flexible
hours. 864-0600 E13

HOT MEN WANTED
for erotic films/photos. Top
fees paid. If you're young, built
& uninhibited, call Pantheon
Prod. (415) 626-3489 for info/
interview. E13

A CHALLENGE
Bartender, manager in a re-
mote, non-Gay rural area.
Straight acting appearance a
must. Write to PO Box 275,
McArthur, CA 96056 for
details. B14

Work for a small European
fashion & uniform company.
SALES REP.

Commission. Must have car. If
no exp, we train.
SEAMSTRESS or SEAMSTER
Must have experience in sew-
ing piecework. Will train.
Call Bech Thomassen on 431-
8668 or 775-4854 for appoint-
ment. E13

BUSINESS OPPORTUNITY

BEER & WINE PUB
A Lil' Country, A Lil' Disco
Only Gay Q's Bar No. of S.F.
Newly remodeled, w/beer gar-
den, plus many extras. Must
see to appreciate. Asking only
\$35,000. Call (707) 525-8987
or 539-7964. E14

WANTED

Medical intern wishes to rent 2-
3 BR house or flat in Noe Val-
ley area w/yard for dog. Arriv-
ing June 1st. Paul, contact-
person, 285-2006 (days), 285-
8825 (eves). E14

Want to sublet small apt July
80 thru July 81. Box 3135,
Scottsdale, AZ 85257 E14

MODELS & ESCORTS

SPANKING \$20 441-0593
E13

Escort: Intelligent UC Berk
grad student, 33 yrs, 6', wiry
build, prof masseur. I share a
bright, joyful energy & enjoy
playing. Call Bruce, 552-6474.
E13

Hot Brentwood/In Touch Star!
Brad - 23 year old German/
Swede. Blond swimmer with a
5'11" smooth athletic build,
blue eyes, endowed! (415)
863-3350 E17

SUPER HUNG DOMINANT, HOT STUD

Exclusively:
for those wanting a man
"PLAYGIRL DISCOVERY"

DEREK 928-4255
Leading San Francisco Model/Escort

Bob & Al
A real fantasy!
In SF (415) 775-1522 ext. 407
Also separately E13

2 gdlkg yng men 4 hot
Fr/rear action in/out 885-
5498 E13

Top psychic + good, young
looking man (31) is wonderful
as your escort. Get in on it
while you can. RBS (415) 775-
1522 ext. 407 E13

Can you handle it?
BULGING JOCKSTRAP
on a tall tan blond with
firm white buns. A hot
hung horny handsome hunk!
STEVE, 921-5595 E13

HOT YOUNG BLONDE
Hung Front and
Nice Round Firm Behind

673-RYAN

Call Anytime E13

\$20—Hot Defined Jock
Hung Nice, 6'1", 170
Sensual Massage
Bill 415/441-1054 E13

Bob - very good lkg stud. 20,
5'10", 145 lbs, dark hair/eyes
White. Available days or eve-
nings, 441-8279. In/Out.
E16

Handsome/Muscular/Hung
BLK BOTTOM
Deep Throat, Huge Nipples
Masculine/Over-sexed/Wise
JEM, 621-3264 E13

MASSAGE

STAYING POWER
MASSAGE

Trim handsome hung dude will
give deep gentle massage eves
474-6583 Sun/Mon am dis-
creet. E15

For hot massage, sizzling scene
call trim, blond, muscular,
versatile Rod SF in/out 776-
8606 E13

Relaxing Swedish Massage
David 441-3621 E16

Good wholesome massage
Chinese style. Ken 776-8543.
E13

Massage - gracious sensitive
hands - get loosened up before
you go partying. Call Bruce
552-6474. E13

Massage for men by Dan, 5'8"
150 lbs.Outcalls only, \$25.
Call 775-4774. E14

Masseur; athlete; films; low
fee; toys; Barry; 552-9025.
E13

Stud, uncut 8, massage or
model. Hank, 621-4190, SF.
E16

Intimate, caring massage.
Completely relaxing. Thor-
oughly exciting. Call Dan,
431-8361 E14

Age 42, clean, slender. Good
massage. Older men welcome.
626-7863 E14

Revitalizing non-sexual mas-
sage in safe space. 1½ hours
\$18. John, 563-3013 after
11AM. Certified. E13

1369 FOLSOM STREET CLUB
is the CORNHOLES SAN FRANCISCO

MEMBERSHIP \$3

HOURS • MONDAY THRU THURSDAY 6PM TO 6AM
FRIDAY & SATURDAY 4PM TO 6AM
SUNDAY 2PM TO 6AM

MASSAGE

Complete Satisfying Massage by handsome guy, 30, dwntwn 398-2198, Greg E13

Nob Hill massage 23 5'7" 135 brn hair/eyes moust. smooth musc. vry gdllng. Call Rob 986-7949 E16

HOT YOUNG BLONDE
Will Rub U The Right Way.
Vers. Great Smooth
Swimmers Body, 673-RYAN E13

In Marin only, complt massage. Athlete trainer Rick. Till 10PM 751-4300 E13

PEOPLE

August 1-2-3, 1980
RENO GAY RODEO
FUN BUS

Round Trip Transportation
Deluxe Hotel/Two Nights
MGM 'Hello Hollywood' Show
Sunday Champagne Brunch
\$150.00 pp (dbl. occ.)
S.F. Limits Unlimited
401 Arkansas, SF, CA 94107
Ph. 415 821-7969 VISA/MC E13

Writer doing a story on venereal disease is eager to talk to those who catch it often and are willing to discuss it openly. No humorous replies please. Write c/o 1528 15th St., Box 1234, SF 94103. E13

"BLAST OFF"

Hottest Video Tape Ever!!

Over 200 Hot Climaxes
2 parts VHS - \$99.95 each
Adonis Bookstore, 384B Ellis,
SF 94102, (415) 474-6995 E16

Sharp San Jose man, 38, looking for young male friend and companion 18-25. Kent, 379-6012. E13

Wanted: Asian, Eurasian, into S&M, must be smooth & athletic build, by M, 6'1" German Allen 285-2884 E14

Act/Fr 826-1288 Pass/Gr E14

Boulder Creek Area
w/ blt-hung-dudes
Horny? Call good head
and submissive ass
408-338-2050 evenings
no reciprocation necessary E13

Wanted: slim men, uncut or small hung very welcome by W/M, 5'8", 155#, brn & brn Bx 419, Novato, CA 94948 E14

Kingdom Men
candidacy pts. given, 10-12, at I-Beam, Sat., 6-21, and at Ele. Walk, Thurs., 6-26. E13

INTERESTED?

in joining a group to make friends in better surroundings than bars & baths? If you don't smoke or rely on alcohol or drugs, if you work your body & mind, please join us. 864-0602 E16

Man will pay \$10 for each listing of an out-of-the-way glory hole. Bay Area or within 250 mile radius. PO Box 2234, Alameda, CA 94501, or call 522-2464. E13

W/S, scat, shaving, humiliation, exhibitionist, etc., any time, anywhere. Richard, PO Box 77322, SF 94107. E13

Smoking too much? Overweight? Sexual/relationship problems? Hypnosis can help you. Call Dan at 431-8361. Cert. Hypnotherapist M.A. M.F.C.C. E14

Hypnosis: wt. loss, habit control, self-confidence, smoking. Call Sam, 469-0349 eves, wkends till 11PM. Certified. E13

Foot Fraternity for men who dig bare feet, boots, shoes, socks, sneakers, levis, leather & other clothing who wish to contact others into the same. Write: Foot Fraternity, PO Box 3385, San Fran., CA 94119. E13

Wanted: young 18-25 attractive Asian, Eurasian, Latino smooth athletic & versatile as houseboy & masseur, etc. easy cleaning chores. Must be reliable and happy personality. 2 hours daily, good pay for right person. Call Steve 626-1848 E14

Mendocino Land for Bros
Limited partnerships avail. for beautiful 40 acres nr. Laytonville (already purchased). \$2,900 w/\$500 down. Seek mellow, masculine guys. Write: Bill, PO Box 1334, Yreka, CA 96097 for details. E13

Guys, are you a "Kingdom Men" candidate? Only RBS can say. 775-1522, ext. 407. E13

DRUG PROBLEMS?

Gay men's drug abuse group meets at San Francisco Drug Treatment Program. Call 922-3700 and ask for Gerry. HO

By popular demand THE WATERGARDEN will continue to pay for your transportation from San Francisco to our club. Just save your receipts from Greyhound or Amtrak, the taxi from either station to our door and purchase a regular \$12 annual membership. You'll be reimbursed for your trip immediately. A super deal to a super place. We think you'll agree.

THE WATERGARDEN
1010 THE ALAMEDA
SAN JOSE - 275-1242 EB

ROOMMATES

\$220, 1/2 elec. in Alameda. View, pool, etc. to share with compatible yng GWM 865-5935 E13

GAY ROOMMATES

The largest service in SF for Gay men & women! Fast results through detailed forms. (415) 552-8868. E13

\$200. Mod vw flat. Prof man 25-40. Refs. 821-1485 7-9pm. E13

FOR RENT

ART DECO APARTMENT

Lrg 1 bdrm, huge closets, cove ceiling, oak flr, bay windows, view, gar. avail., Indry, secure bldg., 566 Fell. \$350. Bob Bowron, 863-4024. The best landlord in town. E13

Vacation Santa Cruz \$75 wk. 408-423-2124. Fun in the sun. E17

Mill Valley beaut. redwood & glass 3 bdrm, 2 ba & loft. Hot tub, secluded redwoods, walk to town \$950 383-3837 E13

1 bdrm apt remod Vict \$345 Mint Hill 863-8014 5-7pm E13

\$59-\$79 week. Clean, quiet, newly restored Victorian rooms in hotel annex. Switchboard, sauna, lounge, share kitchen. Gough/Hayes Hotel
417 Gough, SF, 431-9131 E17

Studios & 1 BR's Alamo Sqr. \$300+. Best bldg. 921-9186 E14

FOR RENT

VICTORIAN APARTMENTS

Deluxe one bedroom, central location, fireplace, large kitchen, hot water included, laundry facilities, transportation. McAllister/Broderick, \$375
Smaller units \$300
Call 441-1737

SUNDERHAUS & LEIGH

Economy furn apt 474-1721 E23

Rooms for Rent

\$55 wk w/bath, lg clean rms. Catering to friendly quiet people. Hacienda Hotel, 580 O'Farrell St. San Francisco, 928-3450. E14

Youngboys Hotel rooms reasonable, 664 Larkin, 864-7081 E12

DWNTN SAN RAFAEL

Wilkins Hotel, 1135 4th St.
Large Clean Rooms
24 hr. Security
Weekly-Monthly Rates Only
Parking Available
(415) 459-9557 E1

SPECIAL!

Deluxe sleeping rooms, sauna, sundeck. 24-hour desk. New, modern and clean. From \$70 weekly or \$150 monthly. 626-0350. CALL NOW! EB



RAOUL 861-8686
492 GROVE - SAN FRANCISCO 94102

Unfurn spacious studios & 1 bdrm from \$265. Get ahead on inflation - bring a roommate. 600 Fell St., SF, 626-2041. E14

Office Suites - 1700 sq. ft. Market St. at Duboce above future home of Atlas Savings & Loan Herth Realty, 861-5208 E14

COMMUNITY RENTALS

The largest Gay owned and staffed agency in S.F. Three offices. Open 7 days a week. Over 1300 apts/flats/houses each month! All city areas. 552-9595. E13

Studios from \$225
1 Bdrm from \$235
Flats from \$450
Rooms from ... \$70 per week
Privately Owned No Fee
626-0350 EB

LIDO HOTEL - STOCKTON

113 N. Wilson Way
Large Clean Rooms
24 hr. Security - Maid Service
Weekly - Monthly - Transient
Parking Available
(209) 946-9427 E1

Sunderhaus & Leigh Properties

873 Sutter Street

(415) 444-1737

"A COMPLETE REAL ESTATE BROKERAGE"
Serving the entire Bay Area

HOMES — RESIDENTIAL INCOME
COMMERCIAL

OUR STAFF OF TAX ATTORNEYS AND ACCOUNTANTS
CAN HELP YOU WITH TAX FREE EXCHANGES

1/2 MONTH FREE RENT — WITH THIS AD

While we are not a rental agency we have several of our own buildings with vacancies. CALL "MERCY" FOR DETAILS.

Dolores St./nr Market 1 BDRM \$375
McAllister/West. Add. 1 BDRM \$275-\$375

LOOKING FOR AN APARTMENT? NEED A ROOMMATE?

Open Doors

A Sensible Rental Location Service

APARTMENTS: Listings/Sharing/Search
2317 Market (Noe/Castro)
864-5555

OWNERS: Call for listing information

THE JAGUAR

Adult Bookstore
And Private Membership Club
4052 18th Street
(Just off Castro Street)
San Francisco

Open 11 am to 4 am —
Seven Days A Week!

Your Fantasy
Your Pleasure

Phone:
863-
4777



COUPON

TWO BUCK F --- NIGHT
MONDAYS 4 PM - 12 PM

LOCKERS \$2.00 ROOMS \$4.00

EXPIRES 7-1-80
NO MEMBERSHIP REQUIRED



Barbary Coast Realty

OFFERS

Turn of the Century Elegance

An estate-like property with gardens. 2-story owner unit — hdwd floors, untouched woodwork, st. glass, garages and a separate flat renting at \$650 per month.

Off Market

6-unit Victorian. All 2 bdrm units with copper, circuit breakers. 10x gross, assum. fin. \$239,500.

Castro Village

3 bdrm Vict. — gar., fpl, remodel kitchen, patio. OWC 2nd. \$132,500.

Like to Entertain?

The unusual floor plan and huge rooms make this a one-of-a-kind property. 3 Vict. flats near Dolores Park. Copper, circuit breakers, new decks, parking. \$265,000.

High Income — Low Maintenance

2 remodeled Vict. flats + inlaw. garage. \$155,000 + terms.

Indulge Your Fantasy

And grab this used furniture and collectibles business before someone else does! Seven years in busy location. Over \$65,000 in inventory. Great lease and terms. Just listed at \$82,500.

Investment Opportunity

6 Vict. townhouse flats. Income \$2200 per month. Zoning C-2, quiet street. OWC \$259,000.

So. of Market Special

Hot South of Market location. Bring your contractors and remodel these C-3 units with secluded yard and parking. OWC. Just listed at \$109,950.

Comfortable City Living

Newer 3 units. 3 bdrm, 2 ba owner & 2 one-bdrm units. Large garage. Excelsior location. OWC. \$195,000.

FOR MORE INFORMATION
CONTACT YOUR
NEIGHBORHOOD
PROFESSIONALS

Jan Medina
282-8105

Roger McCraw
821-7726

or
864-5111

ANDERSON
for PRESIDENT

MARCH with the ANDERSON CONTINGENT

June 29
call
(415) 474-9361
OR GO TO HEADQUARTERS
VAN NESS & CALIFORNIA

DOWNTOWN SF's
newest and most congenial
GAY hotels. Dozens of attractive rooms. Weekly: \$33 to \$46. Nightly: \$9 up. Tourists welcome. Convenient location near Market & Powell. Now at 55 Mason St. 441-4188

You'll come to us for our sensible rates,
But you'll remember us for the men who stay here.

Most could afford to stay anywhere. But they stay at the 100-bed Casa Loma. Because money can't buy what we have. And they come back for more. From all over the world. Again and again.

Come stay with us. And we'll give you 100 good reasons to remember us. Rates and floor plan on request. (415) 552-7100



FOR MEN

610 Fillmore

Just 7 blocks off Market Street.

Box 15308

SAN FRANCISCO, CA 94115

Oakland lge 1 bdrm cottage behind main house, Lyon Ave. off High. Totally reded, w/w crpts, new kitch & bath. \$300 incl garb & water. 931-6262. Avail immed E13

Waller near Stanyan. Spacious 2 bdrm renov Vict. New country kitch, 2 fplcs, deck, hdwd flrs, washer & dryer, levelor blds, \$675 incl water, garb, garage. 931-6262 E13

\$190-\$230. Charming studios, 145 Fell St/Van Ness, Opera Apts. Tony, mgr, 621-3367. E26

SERVICES

Experienced bookkeeper will handle books and taxes for small businesses. Degree and excellent references. Eves and weekends call John 415-864-3524. SF. E13

YARD RENOVATION

Quality landscape and yard work. John Bowen, 431-3449 after 5PM E15

A GOOD CLEANING MAN is easy to find. Phone Charles evenings 626-4223. Good references. Homes, apts., office. 7 yrs experience. E14

D.E.F.G. FURNITURE

Custom furniture, stereo cabinets, bookcases in solid wood, plywood, and plastics. Eric and Danny 431-5036 E15

Homes, Apartments, Offices

QUALITY PAINTING Discreet, Reliable. Hourly Rates. Free Estimates. Call Karl at (415) 285-5873. E13

Custom drapery, upholstery. Reasonable. Best workmanship. Vern Hesselbarth. Call for free estimates, 563-3957. H0

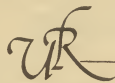
Counseling for growth and support. Michael Bettinger, MFCC, M12491. 668-1971. E13

Sierra Stained Glass 416 15th, Modesto, 524-2310 Supplies-Custom-Classes Ask for Dale, Tues-Sat 9-5 E14

Hypnosis is your answer. Professional 15 yrs. who cares. Call 883-1713 (7-10am most days) E14

CHEAP & AVAILABLE CO.

2 MEN & A TRUCK
621-0909



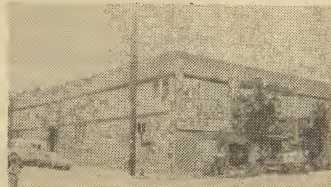
UNIQUE REALTY

TEL 647-7171

Realtors

2978 MISSION STREET
SAN FRANCISCO, CALIF. 94110

CORNER OF 20th. and MISSION



20 th. St. Side



MISSION ST. Side



ADDRESS: 2401-2417 Mission St. + 3491 20th. ST.
IMPROVEMENT: COMMERCIAL BUILDING
LOT SIZE: 95x122.5; LOT: 029; BLOCK: 3610

INCOME

2401 Mission St. m/m	\$1,000.00
2407 " " "	\$ 350.00
2415 " " "	\$1,300.00
2417 " " " Projected	\$ 600.00
3491 20th. St. 42 ROOMS	\$4,000.00
3491 " " " ("Bar)	\$ 800.00
TOTAL MONTHLY INCOME . . .	\$8,050.00

FINANCING

PRICE	\$925,000.00
Down PAYMENT	\$225,000.00
1st. Deed of Trust	\$288,000.00
(pym. \$3,426.00-9.5%) Private.	
2nd. Deed of Trust	\$311,000.00
(pym. \$2,600.00-10%) Private.	

OWNER WILL CARRY BALANCE OR WRAP AROUND AT 12% INTEREST ONLY PLUS YEARLY PARTIAL PAYMENTS OR SUMMIT.

REMARKS

UPPER FLOOR CONSISTS OF 42 NEWLY REMODELED ROOMS, COPPER PLUMBING AND CERTIFICATE OF OCCUPANCY AVAILABLE. IT INCLUDES BEDS, NIGHT TABLE AND LAMPS, AND DRESSERS. COMMERCIAL BAR BELOW COULD BE A GOLD MINE; IT INCLUDES A ROUND-WOOD-BAR. BUILDING IS LOCATED IN THE HEART OF THE MISSION COMMERCIAL DISTRICT AND IS JUST 5 MINUTES WALK FROM THE BART STATION.

Listing Office: UNIQUE REALTY

Agent: PABLO J. WONG

Phone: 647-7171

THE ABOVE INFORMATION WAS OBTAINED FROM A RELIABLE SOURCE BUT IS NOT WARRANTED BY THE AGENT

SECURE GAY BUILDINGS

\$295 Studio near Alamo Square. Spacious, new decor, laundry, gar. avail.

\$325 Studio near Alamo Square. View, spacious, new decor, laundry, gar. avail.

\$375 1 BR near Alamo Square. View, spacious, sunny, new decor, laundry, Genie garage included.

\$495 2 Bedroom on Duboce. Spacious, carpeted, laundry, new decor.

Phone Michael or Ginny at 621-6223 or Ginny (eves) at 552-8175

san francisco fixers

IS LOOKING FOR A FEW GOOD MEN
WITH EXPERIENCE IN
LIGHT CONSTRUCTION.

CALL:
861-3959

Billy **431-4257**

Sale ends June 30



Another banner year!

In celebration of City Athletic Club's second birthday, we are offering substantial savings on our one year, unlimited use membership — now \$275 for a limited time only.

We're looking better and better! Nautilus — one of the largest installations in the City • expanded free weights area • individual programs • professional instruction • huge Jacuzzi pool • cold plunge • cedar sauna • relaxed atmosphere • extended hours • vitamins and

body care products • free introductory workout • variety of membership and payment plans • excellent MUNI service • convenient location

Join in City Athletic Club's celebration. Call us today to arrange for your complimentary workout or stop in for a guided tour.

It's another banner year ahead... for all of us!



CITY ATHLETIC CLUB

2500 Market Street at Castro

San Francisco, CA 94114

415/552-6680